THE CASH BOX

VOLUME 13 DECEMBER 29, 1951 (Holiday Issue) NUMBER 14

Once again, this Christmas season finds Perry Como expressing the Yuletide spirit with "There's No Christmas Like A Home Christmas" backed by "It's Beginning To Look Like Christmas", his latest RCA Victor hit. Perry is always in there with some top material, currently has another contender in "If Wishes Were Kisses".

WURLITZER TO CONTINUE MODELS 1400 AND 1450 IN LINE

WILL UTILIZE CURTAILED MATERIAL ALLOTMENTS TO BEST SERVE WURLITZER OPERATORS

The amount of critical materials allotted to Wurlitzer for phonograph production has been substantially reduced. To utilize these materials to your best advantage as a Wurlitzer Operator, Wurlitzer plans to continue the Models 1400 and 1450 in its line regardless of any future additions to it.

What it means to you is this!

You will still be able to buy 24-record, 48-selection, all-speed Wurlitzers, recognized as the finest phonographs available... the right size for any location—styled to stimulate play and engineered with such proven money-making features as high speed cycling and single button selection.

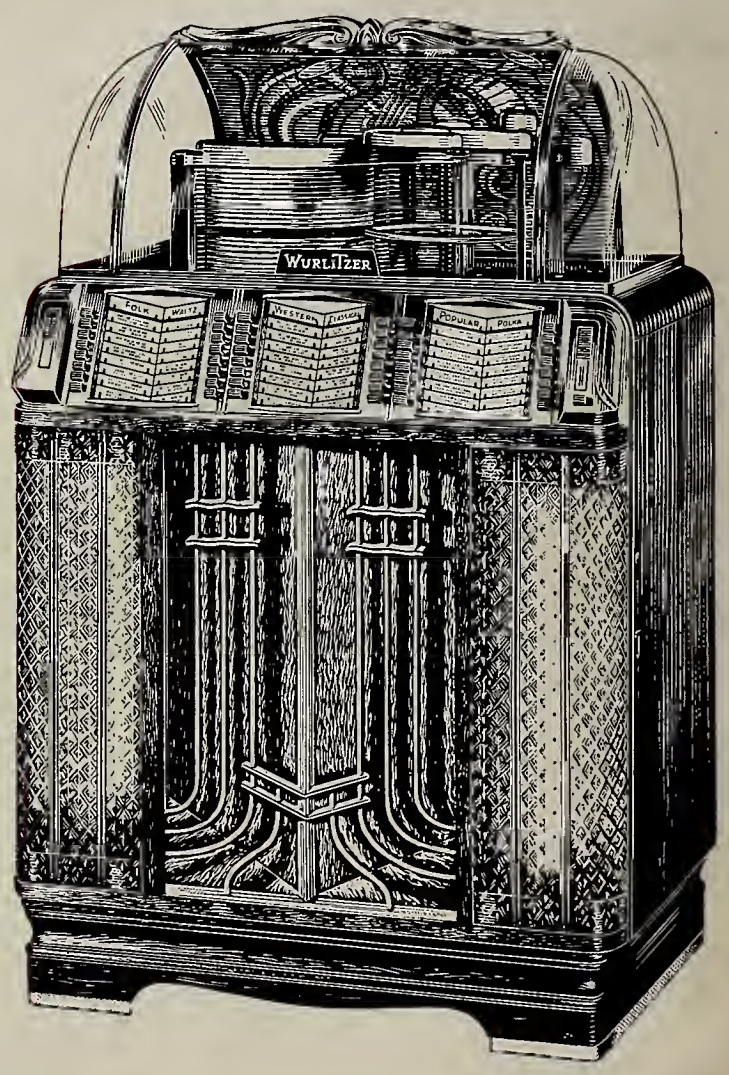
With the 1400 and 1450 you can still use your present library on 78 RPM—or—you can convert to 45 RPM and play current hits with the terrific customer appeal of watching the small records in action.

We at Wurlitzer believe that continuing these two great models in our line is definitely to your advantage—and will reflect to your profit.

We further predict that, in the face of ever stiffening restrictions, the demand for Models 1400 and 1450 will far exceed the supply.

We suggest that you review your routes—inventory your equipment—and then see your Wurlitzer Distributor AT ONCE.

THE RUDOLPH WURLITZER COMPANY
North Tonawanda, New York



YOUR BEST ALL AROUND INVESTMENT ALL-SPEED WURLITZERS

THE CASH BOX

Volume 13, Number 14

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THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box.* Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box.*

THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

"THE CONFIDENTIAL PRICE LISTS"

"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. *"The Confidential Price Lists"* are an exclusive, copyrighted feature of *The Cash Box. "The Confidential Price Lists"* report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. *"The Confidential Price Lists"* are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry." They are an integral part of *The Cash Box* and appear in each week's issue. *"The Confidential Price Lists"* are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposes. *"The Confidential Price Lists"* are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. *"The Confidential Price Lists"* have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in *"The Confidential Price Lists."*

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"Just Folks"

★

Here is a romantic magazine.

One that has built a following on personalities.

And personalities, they tell us, is what count with people like you and us who are just "people".

Like you and us, these are the people who want their children to have everything "we didn't have".

Just plain people.

Just people. In fact, the "common run". The people who made this the greatest and finest country on earth.

The people who made a great nation zoom up out of a wilderness.

That's us.

We're the people.

And this romantic idea of a magazine that is strictly devoted to a certain trade, a certain people, this is the magazine that we bring you week after week —all year 'round.

This, my friends, is *The Cash Box.*

Captained by "people". People who know each other as "just folks". And that's the way we want it to be. Now, and for the years to come.

So, if you too, are "just folks", "just people", we're with you—in fact, we're your kind.

Let's all kind of grip into this thing—this business of ours—this livelihood that we are getting from operating, jobbing, distributing and manufacturing coin operated equipment in all its classifications . . . as well as recording, manufacturing and selling juke box tunes and records.

We're just people, aren't we?

Aren't we the people who help the people?

Aren't we supplying entertainment and services and merchandising—automatically?

Aren't we sort of doing a job—in a way—for all the people—to make things just a bit brighter and easier and happier for everyone concerned?

Well, we "just folks", here at *The Cash Box*, kind of want you "folks", out there, to feel that we, too, are like you.

That we are driving ahead for you. That we are trying with all might and main to make this, your business, a more solid business. A better business. A grander and more respected business.

That we "folks" are like you "folks", who also want "our children", just like "your children", to enjoy the things that "we folks" didn't have to enjoy.

Sort of carry on with us for we are for you. And want to help you and work with you. And cooperate and do things that you feel we should do — if you'll only tell us more often what you want us to do for you. So that we can all enjoy better times and grander fun and live and laugh and be prosperous and happy.

Why shouldn't we, in the coin machine industry, enjoy the things that others in other industries claim as "theirs"? Aren't they "people" just like we're people"? Flesh and blood and sorrow and heartache? And, when you add it all up—just momentarily here?

So, as Xmas comes around and as the New Year sort of sticks its little, frozen, red nose 'round the corner—let's all of us kind of remember—"we're just folks"—"just people"—just the kind of "friends" who are asking you to be friendly to us, and to like us, for we want to do what you want to do, and be good to you like you are good to us.

All of us "folks" here at *The Cash Box*—wish all of you "folks"—a very, very, merry Xmas.

Wishing You the
Merriest of Merry Christmases
and the
Happiest of Happy New Years

The Cash Box

My Sincerest Thanks

TO ALL AMERICA'S JUKE BOX OPERATORS FOR VOTING ME THE...

"Best Western Artist of 1951"

"Pee Wee King has been voted 'Best Western Artist' by America's Juke Box Operators in the Annual Poll of the Automatic Music Industry of America, conducted by 'The Cash Box' for the second consecutive year—1950—1951."

PEE WEE KING

. . . and more and more thanks to all of you for featuring in all your juke boxes everywhere in the nation my . . .

"SLOWPOKE"

Watch for My latest...

RCA VICTOR RECORD

"SILVER & GOLD"
B/W "RAGTIME ANNIE LEE"

PEE WEE KING ENTERPRISES
307 VAUGHN BLDG. LOUISVILLE, KY.

THE CASH BOX

CODE

AB—Abbey	CO—Columbia	IN—Intro	MO—Modern	5A—Savoy
AL—Aladdin	CR—Coral	JU—Jubilee	NA—National	SIT—Sittin' In
AP—Apollo	DA—Dana	KI—King	OR—Oriole	5P—Specialty
AT—Atlantic	DE—Decca	LO—London	PE—Peacock	TE—Tempo
BU—Bullet	DY—Derby	ME—Mercury	RA—Rainbow	TN—Tennessee
CA—Capitol	FE—Federal	MG—MGM	RE—Regent	UN—United
CH—Chess	4 Star—Four Star		RG—Regal	VI—Victor

Pos. Last Week

1 — **COLD, COLD HEART**
TONY BENNETT — 1
CO-39449 (4-39449)—Tony Bennett
DE-27761 (9-27761)—Eileen Wilson
DE-27816 (9-27816)—Louis Armstrong
ME-5693—Tony Fontane
ME-5728 (5728x45)—Dinah Washington
MG-10904 (K10904)—Hank Williams
VI-20-4247 (47-4247)—Fontane Sisters

2 — **SIN**
EDDY HOWARD — FOUR ACES — 2
CA-1806 (F-1806)—Four Knights
CO-39567 (4-39567)—Sammy Kaye
DE-27769 (9-27769)—Arthur Prysock
DE-27794 (9-27794)—Al Morgan
ME-5711 (5711x45)—Eddy Howard O
MG-11066 (K11066)—Billy Williams Qt.
PY-334—Gayle Walton
VA-101—Four Aces
VI-20-4280 (47-4280)—Savannah Churchill

3 — **UNDECIDED**
AMES BROTHERS & LES BROWN — 3
CA-1824 (F-1824)—Ray Anthony
CR-60566 (9-60566)—Ames Bros. & Les Brown
DE-27835 (9-27835)—Guy Lombardo
KI-15128—Mary Small
PY-373—Gayle Walton

4 — **JEALOUSY**
FRANKIE LAINE — 5
CA-1644 (F-1644)—Clark Dennis
CA-1873 (F-1873)—Dick Beavers
CO-39585 (4-39585)—Frankie Laine
ME-5753 (5753x45)—Buddy Morrow O.
MG-11111 (K11111)—Billy Eckstine
VI-20-4407 (47-4407)—Luis Arcaraz O.

5 — **BECAUSE OF YOU**
TONY BENNETT — 4
CA-1493 (F-1493)—Les Baxter
CO-39362 (4-39362)—Tony Bennett
CR-60440 (9-60440)—Bob Crosby
DE-27666 (9-27666)—Lombardo & DeHaven
DE-27816 (9-27816)—Louis Armstrong
ME-5643 (5643x45)—Ray Barber
MG-10947 (K10947)—Johnny Desmond
VI-10-3425—Jan Peerce
CR-60561—Erskine Butterfield

6 — **DOWN YONDER**
DEL WOOD — 6
AB-15053—Lawrence "Piano Roll" Cook
CA-1777 (F-1777)—Joe "Fingers" Carr
CO-39533 (4-39533)—Champ Butler
DE-46362 (9-46362)—Harold Carmack
DE-46355 (9-46355)—Spade Cooley
KI-986 (45-986)—Eddie Smith & The Chief
KI-4053—Eddie Smith & The Chief
ME-5706 (5706x45)—Al Trace
ME-5695—Clem Watts
MG-11057 (K11057)—Frank Petty Trio
RE-25010—Enoch Light
TE-775 (45-775)—Del Wood
VI-20-4267 (47-4267)—Freddy Martin O.

7 — **SLOW POKE**
PEE WEE KING — 7
CA-1837 (F-1837)—Helen O'Connell
CO-39632 (4-39632)—Arthur Godfrey
DE-27792 (9-27792)—Roberta Lee
KI-998—Hawkshaw Hawkins
ME-5740 (5740x45)—Tony Hill
VI-21-0489 (48-0489)—Pee Wee King
VI-20-4373 (47-4373)—Ralph Flanagan

8 — **CHARMAINE**
MANTOVANI — 10
CA-1875 (F-1875)—Four Knights
CO-39616 (4-39616)—Paul Weston
CR-60599 (9-60599)—Neal Hefti O.
CR-65069 (9-65069)—X-Rays
DE-27859 (9-27859)—Gordon Jenkins
LO-1020—Mantovani
ME-5747 (5747 x 45)—Harmonicats
MG-11122 (K11122)—Bill Hayes
VI-20-4373 (47-4373)—Ralph Flanagan
VI-20-4375 (47-4375)—Vaughn Monroe

9 — **CRY**
JOHNNIE RAY — —
CA-1875 (F-1875)—Four Knights
CR-60592 (9-60592)—Eileen Barton
DE-27857 (9-27857)—Paul Chapman
ME-5749 (5749 x 45)—Georgia Gibbs
MG-11113 (K11113)—Bill Farrell
OK-6840—Johnnie Ray
VI-20-4388 (47-4388)—June Valli

10 — **SHRIMP BOATS**
JO STAFFORD — DOLORES GRAY — —
CA-1873 (F-1873)—Dick Beavers
CO-39581 (4-39581)—Jo Stafford
DE-27832 (9-27832)—Dolores Gray
KI-15151—Dick Brown
MG-11113 (K11113)—Bill Farrell
VI-20-4405 (47-4405)—Dann Scholl
VI-20-4409 (47-4409)—Tex Williams

11) AND SO TO SLEEP AGAIN. 12) I GET IDEAS. 13) DOMINO. 14) LITTLE WHITE CLOUD THAT CRIED. 15) BLUE VELVET. 16) JUST ONE MORE CHANCE. 17) SOLITAIRE. 18) TURN BACK THE HANDS OF TIME. 19) ANYTIME. 20) A KISS TO BUILD A DREAM ON. 21) WORLD IS WAITING FOR THE SUNRISE. 22) UNFORGETTABLE. 23) THREE BELLS. 24) IT'S ALL IN THE GAME. 25) HEY, GOOD LOOKIN'.

SYMBOL OF ACHIEVEMENT

When the attainments of a lifetime are added up and evaluated, the honors a person receives for honest achievement almost always turn out to be his most cherished reward—and most enduring. For after he has worked for all the other things an individual may aim at, and no matter whether he has attained further successes or not, the honor he earned is his, undeniably, beyond all recall.

In the music business, there are many things a person may set his sights for. Almost all, and that includes the artist, the publisher, record company officials and everyone else concerned, are working for financial security. Moreover, in our business, there is the peculiar reward of public acceptance—applause, fame and all the other things which are associated with the entertainment world.

But perhaps most important of all is the knowledge that the work we do brings success to the people we're doing it for. Every artist wants to know that his record is the one that brings coins into the machines. Every publisher wants his tune to be the current hit. And every record company official wants it to be on his label. Naturally they want these things because it means income to them and the promise of more to come. But beyond all this, it means that they have done a successful job—something everyone in the world is aiming for, no matter what his life's work may be.

For the past six years, we here at *The Cash Box* have been celebrating these successful jobs with our annual awards. And in these six years, *The Cash Box* award has come more and more to be the symbol of achievement in the music and record businesses.

Here are these men and women, the juke box operators—who as a whole are the greatest single market for records in this country—voting for the artists, the tunes, the records that made the most money for them. Here are no hypoed sales figures, no publicist's dream. Here are the simple facts as the juke box operators of this nation know them.

The artists they vote for are literally the most successful ones. For they are the ones who succeeded in a way which all understand. They garnered the most play during the year.

To those who receive a *Cash Box* award therefore, goes the unquestioned accolade of the music world.

And the award is lasting in its meaning, unchanging. Through all the years to come, through the vicissitudes and glories that we all experience, that award remains as the undeniable symbol of a great accomplishment.

When all the money has been counted, when all the applause has been heard, all the fame enjoyed, *The Cash Box* statuette, simple in its beauty, will remain the honor which neither time nor fortune can tarnish.

ALL ABOUT DISK JOCKEYS

THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1.	SIN	Eddy Howard (Mercury) Four Aces (Victoria)
2.	CRY	Johnnie Ray (Columbia)
3.	CHARMAINE	Mantovani (London)
4.	LITTLE WHITE CLOUD THAT CRIED	Johnnie Ray (Columbia)
5.	JEALOUSY	Frankie Laine (Mercury)
6.	SLOW POKE	Pee Wee King (RCA Victor)
7.	SHRIMP BOATS	Jo Stafford (Columbia) Dolores Gray (Decca)
8.	UNDECIDED	Ames Bros. & Les Brown (Coral)
9.	DOMINO	Tony Martin (RCA Victor)
10.	JUST ONE MORE CHANCE	Les Paul & Mary Ford (Capitol)

Bob Poole may soon be heard in New York with his show. Bob's now on the MBS network, 550 stations. . . . Walter Scheff (WPTR—Albany, N. Y.) wants recorded interviews with artists to use on his dj show. . . . Jack Ellsworth will be program director of WALK, Patchoguue, L. I. The station goes on the air after the first of the year. Jack will also do a dj show. . . . John Wrisley (WFGM —Fitchburg, Mass.) coming into New York for Jan. 8, 9, 10. . . . Mort Nusbaum (WHAM—Rochester, N. Y.) says he's received more mail on his Howdy Doody contest then for any other contest he's ever run. The mail ran to 3,000 letters. Herb Fontaine (WCOU—Lewiston, Maine) also received 3,000 letters on the contest. . . . Allen Stuart doing one swell job broadcasting the amateur hour from the Apollo in N. Y. every Wednesday.

* * * * *

SID DICKLER
(WHOD—Pittsburgh, Pa.)

Lee Morris (WSB—Atlanta, Ga.) reports that Dean Martin and Jerry Lewis gave a party during their recent stay in Atlanta for the djs in town. . . . Sid Dickler (WHOD—Pittsburgh, Pa.) coming into N. Y. the week of Jan. 5. . . . Bernie Brown (WAPO—Atlanta, Ga.) sounds so much like Godfrey that listeners phone in to check on it. . . . Chuck Thompson (WFOR—Hattiesburg, Miss.) does a 15 minute guest shot on Bob Watson's Platter Party (12:05 A. M.) over WSB, Atlanta, Ga., Thursday, Jan. 3, 1952. Of course Elmer, his chicken real live trained Bantam) will appear with him. . . . Dick Gilbert (KTYL—Phoenix, Arizona), who raises black German Shepherds, will be official announcer of the two-day Sahuaro State Kennel Club Dog Show at the Phoenix Fair Grounds in March. . . . Barry Kaye back in action again at WCAU in Philadelphia. Barry was recently at WKAT in Florida. . . . Jazzbo Collins has moved his WNEW, N. Y. show to the 11 to 12 midnight spot. . . . Jay Gould starting his second year as dj for National Record Mart shows via WMCK, McKeesport, Pa. . . . Joe Bassett, program director of WCVI. He formerly was with WPGH in Pittsburgh.

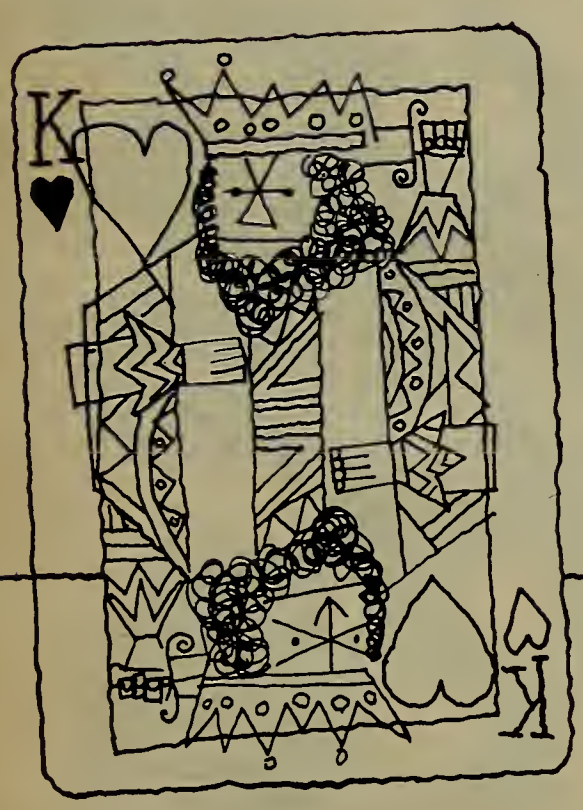
* * * * *

Washington Wash: Jane Powell (not the singer) is now record librarian at WARL. . . . Louis Brown is librarian at WCFM and Doc Walt Kaplan plays jazz there. . . . John Cooley is in the library at WEAM and the jockeys include Wayne Farrell and Nat Albright. . . . At WMAL Mrs. Edith Balzer holds forth in the library while Jerry Strong, Lee Dayton and Jimmy Gibbons play the records. . . . Earl Wood is librarian at WAL and Mike Hunnicut, Bob Davis and George Crawford are platter spinners. . . . WGSM has Mrs. Cynthia Babcock in the library and the four top jocks include Hal Banks, Norman Evans, Bob Falcon and Maury Higdon.

Thanks for Everything
Les and Mary

MMK

winner of the award



the **"BEST MALE VOCALIST OF 1951"**

SIXTH ANNUAL MUSIC OPERATORS POLL CONDUCTED BY "THE CASH BOX"

it's all "Because of You"

TONY BENNETT *columbia recording artist*

Personal Management: Raymond G. Muscarella; Press Relations: Sidney Ascher; Record Promotion: Paul Brown

Thanks

YOU'VE MADE US DOUBLY HAPPY...

BEST RECORD of 1951...

"TENNESSEE WALTZ"

by

PATTI PAGE

on MERCURY RECORDS

Acuff-Rose

Congratulations to
LOIS MUSIC PUB. CO.
winner of "Best Jazz 'N Blues Record of 1951"
SIXTY MINUTE MAN
by
The Dominoes
and
FOLKWAYS MUSIC CO.
winner of "Best Country & Western Record of 1951"
ON TOP OF OLD SMOKY
by
The Weavers & Terry Gilkyson

Doubly!!

BEST FOLK RECORD of 1951

"COLD, COLD HEART"

by HANK WILLIAMS

Written and Recorded for
M-G-M RECORDS

PUBLICATIONS 2510 FRANKLIN RD., Nashville, Tenn.

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"SANTA CLAUS IS COMING TO TOWN" (2:59)
"CHRISTMAS MEDLEY" (2:58)
SAMMY KAYE ORCH.
(Columbia 39575; 4-39575)

● A Xmas standard gets a Sammy Kaye working over on the upper end and comes out as listenable fare. The Kaydets harmonize on the lyrics as they take this one slow and easy. The bottom end is a medley of Christmas carols sung by the Kaye Choir. These sides make for good holiday listening.

"ONLY YOU" (2:33)
"THE BLOND SAILOR" (2:33)
FRANKIE YANKOVIC & HIS YANKS
(Columbia 39630; 4-39630)

● An old Italian melody is brought up to date with new lyrics and handled very nicely by the singing duo of Carl Paradiso and Mary Ann Taylor. This top half should draw well. The lower level finds Carl taking the vocal of a good ballad by himself. Frankie Yankovic and his Yanks set both sides up with a fine instrumental accompaniment. Either lid can go.

"I'LL BE HOME FOR CHRISTMAS" (2:27)
"I NEVER LOVED ANYONE BUT YOU" (2:26)
MOOSE JACKSON
(King 4493)

● A standard Xmas tune is given a feelingful going over by Moose Jackson on the first deck. This slow version should go well. The bottom dish is a lovely ballad that is on the receiving end of a good vocal and backing. The second side has more to offer in the long run.

"MAYBE YOU NEED A NEW SWEETHEART" (2:19)
"UNDECIDED" (2:02)
GAYLE WALTON
(Pyramid 373)

● A couple of organ solos are dished up by Gayle Walton on this new waxing. The first deck is a nice sounding number that should do ok if placed in the right locations. The lower lid is an organ interpretation of a current jump tune. The upper level deserves the attention of ops.

"SHUT THE DOOR" (2:50)
"I IDOLIZE MY BABY'S EYES" (2:55)
JOHNNY LONG ORCH.
(King 15117)

● A pleasant novelty number is run through in a pleasing manner by the Johnny Long orchestra on the upper side. Rod Kinder and a chorus turn in a fine job on the vocal. The lower lid offers Jimmy Sellar with another novelty item that lacks the appeal of the first end. Ops oughta tune in on the upper level.

"THANKS" (3:13)
"WALKIN'" (3:14)
JUNE HUTTON
(Decca 27870; 9-27870)

● A very pretty ballad is carried softly by chirp June Hutton. Her vocal plus the musical setting by Axel Stordahl and the orchestra make this top lid an interesting one. Flip is a bluesy sort of thing that June handles well and gives a fitting interpretation. Our nod goes to the first side.

DISK OF THE WEEK

"WHEN IT'S SLEEPY TIME DOWN SOUTH" (2:38)
"IT'S ALL IN THE GAME" (2:45)
LOUIS ARMSTRONG & GORDON JENKINS ORCHESTRA
(Decca 27899; 9-27899)

LOUIS ARMSTRONG

GORDON JENKINS

● The top level of this disk offers the unique vocal styling of Louis Armstrong and the masterful baton twirling of Gordon Jenkins. Add to this a lovely oldie that has the qualities of coming to life again and you have a lid that's destined for a long ride. Louis delivers one of his typical warm and charming vocals and backs it up with his fine trumpeting while Gordon and the orchestra supply the necessary musical setting. The slow and easy going tune called "When It's Sleepy Time Down South" is certain of making plenty of noise. The under half is another powerful entry in the form of a current biggie and Louis again does a great job with this ballad. Here too the orchestra is really shown to wonderful advantage and gives the side an added lift. Ops oughta wake up now to the tremendous potentialities of the first end—it's loaded.

"YES YOU ARE" (3:10)
"LOVE LIES" (2:15)
CONNIE HAINES & NEAL HEFTI SEXTET
(Coral 60600; 9-60600)

● Connie Haines and the Neal Hefti Sextet get together on the top level and present ops with a soft and soothing version of a pleasant tune. The Cavaliers help out with the vocal here as well as on the bottom deck which is a grand novelty number. Both lids look good and ops oughta watch them.

"HONEY" (2:19)
"DON'T CRY, LITTLE GIRL" (2:26)
ACE HARRIS
(Coral 65072; 9-65072)

● Ace Harris delivers a fine instrumental on the upper deck. It's an oldie with a good version that carries the tune home successfully. The second half is a rhythm number that receives a pretty vocal and is backed well by the orchestra, with a piano standing out to good advantage. It's a toss up.

"TRY TO FIND A LITTLE KINDNESS" (2:30)
"LET'S ALL SING LIKE THE BIRDIES SING" (2:03)
JOHNNY GILBERT ORCH.
(Mercury 5755; 5755 x 45)

● Johnny Gilbert's orchestra comes through with a jump number on the top deck as the Quintet gives out with the vocal. The bottom half is an oldie done in straight style with the sound of birdies in the background. This might make filler material for some spots.

"BLUES BOOGIE" (2:20)
"COCOANUT GROVE" (2:13)
JERRY BYRD
(Mercury 6362)

● A couple of good instrumentals are offered here by Jerry Byrd. The first is a very slow unusual thing which sounds real blue. The second half has an Hawaiian sound and it too is pleasant to hear. Ops with the right locations should do fine with these.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★	"TELL ME WHY"	Eddie Fisher	RCA Victor 20-4444; 47-4444
★	"LAY SOMETHING ON THE BAR"	Louis Jordan	Decca 27898; 9-27898
★	"I LIKE IT, I LIKE IT"	Vaughn Monroe Orch.	RCA Victor 20-4403; 47-4403
★	"BERMUDA"	Bell Sisters	RCA Victor 20-4422; 47-4422

"THE TWELVE DAYS OF CHRISTMAS" (2:59)
"GRANDFATHER KRINGLE" (2:46)
BURL IVES
(Columbia 90138; 4-90138)

● Burl Ives takes a Christmas standard and gives it a very appealing rendition. With Percy Faith and the orchestra doing the backing, this comes out fine. The lower end is a yodeling number which Ives also handles well. Here too Percy Faith takes care of the musical background.

"LAY SOMETHING ON THE BAR" (2:35)
"NO SALE" (2:42)
LOUIS JORDAN AND HIS TYMPANY FIVE
(Decca 27898; 9-27898)

● A novelty with a good set of lyrics gives Louis Jordan one of his most potent sides in a long while. Louis goes through this one in real top rate style and makes it a potential standout. On the flip he comes up with a jump tune which again gets his typical treatment. The top side looks very good.

"I LIKE IT" (2:45)
"ONE LITTLE RAINDROP" (2:20)
BONNIE DAVIS
(Coral 65074; 9-65074)

● A potent half is waxed by Bonnie Davis on the upper level. The tune is good and the arrangement dished up by Bonnie and the Picadilly Players make the lid top rate material. The under dish is a ballad that's done easily by the same artists. The top end is the one to keep a close tab on.

"I MISS YOU SO" (2:30)
"ANOTHER DAY" (2:45)
THE CATS AND THE FIDDLE
(RCA Victor 20-4393; 47-4393)

● Two pleasant ends are turned out by the Cats and the Fiddle on this new release. The first level has the small instrumental group backing, a nice vocal and choral work while the lower siding has the same combo doing justice to a slow ballad. Both halves offer good listening and ops might take a peek.

"WHAT COULD I DO?" (2:43)
"WEAPON OF PRAYER" (2:53)
THE HARMONEERS QUARTET
(RCA Victor 20-4391; 47-4391)

● The Harmoneers quartet turns up with some lovely harmony on the top deck and takes an interesting religious sort of thing for a pleasant ride. The lower dish is not done with the same dynamic quality of the first side but just the same comes out ok. Ops in the right locations should tune in here.

"IN A PERSIAN MARKET" (2:34)
"I'LL SEE YOU IN MY DREAMS" (2:51)
LEROY HOLMES ORCH.
(MGM 11126; K11126)

● A rhythmic number that sounds exciting is taken for an enjoyable ride around the wax by the Leroy Holmes orchestra. This instrumental should prove to be a good coin catcher. The bottom dish features the Three Beaus and a Peep with a wonderful oldie. The top level is our choice.

I'm Most Grateful Music Operators!

Best Female Vocalist of 1951

Best Record of 1951 "TENNESSEE WALTZ"

Patti Page

THE CASH BOX Record Review

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"TELL ME WHY" (2:45)

"TRUST IN ME" (2:38)

EDDIE FISHER

(RCA Victor 20-4444; 47-4444)

● The upper lid can easily step out as Eddie Fisher, backed by the Hugo Winterhalter group, gives his usual dynamic vocal treatment to a lovely ballad. Again on the flip side Eddie and the orchestra give out with a wonderful job to another likely ballad that appears to be strong. Either end can go but we look for the upper one to break first.

"PIANA ANNA" (2:35)

"THE BOOM-ZING SONG" (2:51)

THE HONKY TONKS

(RCA Victor 20-4408; 47-4408)

● A novelty ditty done in the oft-recorded honky tonk style is turned out by the Honky-Tonks. The group offers lots of lively piano and choral singing and makes the end a listenable one. The second dish is a similar number that the boys handle effectively. Ops can choose from either half.

"JALOUSIE" (2:46)

"DON'T BE THAT WAY" (2:32)

LUIS ARCARAZ ORCHESTRA

(RCA Victor 20-4407; 47-4407)

● A wonderful oldie that is currently being revived is given another whirl around the wax by the Luis Aracaraz orchestra. The group does a good job and makes this a worthwhile level. The under siding is a jump number that has an unusual sound for this aggregation. The top deck is the one to watch.

"GOT NO MONEY" (2:29)

"ELEANOR" (2:39)

NICOLA PAONE ORCHESTRA

(RCA Victor 20-4396; 47-4396)

● Two funny novelty tunes are given a good send-off by the Nicola Paone orchestra. Each lid receives vocals that are done with Italian accents and as a result the disk has a sincere humor to it. The instrumental behind the vocalists adds much to the appeal of both halves. Ops in need of such material oughta check here.

"BRIGHT GIRL" (2:54)

"HOW'S BY YOU" (2:39)

WALTER JAWORSKI ORCHESTRA

(RCA Victor 25-9245)

● The top level is a happy sounding polka that's run through with a lively tempo by the Walter Jaworski orchestra. The bottom half is another polka that's sung by Linda Chase and Henry Borawski in a foreign tongue. The second lid needs specialized locations in order to be fully effective.

SLEEPER OF THE WEEK

"RIVER STAY AWAY FROM MY DOOR" (2:52)

"THE LADY DRINKS CHAMPAGNE" (2:37)

RICHARD HAYES

(Mercury 5763; 5763 x 45)

RICHARD HAYES

● An oldie which gets a terrific rendition from Richard Hayes looks as though its gonna have another round of popularity. The dynamic singer takes "River Stay Away From My Door" and gives it the kind of workout which could easily make it step out. Ops are certain to gather in plenty of coins with this one. Following up the style of singing which he started in "Out In The Cold Again," Hayes really gets in the groove with this one which is tailor made for that sort of presentation. With Joe Reisman coming through with an unusual arrangement, and a stimulating chorus in the background, this side looks like a natural. The bottom half is a ballad which Hayes does in straight fashion again with Joe Reisman conducting the orchestra. The side which looks good is the first one. Ops will be going with a great bet if they go with this one.

"IT'S ALL IN THE GAME" (2:55)

"ALL OVER AGAIN" (2:45)

BETTIE CLOONEY

(King 15150)

● Bettie Clooney has a pair of current ballads working for her on this waxing. The upper half is a slow number with a very pretty melody and Bettie does it justice with her vocal. Flip is a tune taken from the rhythm and blues field and here too Bettie, assisted by the Elliot Lawrence orchestra, brings it in smoothly. Ops can choose from either deck.

"CHARMAINE" (2:55)

"MEMORIES OF YOU" (2:48)

BURNIE PEACOCK ORCHESTRA

(King 4506)

● An instrumental treatment of a current revival is belted out as a jump tune by the Burnie Peacock orchestra on the first side. The second side is another instrumental that's done in a slow and easy manner. A fine sax is featured on both lids. Ops should take a look at each half.

"JEALOUSY" (2:45)

"SIN" (2:46)

BURNIE PEACOCK ORCHESTRA

(King 4505)

● Two more instrumentals are hammered out by the Burnie Peacock aggregation. Both levels are excellent versions of tunes that are presently riding high. A fine sounding sax is shown to good advantage on each half and makes the disk a pleasureful one. Ops oughta take a gander.

"DON'T LEAVE MY POOR HEART BREAKING" (2:44)

"LOVIN' MACHINE" (2:34)

ELLIOT LAWRENCE ORCHESTRA

(King 15137)

● A folkish sounding ditty is handled easily by the Elliot Lawrence orchestra with a vocal assist by Rosiland Patton and Lloyd Copas. The second dish finds Rosiland heading into the rhythm and blues field for a tune and she winds up with a listenable platter. Ops have strong filler items here.

"I WANNA SAY HELLO" (2:24)

"AFTER YOU'RE GONE" (2:50)

SOPHIE TUCKER

(Mercury 5762; 5762 x 45)

● A tune that's getting a big send-off is waxed in the inimitable style of Sophie Tucker. It's a honky tonk thing that creates a night club mood in presentation and it might step out. The lower side is a standard of Sophie's that always has lots of listening to offer. The upper one deserves the close attention of ops.

"I LIKE IT, I LIKE IT" (3:14)

"TENDERLY" (2:42)

VAUGHN MONROE ORCHESTRA

(RCA Victor 20-4403; 47-4403)

● A cute novelty is tossed around by Vaughn Monroe and Shaye Cogan on the first lid. The fine vocal duo makes this a side to keep tab of. The lower level is a lovely oldie that comes out as an exceptionally pretty side. This end may very well kick off and ops oughta take stock of it now.

"BERMUDA" (3:14)

"JUNE NIGHT" (2:14)

THE BELL SISTERS

(RCA Victor 20-4422; 47-4422)

● A potent half is waxed by the Bell Sisters who not only handle the lyrics in a pleasing fashion, but in addition composed the tune themselves. The young girls have an attractive number for ops here. The lower deck is a cute little thing that has a nice melody and some good harmony too. It's the top one.

"I'LL SEE YOU IN MY DREAMS" (3:12)

"I WISH I HAD A GIRL" (3:20)

DORIS DAY

(Columbia)

● Two sides from the Doris Day Album are offered here. Both tunes are from her latest picture "I'll See You In My Dreams." The first side, of the same name, is a wonderful oldie that's treated nicely by Doris and the Paul Weston orchestra. Flip is another old ballad that comes out OK. The first side should get lots of play.

"MOTHER, AT YOUR FEET IS KNEELING" (3:11)

"LOVELY LADY DRESSED IN BLUE" (3:18)

AMES BROTHERS

(Coral 60628; 9-60628)

● A religious tune that's on the verge of breaking wide open all over is given another whirl by the Ames Brothers. Their version is loaded with appeal and it might easily share lots of the coin. The lower end is a similar tune that comes out fair. The upper level is our choice.

"I WANNA SAY HELLO" (2:31)

"LOVE LETTERS IN THE SAND" (2:38)

FRANK PETTY TRIO

(MGM 11141; K11141)

● The Frank Petty Trio, with Frank and Ricky and Mike Di Napoli sharing the load, turn out another waxing of a honky tonk affair that's making a lot of noise. The same artists handle a standard ballad on the bottom deck in an easy and listenable fashion. The first one might move on the momentum of the original.

"IF I CAN LOVE YOU IN THE MORNING" (2:36)

"FIND ME" (3:05)

EILEEN WILSON

(Decca 27880; 9-27880)

● A slow version of a novelty type number is doled out by Eileen Wilson. Her sultry feeling in presenting the tune should make it strong juke box fare. The under lid is a pretty ballad that Eileen does with a heartful rendition while backed with a fine musical setting. Ops have their choice here.

THANKS . . . THE CASH BOX AND MUSIC MACHINE OPERATORS OF THE COUNTRY—FOR MAKING POSSIBLE THE FOLLOWING AWARDS:

VAUGHN MONROE
"Best Orchestra of 1951"

PEE WEE KING
"Best Western Artist of 1951"

EDDY ARNOLD
"Best Folk Artist of 1951"

RADIO CORPORATION OF AMERICA
RCA VICTOR DIVISION
630 FIFTH AVENUE
NEW YORK 20, N. Y.

RECORD DEPARTMENT

December 12, 1951

Sid Parnes, Music Editor,
The Cash Box,
350 Fifth Avenue,
New York, New York.

Dear Mr. Parnes:

On behalf of the RCA Victor Record Department I would like to express sincere appreciation for the valuable service performed by Cash Box magazine in polling juke box operators of the country to determine their choice of the year's best entertainers.

We are, of course, especially gratified that the 6th Annual Cash Box Poll has resulted in the selection of three of RCA Victor's outstanding artists as the top entertainers in their categories.

We are immediately extending our warmest congratulations to Vaughn Monroe and his organization selected as "the best orchestra of 1951"; to Pee Wee King, "best country and western artist of 1951"; and to Eddy Arnold, "the best folk artist of 1951".

It is through such surveys as the Cash Box Annual Poll that we here at the Record Department are enabled to continue to produce merchandise by top artists of the most practical benefit to the industry.

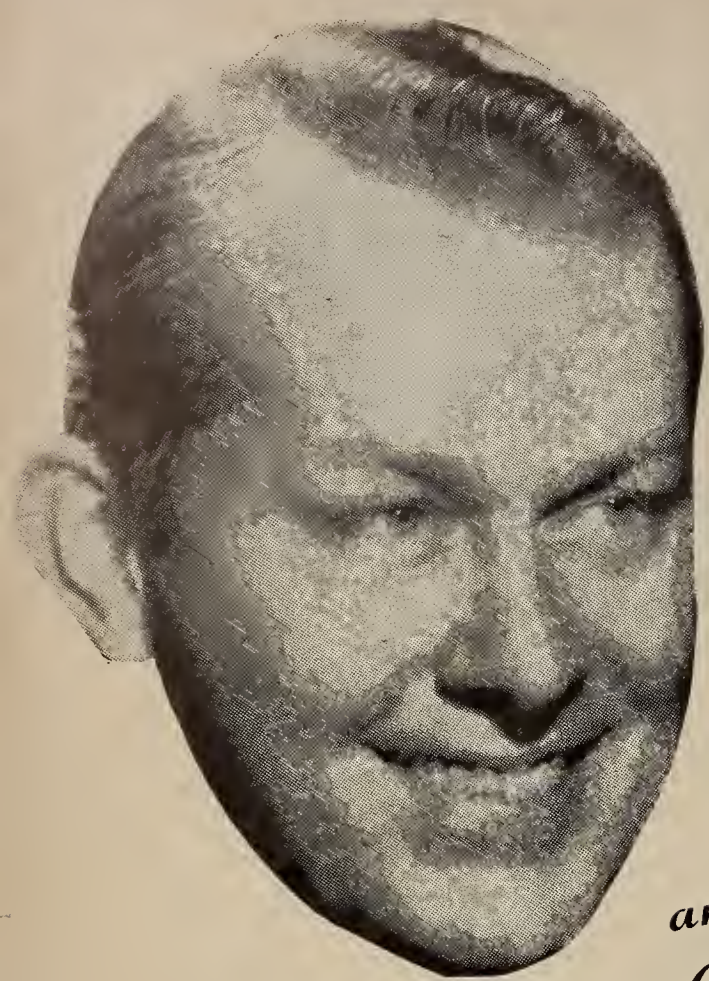
Sincerely,

Paul A. Barkmeier, Vice President
in charge Record Department

PAB:gm

RADIO • TELEVISION • TUBES • "VICTROLAS"* • RECORDS • ELECTRONICS
*VICTROLA TRADE-MARK REG. U. S. PAT. OFF.

RCA VICTOR RECORDS



Greetings and Thanks to the Nation's Music Operators from

VAUGHN MONROE

for your votes in
The Cash Box Annual Poll
making possible the award of

"BEST ORCHESTRA OF 1951"

Exclusive Management
Willard Alexander, Inc.
30 Rockefeller Plaza, N. Y.

Direction
Marchard Music

RCA VICTOR RECORDS

'ROUND THE WAX CIRCLE

NEW YORK:

A phenomenon of this Christmas season was that no holiday songs made the best seller lists. Although the standards were due to get quite a play during the last week before Christmas, there wasn't too much emphasis on the newer material. . . . Reports from the Yankee Inn in Akron, where the **Four Aces** recently completed an engagement, had them doing tremendous business. The same for their stay at the Show-Boat in Lorain, Ohio. . . . **Morey Amsterdam** signed with Decca Records last birthday, which, incidentally, was his birthday. . . . **Elliot Lawrence** has an unusual Christmas day engagement. He will be playing at the Michigan State Prison as part of the Christmas day entertainment for the inmates. To add a contrasting note, **Lawrence** will be playing, prior to this engagement, at a coming-out party for debutantes at Grosse Point Farms, near Detroit. . . . **Johnny O'Conner** comes up with a likely tune in "Monastary Bells," a love ballad, with reports of good play in California, Boston and Philadelphia. New singer **Frances Yend** cut it on King, with **Fred Waring** on Decca getting his share. . . . "My One And Only Love," a recent Songs For Sale winner will be sung by **Jack Haskell** on the December 22 show. He recorded it on Coral. **Harold Lee**, general manager of Sheldon Music, publishers of the song, will be one of the judges on the panel. . . . "Nickelodeon Rag" has been assigned to Sun Music for England. Abbey Records has been getting excellent reaction to the Art Pallan recording. . . . **Vaughn Horton**, writer and publisher of "Ting A Ling," back from 4000 mile trip covering ops and dj's on the **Ames Bros.** and **Marlin Sisters**. . . . **Les Paul & Mary Ford** to get a gold guitar from Capitol for selling six million records. . . . Despite all reports to the contrary, **Little Esther** is still on the Federal label. . . . **Sammy Kaye** is completing arrangements with a Swiss manufacturer to have the original Kaye arrangements from his latest Columbia album, "Christmas Serenade" made into music boxes.

LES PAUL & MARY FORD

CHICAGO:

Merry Christmas and Happy Chanukah (they both fall on the same nite) to all of our many, many readers. . . . Looks like **Lorry Raine** and **Tim Gayle** have much to celebrate this holiday season. Lorry's latest disks going great. . . . **Erv Victor** and **Bob Broz** are two busy boys over at Jeb Records with some big surprises coming out very soon. . . . Cee **Davidson**'s ork at the Chez has been welcoming 'em all for years now. Still can't understand why some major diskery doesn't wax this grand aggregation. . . . **Ray Pearl** went all out to help a little girl sell subs for magazines and sold over 160 of them so far. (That's the Xmas spirit). . . . **Jimmy Martin** and **Morry Goldman** have been working harder than ever with the big MGM line. . . . **Studs Terkel** seeking the great **Mahalia Jackson** for his Xmas show. Mahalia will simply wow 'em. . . . **Erwin Barg** is definitely proving himself a very great prophet. His "Charmaine" climbing and climbing. . . . **Happy Birthday to Evelyn Sheridan**. . . . The entire gang over at **The Sampson Company** have gone 'way out of their way to wish us all A Merry Xmas. . . . **Arthur Godfrey** advises us he's got "it" in his new platter, "Dance Me Loose." . . . **David LeWinter** is plenty busy at the Pump Room right now, but, but finds time to call around and wish one and all the very best of the season. . . . **Jackie Brenston** in town cutting new wax for Chess Records. And both **Phil** and **Leonard Chess** emerge with great big, big smiles after the session. They won't tell. But state, "Just wait." . . . Regular guy—**Champ Butler**—and another fiend for giving of his time to one and all who call for it. He's doing grand at the Oriental here. The kid's got pipes. . . . **Del Wood** playing the devil out of "Down Yonder" for the Oriental audiences. How that gal can thump those 88's. . . . **Don Cherry**, another very, very swell person, at the Chgo Thitter, and winning more and more friends. . . . **Hal Tate** now has his own public relations counsellor who told us all about that deal "in five figures" for **Hal** to do Screen Gems, Inc. deejay pics here in Chi.

CHAMP BUTLER

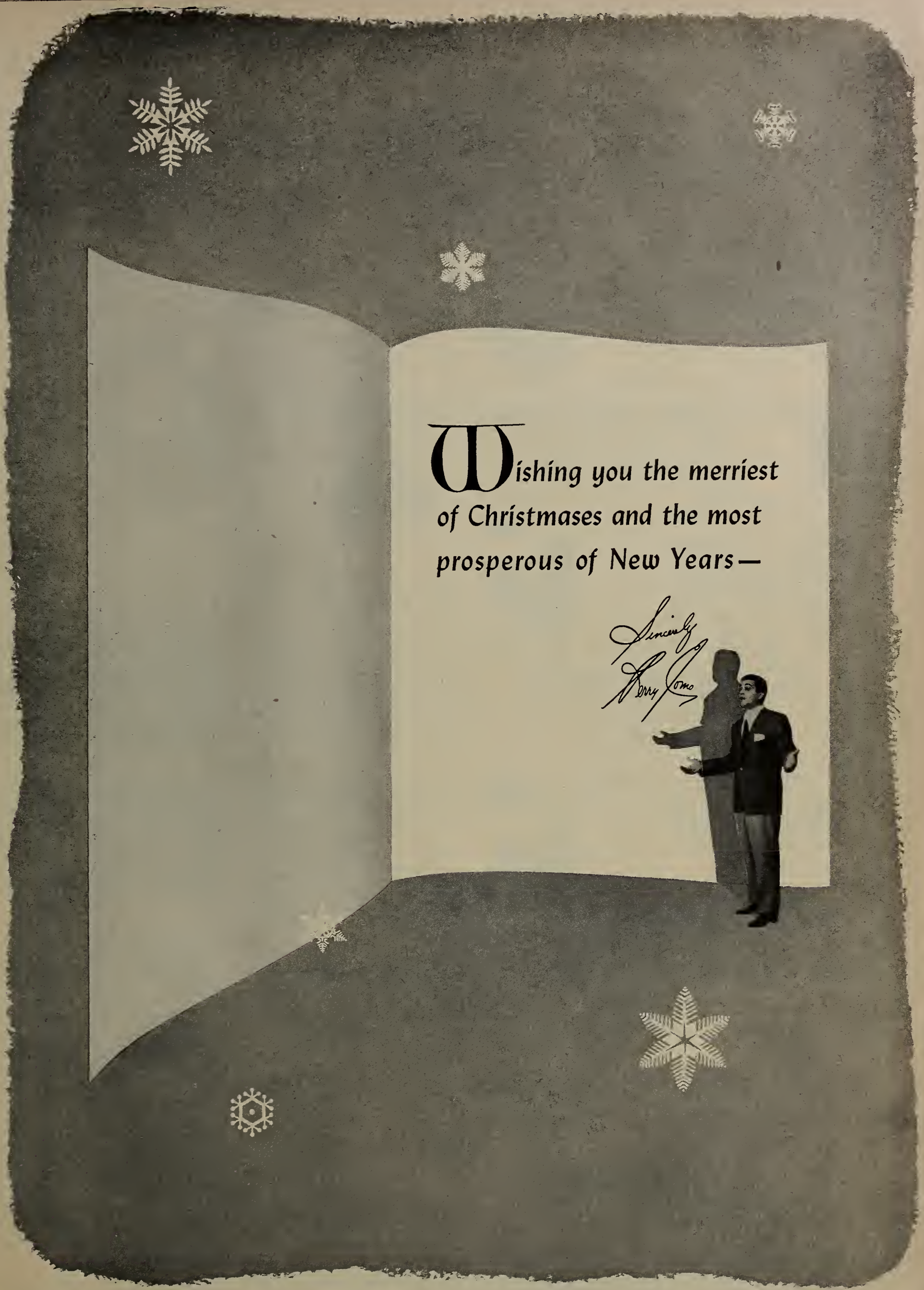
LOS ANGELES:

There'll be the usual round of Christmas parties this year, with most of the publishers and record companies slated to have an open door and open jug for the folks dropping in. . . . Off to an early start, and certainly the year's best as to top artist entertainment and juke box operator attendance, was the **Leuenhagen** get-together at Rodger Young Auditorium on the night of December 11. . . . For all the details, the folks who were there and news of the "normal goofoff choir," flip to the back of the book under California Clippings while we do a little skipping around in this column. . . . Had us a buzz from **Ralph Bass**, **Syd Nathan's** Federal A & R man, who's done a great job with the **Dominoes** and is about to set up his family out here once again after a long stay in New York. . . . **Billy Sherman**, formerly with Encore Music and now with **George Simon**, tells us **Billy Eckstine's** "Take Me Back" on the MGM label has kicked the tune off to a flying start with several other top labels to follow.

THE DOMINOES

Art Rupe of Specialty very proud about being the only label exec invited to officiate as judge of the beauty contest at recent Negro Shriners Convention in New York, and sorry he couldn't make it when he saw the beauty lineup his Eastern rep had to work with. . . . Another feather in RCA-Victor's bonnet and in **Henri Rene's** is the **Bell Sisters**, the 16 and 11-year old singers signed by him and heading fast for a hit first time out on "Bermuda," written by the older of the two youngsters.

Nice to chat with **George Oliver**, formerly ad chief of Capitol and now in charge of advertising for **Leo R. Meyberg**, RCA-Victor distribs. . . . Should get in a plug right here and now for the terrific job done by **Joe Mathews**, Capitol western promotion manager, and Columbia's **Ray Woods**, working out of the **Ray Thomas** distributing organization, in bringing out a prize galaxy of great entertainers for the pleasure of their very good friends and customers, the juke box operators and their families, at the **Luenhagen** party.

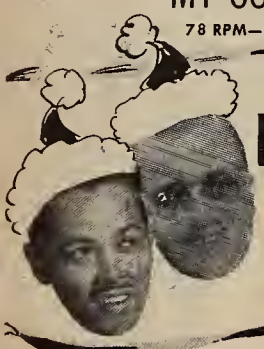


Direction — GENERAL ARTISTS CORPORATION

Happy Holiday Hits

BILLY ECKSTINE
A WEAVER OF DREAMS
TAKE ME BACK
78 RPM—MGM 11125 • 45 RPM—MGM K11125

TOMMY EDWARDS
IT'S ALL IN THE GAME • ALL OVER AGAIN
78 RPM—MGM 11035 • 45 RPM—MGM K11035
MY CONCERTO • SOLITAIRE
78 RPM—MGM 11077 • 45 RPM—MGM K11077



BILLY ECKSTINE and GEORGE SHEARING
TAKING A CHANCE ON LOVE
YOU'RE DRIVING ME CRAZY
78 RPM—MGM 11101 • 45 RPM—MGM K11101

ROBERT Q. LEWIS
I'D LIKE TO BABY YOU
GRAND CENTRAL STATION
78 RPM—MGM 11116 • 45 RPM—MGM K11116

BILLY WILLIAMS QUARTET
BUSY LINE
I'LL NEVER FAIL YOU
78 RPM—MGM 11117 • 45 RPM—MGM K11117

LIONEL HAMPTON
SAMSON'S BOOGIE
HELPLESS
78 RPM—MGM 11108 • 45 RPM—MGM K11108

HANK WILLIAMS
BABY, WE'RE REALLY IN LOVE
I'D STILL WANT YOU
78 RPM—MGM 11100 • 45 RPM—MGM K11100

LEROY HOLMES
and his Orchestra
IN A PERSIAN MARKET
I'LL SEE YOU IN MY DREAMS
78 RPM—MGM 11126 • 45 RPM—MGM K11126

Merry Xmas

M-G-M RECORDS

The HALE You Say

by natt hale

From time to time, we find surcease in reflecting back on all that has transpired since we first became a whirling dervish in the record business in the early 30's, and we believe we have just cause to dwell on the future of the industry with all the optimism of a 1952 Republican. . . . Merely to substantiate this emotion, we set down the following as some of the reasons why this revolving world of ours continues to look brighter to our optic nerves:

1.—Frequent cocktail parties for artists. . . . More and more distributors are tossing off these afternoon sessions with all the trimmings, including better liquor, a gourmet's taste in fancy hors d'oeuvres, discriminating dress and almost a native Frenchman's pronunciation of Cordon Bleu de Georges Cinq. More and more d.j.'s get the opportunity to mingle with the artistes, generally becoming so chummy-wummy that, after some two or three quaffing sessions together, the artiste is thanking the d.j. for throwing the affair, the d.j. is speaking in praiseworthy phrases of the other platter-spinner who recently stole his top sponsor, and the distributor is plugging every other label but his own.

NATT HALE

2.—Disc jockey interviews of record representatives. . . . The nausea which formerly permeated the radio stations whenever a plugger entered upon the premises is now virtually dispelled. An unusual aura of friendliness is now much in evidence and we have observed some d.j.'s overdoing it to the point where they now offer the promoter a chair, cigarettes, candy, his address book (with his best numbers!) and the opportunity to address his vast radio audience. This permits the record rep to discuss his sensational new releases at length and to call the d.j. by his first name, as if they have been buddies since "It Ain't Gonna Rain No More" was the top pop seller. This comraderie is communicated to the vast radio audience, who realize that the record business is just loaded with guys and dolls who are literally nuts about each other. And, sometimes, the songs that the d.j. asks the record man to have recorded aren't half-bad. And maybe his gal-friend isn't as bad a singer. (This is a singer?) as the disc rep first thought.

3.—Artist visitations while "on tour." . . . This has become the Number One requisite of any recording personality, it seems. Here, again, the first name of the d.j. is bandied about with reckless abandon, conveying to the vast radio audience in 39 states the fact that the d.j. and the artiste suffered the pains of gaining stardom together. This is divulged through countless references to sleeping in the park, sharing the cans of beans, the one-nighters they made together (in one sense or another), and the mutual joy they shared when each received "the big break." The only thing wrong with these disclosures is that the vast radio audience is often puzzled as to how many of the d.j.'s actually knew the artiste during the lean period of ascending the staircase to stardom and how many shared those one-nighters—with her.

Anyway, we're constantly being thrilled by newer, more progressive elements of this great, whirling world of the recording business. Before too long, mayhap we'll present some other developments brought to our attention. And mayhap we'll be able to state that we are taking our own personal place in these developments.

Like some of those one-nighters, huh?

Well—what're you gonna do!

Holiday Greetings
TO OUR D. J. FRIENDS IN CHICAGO

Jim Ameche	WJJD	Bill Evans	WGN	Jim Lounsbury	WIND	Paul Ruhle	WAIT
Pierre Andre	WGN	Margaret Frye	WAAF	Jim Lowe	WENR	Jean Ruhling	WIND
Myron Barg	WCFL	Jim Gray	WAIT	Peter Lucas	WENR	Hal Tate	WAIT
Estelle Barnes	WGN	Marty Hogan	WCFL	Don McCarthy	WCFL	Ted Travers	WIND
Mal Bellairs	WCFL	Wed Howard	WMAQ	Howard Miller	WIND	Del Ward	WGN
Larry Berrill	WIND	Eddie Hubbard	WIND	Bill O'Connor	WCFL	Carl Warner	WJJD
Randy Blake	WJJD	Art Hyllier	WCFL	Al Parker	WJJD	Rosemary Wayne	WJJD
Linn Burton	WIND	Paul Irving	WEDC	Lee Petrillo	WCFL	Lloyd Webb	WGES
Dirk Courtenay	WMAQ	Marshall Kent	WGN	Louie Quinn	WCFL	Fran Weigle	WAIT
Daddy-O Daily	WAIT	Don Lavery	WJJD	Fred Reynolds	WGN	Bill Wells	WBBM
Jack Eigen	WMAQ	Jack Lester	WENR	Howie Roberts	WCFL	Sgt. Steve Wilson	WAAF

ERWIN BARG
809 WOODS THEATRE BLDG., CHICAGO, ILLINOIS
CHICAGO REPRESENTATIVE FOR:
OUR CURRENT SONGS

ROBBINS MUSIC CORP.
"NEVER"
"CALIFORNIA MOON"
"SINGIN' IN THE RAIN"
"WOULD YOU"

LEO FEIST, INC.
"I'LL SEE YOU IN MY DREAMS"
"SWINGIN' DOWN THE LANE"
"BABY DOLL"
"OOPS"

MILLER MUSIC CORP.
"I WISH I HAD A GIRL"
"A KISS TO BUILD A DREAM ON"
"Thirty-Two Feet And Eight Little Tails"

LION MUSIC CORP.
"CHARMAINE"

Again A CLEAN SWEEP FOR BMI-LICENSED SONGS

IN THE CASH BOX POPULARITY POLL OF 1951

...62.1%

OR NEARLY 1½ MILLION VOTES OUT OF THE TOTAL OF OVER 2¼ MILLION GAVE BMI ITS WINNING MAJORITY

(A HEALTHY INCREASE OVER LAST YEAR'S 61%)

Best FOLK RECORD 17 OUT OF 20

Best WESTERN RECORD 6 OUT OF 9

Best JAZZ and BLUES RECORD 17 OUT OF 25

Best RECORD of 1951 10 OUT OF 29

81.5% OF YOUR VOTES FOR "BEST FOLK RECORD of 1951"

COLD, COLD HEART—Hank Williams.....48,362
SHOTGUN BOOGIE—Tennessee Ernie.....44,729
KENTUCKY WALTZ—Eddy Arnold.....36,857
IF YOU'VE GOT THE MONEY—Lefty Frizzell.35,762
RHUMBA BOOGIE—Hank Snow.....35,258
I CAN'T HELP IT—Hank Williams.....31,967
I LOVE YOU A THOUSAND WAYS—
Lefty Frizzell 28,735
HEY, GOOD LOOKIN'—Hank Williams.....25,324
I WANT TO BE WITH YOU ALWAYS—
Lefty Frizzell 22,946
ALWAYS LATE—Lefty Frizzell 21,339
LOOK WHAT THOUGHTS WILL DO—
Lefty Frizzell 19,476
GOLDEN ROCKET—Hank Snow.....19,105
CHEROKEE BOOGIE—Moon Mullican.....15,001
LET'S LIVE A LITTLE—Carl Smith.....14,563
CRYIN' HEART BLUES—Johnnie & Jack....12,992
I'M MOVIN' ON—Hank Snow.....11,931
POISON LOVE—Johnnie & Jack.....11,749

68.6% OF YOUR VOTES FOR "BEST WESTERN RECORD of 1951"

ON TOP OF OLD SMOKY.....42,836
SLOW POKE—Pee Wee King.....38,397
TENNESSEE WALTZ—Patti Page 32,203
TENNESSEE WALTZ—Pee Wee King.....19,704
BEAUTIFUL BROWN EYES—Jimmy Wakely.16,372
ON TOP OF OLD SMOKY—Burl Ives.....15,989

73% OF YOUR VOTES FOR "BEST JAZZ & BLUES RECORD of 1951"

SIXTY MINUTE MAN—Dominoes 51,367
BLACK NIGHT—Charles Brown.....47,826
CASTLE ROCK—Johnny Hodges.....47,571
BAD BAD WHISKEY—Amos Milburn.....41,039
TENNESSEE WALTZ—Patti Page 36,209
PLEASE SEND ME SOMEONE TO LOVE—
Percy Mayfield 32,844
I'M WAITING JUST FOR YOU—
Lucky Millinder 29,425
ROCKET 88—Jackie Brenston.....26,783
DON'T YOU KNOW I LOVE YOU?—Clovers.23,327
TEARDROPS FROM MY EYES—Ruth Brown.20,074
I GOT LOADED—Peppermint Harris.....18,348
I WILL WAIT—Four Buddies.....16,436
I GET IDEAS—Louis Armstrong.....15,822
CHAIN OF LOVE—Joe Turner.....14,342
LOST LOVE—Percy Mayfield.....13,829
DO SOMETHING FOR ME—Dominoes.....13,104
ONCE THERE LIVED A FOOL—
Jimmy Grissom 9,894

38.9% OF YOUR VOTES FOR "BEST RECORD of 1951"

TENNESSEE WALTZ—Patti Page 56,992
BECAUSE OF YOU—Tony Bennett..... 43,226
ON TOP OF OLD SMOKY—The Weavers. 41,437
SIN—Four Aces 36,735
COME ON-A MY HOUSE—
Rosemary Clooney 35,169
SIN—Eddy Howard 30,629
JEZEBEL—Frankie Laine 27,368
DETOUR—Patti Page 23,411
I GET IDEAS—Tony Martin..... 14,539
THE THING—Phil Harris 5,248

The BMI Family extends to the Coin Machine fraternity sincerest appreciation for this vote of confidence, and hopes to continue giving you the winning hits all through 1952

BROADCAST MUSIC, INC.

580 FIFTH AVENUE • NEW YORK 19, N. Y.

New York • Chicago
Hollywood • Toronto
Montreal

"The Finest Sound On Record"

ffrr

That glorious sound in

MANTOVANI'S

"CHARMAINE"

is only possible with

FULL FREQUENCY RANGE RECORDING

("Just For A While")

No. 1020 No. 45-1020

And Now... ANOTHER GREAT HIT

"WYOMING"

By MANTOVANI and Full Frequency Range Recording

("Under The Roofs of Paris")

No. 1017 No. 45-1017

"KISSES IN THE DARK"
"FOR YOU"
No. 1018 No. 45-1018

"DIANE"
"BABETTE"
No. 1019 No. 45-1019

Best Wishes to all the Operators and the Jockies who have so consistently played London Records

LONDON RECORDS

A & R Heads of Major Disk Firms Discuss Records With Martin Block

NEW YORK—On his Saturday night show, December 15, Martin Block gathered some of the top A & R men in the city together to discuss before his radio audience the problems inherent to making records. Above from left to right are Morty Palitz of Decca; Mitch Miller, Columbia; Jimmy Hilliard, Coral; Martin Block; Dave Cavanaugh, Capitol; and Joe Carlton. Broadcast over WNEW, the show highlighted some of the issues involved in cutting records. It was brought out that of the 100 songs that are submitted to an A & R man each week, 20 are listened to a second time and about 4 or 5 are accepted. The general consensus was that the combination of a good song and rendition make a hit. Bringing to a head some of the points which are seldom revealed to the general public, the men involved discussed how they find new artists, judge material, cover songs etc. Reaction from the trade to the show was that such public discussions should occur more often.

HERE'S WHAT'S NEW FOR '52

"Golden Slippers"

PLUS

"Pull The Cord, Stop The Bus And Lemme Out Of Here"

Featuring

EDDIE HAWKS And His High Flyers

(Jeb Record No. 6005)

JEB RECORDS

2326 SO. MICHIGAN AVE., CHICAGO, ILL.

(All Phones: Victory 2-4003-4-5-6)

"The Sweetest Music this side of Heaven"
• ON THE AIR
• ON THE BANDSTANDS
• ON
DECCA RECORDS
Thanks Ops . . .
FOR THE SWEETEST NEWS
THIS SIDE OF HEAVEN
Season's Greetings
Guy
BEST ORCHESTRA OF 1951
Awarded by The Cash Box in
6th Annual Music Operators Poll
LOMBARDO
and his Royal Canadians

TERRY GILKYSON says... THANKS

To The Nation's MUSIC OPERATORS for their selection

BEST FOLK & WESTERN RECORD of 1951...

"ON TOP OF OLD SMOKY"

writer of...

- "CRY OF THE WILD GOOSE"
- "GAMBELLA"
- "CHRISTOPHER COLUMBUS"
- "GIRL IN THE WOOD"
- "FAST FREIGHT"

Featured in the current RKO Picture "SLAUGHTER TRAIL"

DECCA RECORDS

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending December 22 without any changes on the part of THE CASH BOX.

Bud Wendell
WJMO—Cleveland, Ohio

1. GARDEN IN THE RAIN *(4 Aces)*
2. THE THREE BELLS *(Companions of Song)*
3. CRY *(Johnny Ray)*
4. JEALOUSY *(Frankie Laine)*
5. CHARMAINE *(Mantovani)*
6. SHRIMP BOATS *(Jo Stafford)*
7. MOTHER AT YOUR FEET *(Bobby Wayne)*
8. UNDECIDED *(Ames Bros.)*
9. I RAN ALL THE WAY HOME *(Buddy Greco)*
10. WHEN *(Cliff Ayers)*

Howard Miller
WIND—Chicago, Ill.

1. LITTLE WHITE CLOUD THAT CRIED *(Johnny Ray)*
2. JEALOUSY *(Frankie Laine)*
3. BLUE VELVET *(Tony Bennett)*
4. CHARMAINE *(Mantovani)*
5. SHRIMP BOATS *(Jo Stafford)*
6. DOMINO *(Tony Martin)*
7. NEVER *(Toni Arden)*
8. YOU BETTER GO NOW *(Jeri Southern)*
9. SLOW POKE *(Helen O'Connell)*
10. I WANNA SAY HELLO *(Four Knights)*

Norm Prescott
WORL—Boston, Mass.

1. MOTHER AT YOUR FEET *(Bobby Wayne)*
2. LITTLE WHITE CLOUD THAT CRIED *(Johnny Ray)*
3. CHARMAINE *(Mantovani)*
4. ANYTIME *(Eddie Fisher)*
5. HERE IS MY HEART *(Cindy Lord)*
6. ELEANOR *(Louis Prima)*
7. I TALK TO THE TREES *(Tony Bavaar)*
8. GARDEN IN THE RAIN *(4 Aces)*
9. JUST ONE MORE CHANCE *(Les Paul-Mary Ford)*
10. KISS TO BUILD A DREAM ON *(Louis Armstrong)*

Robin Seymour
WKMH—Dearborn, Mich.

1. CRY *(Johnny Ray)*
2. LITTLE WHITE CLOUD THAT CRIED *(Johnny Ray)*
3. JEALOUSY *(Frankie Laine)*
4. ANYTIME *(Eddie Fisher)*
5. TELL ME WHY *(Al Alberts)*
6. SHRIMP BOATS *(Jo Stafford)*
7. PRISONER SONG *(Patti Page)*
8. SLOW POKE *(Pee Wee King)*
9. WHY DON'T YOU LOVE ME? *(Rosemary Clooney)*
10. SOLITAIRE *(Tony Bennett)*

Bob Anthony
KRMG—Tulsa, Okla.

1. SIN *(Eddy Howard)*
2. BECAUSE OF YOU *(Les Baxter)*
3. UNDECIDED *(Ames Bros.)*
4. COLD, COLD HEART *(Tony Bennett)*
5. DOWN YONDER *(Joe Carr)*
6. AND SO TO SLEEP AGAIN *(Patti Page)*
7. I GET IDEAS *(Tony Martin)*
8. JINGLE BELLS *(Les Paul)*
9. JUST ONE MORE CHANCE *(Les Paul-Mary Ford)*
10. JEALOUSY *(Frankie Laine)*

Larry Gentile
WJBK—Detroit, Mich.

1. THE LITTLE WHITE CLOUD *(Johnny Ray)*
2. CRY *(June Valli)*
3. JEALOUSY *(Frankie Laine)*
4. ANYTIME *(Eddie Fisher)*
5. WHY DON'T YOU LOVE ME? *(Rosemary Clooney)*
6. BLUE DECEMBER *(Hugo Winterhalter)*
7. UNDECIDED *(Ames Bros. & Les Brown)*
8. SILVER BELLS *(M. Whiting & J. Wakely)*
9. SIN *(Savannah Churchill)*
10. TEII ME WHY *(4 Aces)*

David Walshak
KCTI—Gonzales, Tex.

1. RUDOLPH, THE RED NOSED REINDEER *(Spike Jones)*
2. SIN *(Eddy Howard)*
3. RUGGED BUT RIGHT *(Phil Harris)*
4. YES YOU ARE *(Bobby Wayne)*
5. SHRIMP BOATS *(Jo Stafford)*
6. A KISS TO BUILD A DREAM ON *(Louis Armstrong)*
7. UNDECIDED *(Ames Bros. & Les Brown)*
8. WHITE CHRISTMAS *(Bing Crosby)*
9. ANYTIME *(Eddie Fisher)*
10. UNFORGETTABLE *(Eddie Fisher)*

Hal Fredericks
KXOK—St. Louis, Mo.

1. JEALOUSY *(Frankie Laine)*
2. SHRIMP BOATS *(Jo Stafford)*
3. SILENT NIGHT *(Owen Bradley)*
4. CHRISTMAS IN KILLARNEY *(Dennis Day)*
5. SILVER BELLS *(Doris Day)*
6. JINGLE BELLS *(Les Paul-Mary Ford)*
7. WHITE CHRISTMAS *(Bing Crosby)*
8. CHARMAINE *(Mantovani)*
9. LITTLE WHITE CLOUD THAT CRIED *(Johnny Ray)*
10. TRUST IN ME *(Moose Jackson)*

Ed Perry
HERE—Fresno, Calif.

1. CRY *(Eileen Barton)*
2. UNDECIDED *(Ames Bros.-Les Brown)*
3. RAGTIME MELODY *(Rex Allen)*
4. CHARMAINE *(Mantovani)*
5. COLD, COLD HEART *(Tony Bennett)*
6. JEALOUSY *(Frankie Laine)*
7. SHRIMP BOATS *(Danny Scholl)*
8. BE MY LIFE'S COMPANION *(Rosemary Clooney)*
9. BECAUSE OF YOU *(Tony Bennett)*
10. JUST ONE MORE CHANCE *(Les Paul-Mary Ford)*

Bob Corley
WQXI—Atlanta, Ga.

1. SHRIMP BOATS *(Jo Stafford)*
2. UNDECIDED *(Guy Lombardo)*
3. SIN *(Eddy Howard)*
4. BLUE TANGO *(LeRoy Anderson)*
5. CRY *(Georgia Gibbs)*
6. DOWN YONDER *(Freddy Martin)*
7. COLD, COLD HEART *(Eileen Wilson)*
8. BECAUSE OF YOU *(Les Baxter)*
9. I REMEMBER YOU, LOVE *(Vic Damone)*
10. I GET IDEAS *(Tony Martin)*

Dan Stewart
WHEE—Boston, Mass.

1. WALKIN' *(King Cole)*
2. LITTLE WHITE CLOUD *(Johnny Ray)*
3. GREEN SLEEVES *(Mitch Miller)*
4. CHARMAINE *(Mantovani)*
5. OCTOBER 32nd, 1992 *(Modernaires)*
6. THEY CALL THE WIND MARIA *(Walter Shumann Choir)*
7. CHRISTMAS IN KILLARNEY *(Percy Faith)*
8. DOMINO *(Mary May)*
9. HERE IS MY HEART *(Cindy Lord)*
10. UNDECIDED *(Ames Bros.)*

John Wrisley
WFGM—Fitchburg, Mass.

1. CRY *(Johnny Ray)*
2. THE LITTLE WHITE CLOUD THAT CRIED *(Johnny Ray)*
3. SIN *(4 Aces)*
4. I TALK TO THE TREES *(Tony Bavaar)*
5. ANYTIME *(Eddie Fisher)*
6. CHARMAINE *(Mantovani)*
7. JEALOUSY *(Frankie Laine)*
8. DANCE ME LOOSE *(Arthur Godfrey)*
9. DOMINO *(Tony Martin)*
10. HERE IS MY HEART *(Cindy Lord)*

Sheldon F. Horton
WJSW—Altoona, Pa.

1. TING A LING A JINGLE *(Pinetoppers)*
2. SLOW POKE *(Pee Wee King)*
3. THE WORLD IS WAITING FOR THE SUNRISE *(Paul & Ford)*
4. DOWN YONDER *(Del Wood)*
5. HEY, GOOD LOOKIN' *(Tenn. Ernie & H. O'Connell)*
6. I GET IDEAS *(Tony Martin)*
7. SIN *(4 Aces)*
8. ALABAMA JUBILEE *(Red Foley)*
9. COLD, COLD HEART *(Tony Bennett)*
10. UNDECIDED *(Ames Bros.)*

Johnny Pearson
KOWH—Omaha, Neb.

1. UNDECIDED *(Ames Bros.)*
2. SIN *(Savannah Churchill)*
3. SLOW POKE *(Roberta Lee)*
4. DOWN YONDER *(Freddy Martin)*
5. DOMINO *(Doris Day)*
6. CHARMAINE *(Gordon Jenkins)*
7. CRY *(Johnny Ray)*
8. SHRIMP BOATS *(Jo Stafford)*
9. TELL ME WHY *(Four Aces)*
10. LITTLE WHITE CLOUD *(Johnny Ray)*

Eddie Gallaher
WTOP—Washington, D. C.

1. IT'S NO SIN *(Eddy Howard)*
2. COLD, COLD HEART *(Tony Bennett)*
3. AND SO TO SLEEP AGAIN *(Patti Page)*
4. UNDECIDED *(Ames Bros.)*
5. DOMINO *(Tony Martin)*
6. CHARMAINE *(Mantovani)*
7. DOWN YONDER *(Del Wood)*
8. SLOW POKE *(Pee Wee King)*
9. BECAUSE OF YOU *(Tony Bennett)*
10. I GET IDEAS *(Tony Martin)*

Mac McGuire
WIP—Philadelphia, Pa.

1. RUDOLPH, THE RED NOSED REINDEER *(Guy Lombardo)*
2. I DON'T WANT TO BE ALONE FOR CHRISTMAS *(Al Russell)*
3. BLUE CHRISTMAS *(Hugo Winterhalter)*
4. CRY *(Georgia Gibbs)*
5. LITTLE WHITE CLOUD THAT CRIED *(Johnny Ray)*
6. ALWAYS, ALWAYS *(Percy Faith)*
7. BABY, IT'S YOU *(Charlie Stone)*
8. UNDECIDED *(Ames Bros.)*
9. IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS *(Perry Como)*
10. WHISPERING SHADOWS *(Tommy Tucker)*

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending December 22 without any changes on the part of THE CASH BOX.

Ray Perkins
KFEL—Denver, Colo.

1. SIN *(Eddy Howard)*
2. COLD, COLD HEART *(Tony Bennett)*
3. SLOW POKE *(Pee Wee King)*
4. DOMINO *(Tony Martin)*
5. SHRIMP BOATS *(Jo Stafford)*
6. BECAUSE OF YOU *(Tony Bennett)*
7. DOWN YONDER *(Champ Butler)*
8. LITTLE CLOUD THAT CRIED *(Johnny Ray)*
9. UNDECIDED *(Ames Bros.-Les Brown)*
10. CHARMAINE *(Mantovani)*

Wallie Dunlap
WLIZ—Bridgeport, Conn.

1. TELL ME WHY *(4 Aces)*
2. UNFORGETTABLE *(King Cole)*
3. CRY *(Georgia Gibbs)*
4. JEALOUSY *(Frankie Laine)*
5. GUARDIAN ANGEL *(Mario Lanzo)*
6. SIN *(Eddy Howard)*
7. THE OLD POTATOE FARM *(Buddy Morrow)*
8. SLOW POKE *(Pee Wee King)*
9. CHARMAINE *(Mantovani)*
10. DANCE ME LOOSE *(Arthur Godfrey)*

Frank White
KMYR—Denver, Colo.

1. CHARMAINE *(Mantovani)*
2. SLOW POKE *(Tiny Hill)*
3. CRY *(Eileen Barton)*
4. BLUE VELVET *(Tony Bennett)*
5. UNDECIDED *(Ames Bros.)*
6. JEALOUSY *(Frankie Laine)*
7. TENDERLY *(Ralph Martiere)*
8. TELL ME WHY *(4 Aces)*
9. UNFORGETTABLE *(Nat King Cole)*
10. ALL OVER AGAIN *(Tony Fontaine)*

Arty Kay
WKLX—Lexington, Ky.

1. CRY *(Johnny Ray)*
2. SLOW POKE *(Pee Wee King)*
3. SIN *(Eddy Howard)*
4. JUST ONE MORE CHANCE *(Les Paul-Mary Ford)*
5. DOWN YONDER *(Del Wood)*
6. BECAUSE OF YOU *(Tony Bennett)*
7. UNDECIDED *(Ames Bros.-Les Brown)*
8. JEALOUSY *(Frankie Laine)*
9. SHRIMP BOATS *(Jo Stafford)*
10. DOMINO *(Tony Martin)*

Bob Larsen
WEMP—Milwaukee, Wisc.

1. LITTLE WHITE CLOUD THAT CRIED *(Johnny Ray)*
2. CHARMAINE *(Gordon Jenkins)*
3. SLOW POKE *(Pee Wee King)*
4. SIN *(Eddy Howard)*
5. YOU BETTER GO NOW *(Jeri Southern)*
6. CRY *(Eileen Barton)*
7. SOLITAIRE *(Tony Bennett)*
8. JUST ONE MORE CHANCE *(Les Paul-Mary Ford)*
9. WYOMING *(Eileen Wilson)*
10. AN AMERICAN IN PARIS *(Ralph Flanagan)*

Bert Knapp
WVNJ—Newark, N. J.

1. DOMINO *(Tony Martin)*
2. CHARMAINE *(Mantovani)*
3. AND SO TO SLEEP AGAIN *(Patti Page)*
4. IF KISSES WERE WISHES *(Perry Como)*
5. SLOW POKE *(Roberta Lee)*
6. SIN *(4 Aces)*
7. HEY, GOOD LOOKIN' *(F. Laine-Jo Stafford)*
8. A KISS TO BUILD A DREAM ON *(Louis Armstrong)*
9. CRY *(Johnny Ray)*
10. OUT IN THE COLD AGAIN *(Loren Becker)*

Bob Perry
WLAW—Boston, Mass.

1. DOMINO *(Bing Crosby)*
2. SLOW POKE *(Helen O'Connell)*
3. JEALOUSY *(Frankie Laine)*
4. CHARMAINE *(Vaughn Monroe)*
5. UNDECIDED *(Ames Bros.)*
6. AND SO TO SLEEP AGAIN *(Patti Page)*
7. I TALK TO THE TREES *(Tony Bavaar)*
8. SIN *(Eddy Howard)*
9. CHARMAINE *(Mantovani)*
10. JUST ONE MORE CHANCE *(Les Paul-Mary Ford)*

Charlie Avery
WFPG—Atlantic City, N. J.

1. CHARMAINE *(Paul Weston)*
2. SOLITAIRE *(Tony Bennett)*
3. I REMEMBER YOU, LOVE *(Vic Damone)*
4. JEALOUSY *(Frankie Laine)*
5. YES YOU ARE *(Bobby Wayne)*
6. DOMINO *(Tony Martin)*
7. ONCE *(Toni Arden)*
9. MY CONCERTO *(Ray Anthony)*
9. CRY *(Eileen Barton)*
10 I LIKE IT *(Mary Small)*

Bill Silbert
WWJ—Detroit, Mich.

1. CHARMAINE *(Bob Carroll-Gordon Jenkins)*
2. HERE'S TO MY LADY *(Nat King Cole)*
3. I'D LIKE TO BABY YOU *(Robert Q. Lewis)*
4. IT'S BEGINNING TO LOOK LIKE CHRISTMAS *(Perry Como)*
5. I REMEMBER YOU, LOVE *(Danny Scholl)*
6. THE PRISONER'S SONG *(Patti Page)*
7. I HAVE ONE LIFE TO LIVE *(Paul Chapman)*
8. I'VE GOT MY WASHING TO DO *(Jonette Davis)*
9. THAT'S WHAT I WANT FOR XMAS *(Lindsay Crosby)*
10. NECESSARY EVIL *(Frankie Laine)*

Jay Boivan
WFEA—Manchester, N. H.

1. YOU'RE GONNA LOSE YOUR GAL *(T. Herbert)*
2. JEALOUSY *(Frankie Laine)*
3. CHARMAINE *(Gordon Jenkins)*
4. CRY *(Johnny Ray)*
5. SOLITAIRE *(Tommy Dorsey)*
6. LITTLE WHITE CLOUD THAT CRIED *(Johnny Ray)*
7. BLUE VELVET *(Tony Bennett)*
8. YOU'RE GONNA LOSE YOUR GAL *(Gordon MacRae)*
9. I TALK TO THE TREES *(Tony Bavaar)*
10. GIFT OF LOVE *(Ted Herbert)*

Tom Bradshaw
KOPR—Butte, Mont.

1. JUST ONE MORE CHANCE *(Les Paul-Mary Ford)*
2. A CROSBY CHRISTMAS *(The Crosby Family)*
3. SHRIMP BOATS *(Jo Stafford)*
4. I STILL SEE ELISA *(Bing Crosby)*
5. MY CONCERTO *(Ray Anthony)*
6. SIN *(4 Knights)*
7. GIVE ME A KISS TO BUILD A DREAM ON *(Kay Brown)*
8. CHARMAINE *(Mantovani)*
9. I TALK TO THE TREES *(Tony Bavaar)*
10. DOMINO *(Mary Mayo)*

Bud Brees
WPEN—Philadelphia, Pa.

1. YOU BETTER GO NOW *(Jeri Southern)*
2. SOLITAIRE *(Tony Bennett)*
3. IF WISHES WERE KISSES *(Perry Como)*
4. CRY *(Georgia Gibbs)*
5. THE LITTLE WHITE CLOUD *(Johnny Ray)*
6. I REMEMBER YOU, LOVE *(Vic Damone)*
7. DOMINO *(Mary Mayo)*
8. I WANNA SAY HELLO *(Sir Hubert Pimm)*
9. CHARMAINE *(Paul Weston)*
10. GREEN SLEEVES *(Lombardo-Knight)*

Wally Nelskog
KRSC—Seattle, Wash.

1. LITTLE WHITE CLOUD *(Johnny Ray)*
2. SIN *(Eddy Howard)*
3. JUST ONE MORE CHANCE *(Les Paul-Mary Ford)*
4. SLOW POKE *(Roberta Lee)*
5. SHRIMP BOATS *(Delores Gray)*
6. JEALOUSY *(Frankie Laine)*
7. UNFORGETTABLE *(Nat King Cole)*
8. BLUE SMOKE *(Dean Martin)*
9. SOLITAIRE *(Tony Bennett)*
10. KISS TO BUILD A DREAM ON *(Dinah Washington)*

Clarence Hamann
WJMR—New Orleans, La.

1. ALL OVER AGAIN *(Tommy Edwards)*
2. SOLITAIRE *(Tony Bennett)*
3. DOMINO *(Tony Martin)*
4. JEALOUSY *(Frankie Laine)*
5. UNFORGETTABLE *(Nat King Cole)*
6. CRY *(Johnny Ray)*
7. ANYTIME *(Eddie Fisher)*
8. OOOH LOOK—AIN'T SHE SWEET *(Chomp Butler)*
9. I LIKE IT *(Jane Turzy)*
10. SIN *(Savannah Churchill)*

Ira Cook
KECA—Hollywood, Calif.

1. SHRIMP BOATS *(Jo Stafford)*
2. SIN *(Eddy Howard)*
3. JEALOUSY *(Frankie Laine)*
4. CHARMAINE *(Gordon Jenkins)*
5. NEVER *(Dennis Day)*
6. TURN BACK THE HANDS OF TIME *(Eddie Fisher)*
7. CRY *(Johnny Ray)*
8. COLD, COLD HEART *(Tony Bennett)*
9. SOLITAIRE *(Tommy Edwards)*
10. IT'S ALL OVER BUT THE MEMORIES *(Tony Martin)*

Bob Watson
WSB—Atlanta, Ga.

1. OUT IN THE COLD AGAIN *(Richard Hayes)*
2. TELL ME WHY *(4 Aces)*
3. CRY *(Georgia Gibbs)*
4. YOU BETTER GO NOW *(Georgia Sothern)*
5. THEY CALL THE WIND MARIA *(Schumann Singers)*
6. I REMEMBER YOU, LOVE *(Vic Damone)*
7. JEALOUSY *(Frankie Laine)*
8. SAILOR'S POLKA *(Dean Martin)*
9. UNDECIDED *(Ray Anthony)*
10. IT'S NO SIN *(Savannah Churchill)*

America's Fastest Selling Records

DECCA "BEST BETS"

Selections based on actual sales. Place these fast-moving numbers NOW to boost plays and profits.

POSITION LAST WEEK	POSITION THIS WEEK			
		POPULAR BEST BETS		
1.	1.	SNOWFLAKES / GREEN SLEEVES	Guy Lombardo and Evelyn Knight	27892*
2.	2.	CRAZY HEART / WHISPERING SHADOWS	Guy Lombardo	27888*
4.	3.	RAGTIME MELODY / Tuck Me To Sleep In My Old 'Tucky Home	Rex Allen	27876*
14.	4.	IT'S ALL IN THE GAME / WHEN IT'S SLEEPY TIME DOWN SOUTH	Louis Armstrong and Gordon Jenkins	27899*
5.	5.	BLUE TANGO / Belle Of The Ball	Leroy Anderson	27875*
12.	6.	BE MY LIFE'S COMPANION / LOVE LIES	Mills Brothers with Sy Oliver	27889*
6.	7.	YOU BETTER GO NOW / Baby Did You Hear?	Jeri Southern with Music by Comarata	27840*
15.	8.	LAY SOMETHIN' ON THE BAR / No Sale	Louis Jordan	27898*
10.	9.	THE OBJECT OF MY AFFECTION / Love Makes The World Go 'Round	Russ Morgan	27823*
13.	10.	THE LITTLE WHITE CLOUD THAT CRIED / Bermuda	Roberta Lee	27893*
7.	11.	ONCE / MY FIRST AND MY LAST LOVE	Bill Kenny of the Ink Spots	27844*
11.	12.	SENSATIONAL / WYOMING	Eileen Wilson with Music by Camoroto	27881*
—	13.	DOWN IN THE VALLEY / RED RIVER VALLEY	Andrews Sisters	27894*
—	14.	THE BLOND SAILOR / All The World To Me	Andrews Sisters	27878*
—	15.	A MAN AIN'T SUPPOSED TO CRY / I DIDN'T SLEEP A WINK LAST NIGHT	Arthur Prysock	27871*
		COUNTRY BEST BETS		
1.	1.	MISSING IN ACTION / A HEARTSICK SOLDIER ON HEARTBREAK RIDGE	Ernest Tubb	46389*
5.	2.	YOU KNOW I'M STILL IN LOVE WITH YOU / I'M GONNA SEE MY BABY	Webb Pierce	46385*
2.	3.	BAYOU PON PON / FIFTEEN MILES FROM DALLAS	Jimmie Davis	46381*
3.	4.	THE FIRST WHIPPOORWILL / Christmas Time's A-Coming	Bill Monroe	46386*
—	5.	HESITATION BOOGIE / DON'T YOU AGREE	Hardrock Gunter	46383*
—	6.	TRAVELIN' BLUES / BRAKE MAN'S BLUES	Bill Monroe	46380*
		SEPIA BEST BETS		
2.	1.	BABY PLEASE DON'T GO / IT'S A SIN TO TELL A LIE	Billy Valentine Trio	48261*
—	2.	DO YOUR DUTY / THE BLUES ARE BREWIN'	Billie Holiday	48259*
3.	3.	CHARMAINE / HANDS ACROSS THE TABLE	The Roy-O-Vacs	48260*
4.	4.	SHADY LANE / MIXED UP JIVE	Good Lewis	48252*

*Also available in 45 RPM (add prefix '9-' to record number)

NEW MORGAN COIN-CATCHER

RUSS MORGAN and His Orchestra

"Music in the Morgan Manner"

DANCE ME LOOSE and RIVER IN THE MOONLIGHT

DECCA RECORDS

Decca 27906 (78 RPM) and 9-27906 (45 RPM)

Cash Box Staff Entertains Prior To Presentation of Patti Page Awards

NEW YORK—Before presenting Patti Page with her awards for having been voted the "Best Female Vocalist of 1951" and for having her rendition of "Tennessee Waltz" chosen the "Best Record of 1951" in the Sixth Annual Cash Box Poll, The Cash Box staff entertained her at dinner at the Roosevelt Grill in New York. Guy Lombardo who was playing at the Roosevelt joined the group and later Patti received her statuettes on the stage of the Paramount Theater where she was then singing. Left to right above are: Joe Orleck, Sid Parnes, Sid Kallner, Mrs. and Mr. Bob Austin, of The Cash Box staff; Guy Lombardo; Patti Page; Jack Rael, her associate; Kappi Jordan, her disk promotion rep; and Maurie Hartmann of Cherio Music.

Autry's "Rudolph" Leads Xmas Pack Again

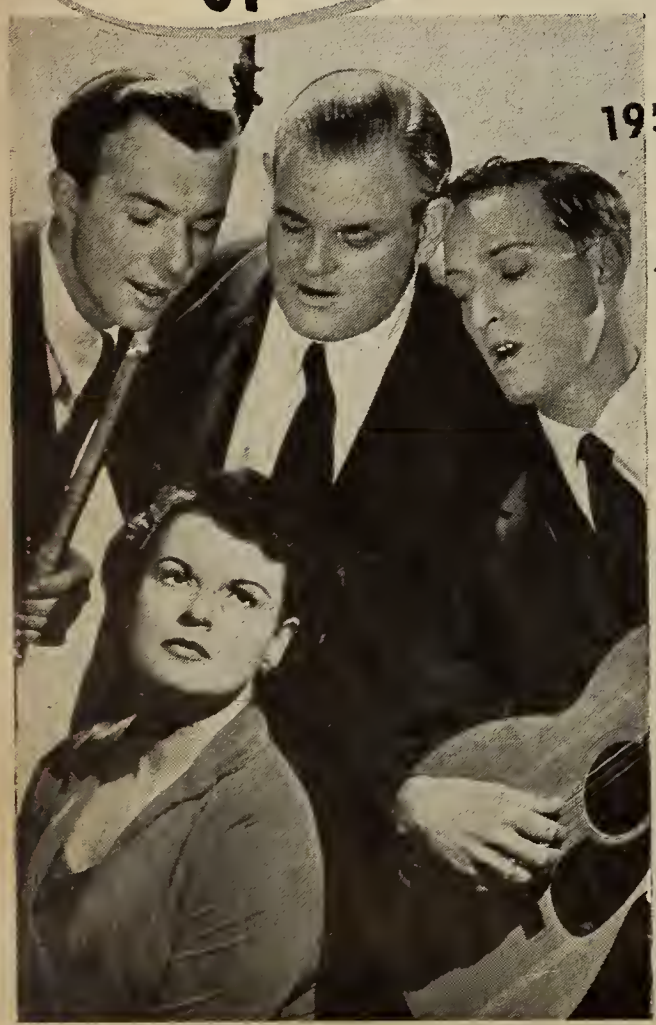
NEW YORK—Now as classic for Christmas as "Jingle Bells" and holly wreaths, Gene Autry's Columbia recording of "Rudolph The Red Nosed Reindeer" in its third Yuletide season has raced past the 3,000,000 sales mark, according to Columbia's figures.

Gene Autry has been with Columbia Records longer than any other recording artist on the label. The famous cowboy star's disk sales just about reach the 30,000,000 mark.

Aside from his tremendous success on Columbia records, Autry occupies a unique position in almost every other branch of the entertainment field. He has been a top box office draw in motion pictures for fifteen years and was voted Hollywood's No. 1 Western star by theatre operators throughout the country. On the radio, Gene has had the same sponsor for more than ten years.

Thanks, Music Operators...

FOR VOTING...



1951's Best Country & Western Record

"ON TOP OF OLD SMOKY"

by...

THE WEAVERS

DECCA RECORDS

Season's Greetings
FROM

RAY PEARL
And His Orchestra
TO ALL
Juke Box Operators
Disc Jockeys . . . and
Dealers . . . Everywhere
Featured Exclusively On
Jeb Records

Season's Greetings
to
all my friends
in this grand
division of
show business
Cee Davidson
AND HIS ORCHESTRA
Chez Paree
Chicago

Xmas Greetings
Thanks, Bill, For Everything
from
CHICAGO'S
1 TV DISK JOCKEY
HAL TATE

The Top 30 Popular Records For 1951

1. TENNESSEE WALTZ
   Patti Page
2. HOW HIGH THE MOON
   Les Paul & Mary Ford
3. BECAUSE OF YOU
   Tony Bennett
4. TOO YOUNG
   Nat "King" Cole
5. IF
   Perry Como
6. MY HEART CRIES FOR YOU
   Guy Mitchell
7. COME ON-A MY HOUSE
   Rosemary Clooney
8. BE MY LOVE
   Mario Lanza
9. COLD, COLD HEART
   Tony Bennett
10. MOCKIN' BIRD HILL
    Patti Page — Paul & Ford
11. SIN
    Four Aces — Eddy Howard
12. JEZEBEL
    Frankie Laine
13. ON TOP OF OLD SMOKY
    Weavers & Terry Gilkyson
14. I GET IDEAS
    Tony Martin
15. SWEET VIOLETS
    Dinah Shore
16. LOVELIEST NIGHT OF THE YEAR
    Mario Lanza
17. I APOLOGIZE
    Billy Eckstine
18. MY TRULY, TRULY FAIR
    Guy Mitchell
19. DOWN YONDER
    Del Wood
20. THE WORLD IS WAITING FOR THE SUNRISE
    Les Paul & Mary Ford
21. THE THING
    Phil Harris
22. THE ROVING KIND
    Guy Mitchell
23. SPARROW IN THE TREE TOP
    Guy Mitchell
24. SOUND OFF
    Vaughn Monroe
25. ABA DABA HONEYMOON
    Reynolds & Carpenter
26. AND SO TO SLEEP AGAIN
    Patti Page
27. DETOUR
    Patti Page
28. MISTER AND MISSISSIPPI
    Patti Page
29. I'M IN LOVE AGAIN
    April Stevens
30. SHANGHAI
    Doris Day

Christmas Greetings
to
all
music
operators
Bing

LORRY RAINE

"AM I BLUE"

and

"SATISFIED"

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THE CASH BOX DISC HITS BOX SCORE

The Nation's TOP 50

CODE

AB—Abbey	CO—Columbia	IN—Intro	MO—Modern	SA—Sonoy
AL—Aladdin	CR—Coral	JU—Jubilee	NA—National	SIT—Sittin' In
AP—Apollo	DA—Dana	KI—King	OR—Oriole	SP—Specialty
AT—Atlantic	DE—Decca	LO—London	PE—Peacock	TE—Tempo
BU—Bullet	DY—Derby	ME—Mercury	RA—Rainbow	TN—Tennessee
CA—Capitol	FE—Federal	MG—MGM	RE—Regent	UN—United
CH—Chess	4 Star—Four Star		RG—Regal	VI—Victor

Dec. 29 Dec. 22

1—(It's No) Sin
112.2 114.4
CA-1806 (F-1806)—FOUR KNIGHTS
CO-39567 (4-39567)—SAMMY KAYE
Jealous Eyes
DE-27769 (9-27769)—ARTHUR PRYSOCK
Love Of A Gypsy
DE-27794 (9-27794)—AL MORGAN
Jealous Eyes
ME-5711 (5711x45)—EDDY HOWARD O.
My Wife And I
MG-11066 (K11066)—BILLY WILLIAMS QT.
It's Over
PY-334—GAYLE WALTON
VA-101—FOUR ACES
VI-20-4280 (47-4280)—S. CHURCHILL

2—Cold, Cold Heart
109.0 79.1
CO-39449 (4-39449)—TONY BENNETT
While We're Young
DE-27761 (9-27761)—EILEEN WILSON
Tennessee Blues
DE-27816 (9-27816)—LOUIS ARMSTRONG
Because Of You
ME-5693—TONY FONTANE
Why Do I Love You?
ME-5728 (5728x45)—DINAH WASHINGTON
Mixed Emotions
MG-10904 (K10904)—HANK WILLIAMS
VI-20-4274 (47-4274)—FONTANE SISTERS
I Get The Blues When It Rains

3—Down Yonder
82.4 79.5
AB-15053—LAWRENCE "Piono Roll" COOK
Tiger Rag
CA-1777 (F-1777)—JOE "FINGERS" CARR
Ivory Rag
CO-39533 (4-39533)—CHAMP BUTLER
Way Up In North Carolina
DE-46362 (9-46362)—HAROLD CARMACK
DE-46355 (9-46355)—SPADE COOLEY
KI-986 (4S-986)—EDDIE SMITH AND THE CHIEF
Sweet Bunch Of Daisies
KI-4053—EDDIE SMITH & THE CHIEF
Sweet Bunch Of Daisies
ME-5695—CLEM WATTS
MG-11057 (K11057)—FRANK PETTY TRIO
Precious
RE-2S010—ENOCH LIGHT
TE-775—DEL WOOD
VI-20-4267 (47-4267)—FREDDY MARTIN O.
Take Her To Jamaica

4—Undecided
81.9 61.6
CA-1824 (F-1824)—RAY ANTHONY
Just A Moment More
CR-60566 (9-60566)—AMES BROS. & LES BROWN
Sentimental Journey
DE-2783S (9-2783S)—GUY LOMBARDO
Lie-De-Lie Song
KI-15128—MARY SMALL
If I Could Love You In The Morning
PY-373—GAYLE WALTON

5—Because Of You
65.2 60.1
CA-1493 (F-1493)—LES BAXTER
Unless
CO-39362 (4-39362)—TONY BENNETT
I Won't Cry Anymore
CR-60440 (9-60440)—BOB CROSBY O.
Nine-Twenty Special
CR-60561—ERSKINE BUTTERFIELD
You Might Have Belonged To Another
DE-27666 (9-27666)—LOMBARDO & DeHAVEN
Out O' Breath
DE-27816 (9-27816)—LOUIS ARMSTRONG
Cold, Cold Heart
ME-5643 (5643x45)—RAY BARBER
Girls We Never Did Wed
MG-10947 (K10947)—JOHNNY DESMOND
Andiamo
VI-10-3425—JAN PEERCE
What Is A Boy?

6—Charmaine
49.7 34.5
CA-187S (F-187S)—FOUR KNIGHTS
Cry
CO-39616 (4-39616)—PAUL WESTON
At Dawning
CR-60599 (9-60599)—NEAL HEFTI O.
Cabin In The Cotton
CR-6S069 (9-65069)—X RAYS
I've Got A Pocketful Of Dreams
DE-27859 (9-27859)—GORDON JENKINS
When A Man Is Free
LO-1020—MANTOVANI
Just For A While
ME-5747 (5747x45)—HARMONICATS
Domino
MG-11122 (K11122)—BILL HAYES
For All We Know
VI-20-4373 (47-4373)—RALPH FLANAGAN
Slow Poke
VI-20-4375 (47-4375)—VAUGHN MONROE
Once

7—Shrimp Boats
42.5 32.8
CA-1873 (F-1873)—DICK BEAVERS
Jealousy
CO-39581 (4-39581)—JO STAFFORD
Love, Mystery And Adventure
DE-27832 (9-27832)—DOLORES GRAY
More, More, More
KI-15151—DICK BROWN
I Wish I Had A Girl
MG-11113 (K11113)—BILL FARRELL
Cry
VI-20-4405 (47-4405)—DANNY SCHOLL
I Remember You, Love
VI-20-4409 (47-4409)—TEX WILLIAMS
Urn On The Mantel

8—Jealousy (Jalousie)
42.5 47.6
CA-1644 (F-1644)—CLARK DENNIS
CA-1873 (F-1873)—DICK BEAVERS
Shrimp Boats
CO-39585 (4-39585)—FRANKIE LAINE
Flamenco
ME-5753 (5753x45)—BUDDY MORROW ORCH.
Lullaby
MG-11111 (K11111)—BILLY ECKSTINE
Strange Interlude
VI-20-4407 (47-4407)—LUIS ARCARAZ O.
Don't Be That Way

9—Slow Poke
39.6 36.3
CA-1837 (F-1837)—HELEN O'CONNELL
I Wanna Play House With You
CO-39632 (4-39632)—ARTHUR GODFREY
Dance Me Loose
DE-27792 (9-27792)—ROBERTA LEE
I Wanna Play House With You
KI-998—HAWKSHAW HAWKINS
ME-5740 (5740x45)—TINY HILL
Don't Put A Tax On Love
VI-21-0489 (48-0489)—PEE WEE KING
VI-20-4373 (47-4373)—RALPH FLANAGAN
Charmaine

10—Cry 32.3 31.5
CA-187S (F-1875)—FOUR KNIGHTS
CR-60592 (9-60592)—EILEEN BARTON
Hold Me Just A Little Longer, Daddy
DE-27857 (9-27857)—PAUL CHAPMAN
ME-5749 (5749x45)—GEORGIA GIBBS
My Old Flame
MG-11113 (K11113)—BILL FARRELL
OK-6840—JOHNNIE RAY
Little White Cloud That Cried
VI-20-4388 (47-4388)—JUNE VALLI
Three Bells
VI-20-4406 (47 4406)—BOB WILLIAMS

11—The Little White Cloud That Cried
29.2 25.5
CA-1892 (F-1892)—LOU DINNING
Blue December
DE-27893 (9-27893)—ROBERTA LEE
Bermuda
OK-6840—JOHNNIE RAY
Cry

12—I Get Ideas
27.4 20.6
CA-1573 (F-1573)—PEGGY LEE
Tonight You Belong to Me
DE-27720 (9-27720)—LOUIS ARMSTRONG
Kiss To Build A Dream On
VI-20-4141 (47-4141)—TONY MARTIN
Tahiti My Island

13—Domino
27.2 29.1
CA-1849 (F-1849)—MARY MAYO
Find Me
CO-39596 (4-39596)—DORIS DAY
If That Doesn't Do It
DE-27830 (9-27830)—BING CROSBY
When The World Was Young
KI-15129—MARY SMALL
I Like It, I Like It
ME-5747 (5747x45)—HARMONICATS
Charmaine
VI-20-4343 (47-4343)—TONY MARTIN
It's All Over But The Memories

14—Turn Back The Hands Of Time
25.7 26.6
DE-27839 (9-27839)—JERRY GRAY O.
I Never Was Loved By Anyone
CA-1866 (F-1866)—BOB SANDS
Judas Kiss
VI-20-4257 (47-4257)—EDDIE FISHER
I Can't Go On Without You

15—And So To Sleep Again
23.6 28.2
CA-1784 (F-1784)—MARGARET WHITING
Beer Barrel Polka
CO-39569 (4-39569)—PAUL WESTON O.
Glory Of Love
DE-27731 (9-27731)—DICK HAYMES
Long Ago
KI-15134—BERNIE MANN O.
Solitaire
ME-5706 (5706x45)—PATTI PAGE
One Sweet Letter
RE-25010—ENOCH LIGHT O.
Down Yonder
VI-20-4283 (47-4283)—APRIL STEVENS
Aw-C'mon

16—Just One More Chance
23.2 24.9
CA-1825 (F-1825)—LES PAUL & MARY FORD
Jazz Me Blues
DE-27877 (9-27877)—RONNIE GILBERT
Flamenco
ME-5736 (5736x45)—DINAH WASHINGTON
VI-20-4402 (47-4402)—RALPH FLANAGAN
Dixie Jump

17—Anytime
20.1 15.3
CA-1895 (F-1895)—HELEN O'CONNELL
Crazy Heart
VI-20-4359 (47-4359)—EDDIE FISHER
Never Before

18—Blue Velvet
18.5 18.2
CA-1848 (F-1848)—NORMAN KAYE
Petal From A Faded Rose
CO-39555 (4-39555)—TONY BENNETT
Solitaire

Best Selling Records

COMPILED BY JACK "ONE SPOT" TUNNIS

- Tunes are listed below in order of their popularity based on a continuing weekly national survey of thousands of record dealers by Jack "One Spot" Tunnis. Each listing includes the name of the song, record number, artists, and tune on the reserve side.
- The number underneath the title indicates the actual sale per 1000 records made for the week. If the figure is 67.4, it means that for every 1000 records sold that week, 67.4 were of the tune indicated—a combination of all the records on which it was available.

Dec. 29 Dec. 22

DE-27722 (9-27722)—ARTHUR PRYSOCK
Morningside of The Mountain
MG-11062 (K11062)—BILL FARRELL
Be Mine Tonight

19—World Is Waiting For The Sunrise 18.4 24.1
CA-1748 (F-1748)—LES PAUL & M. FORD
Whispering
DE-27730 (9-27730)—PERRY BOTKIN
Botkin's Banjo Piano

20—Three Bells 14.3 11.5
CO-39602 (4-39602)—SAMMY KAYE O.
I Only Have One Life To Live
CO-410S-F—LES COMPAGNONS
That Lucky Old Sun
DE-27858 (9-27858)—ANDREWS SISTERS & JENKINS O.
Windmill Song
VI-20-4388 (47-4388)—JUNE VALLI
Cry

21—Once 14.2 15.2
CA-1828 (F-1828)—BOB EBERLY
My Heart Stood Still
CO-39577 (4-39S77)—TONI ARDEN
Never
DE-27844 (9-27844)—BILL KENNY
My First And My Last Love
ME-5724 (5724x45)—RICHARD HAYES
Out In The Cold Again
MG-11073 (K11073)—BILLY ECKSTINE
Out In The Cold Again
VI-20-4318 (47-4318)—JAN PEERCE
How Do I Love Thee
VI-20-4359 (47-4359)—VAUGHN MONROE
Charmaine

22—It's All In The Game 13.7 11.4
CO-39531 (4-39S31)—SAMMY KAYE
Be Mine Tonight
DE-2773S (9-27735)—CARMEN CAVALLARO O
Deep Night
DE-27899 (9-27899)—LOUIS ARMSTRONG
When It's Sleepy Time Down South
MG-11035 (K11035)—TOMMY EDWARDS
All Over Again
VI-20-4233 (47-4233)—DINAH SHORE
Stay Awhile

23—Solitaire 13.4 16.4
CA-1817 (F-1817)—DEAN MARTIN
I Ran All The Way Home
CO-395S5 (4-3955S)—TONY BENNETT
Blue Velvet
CR-60612 (9-60612)—GEORGIA AULD
Manhattan
DE-27843 (9-27843)—TOMMY DORSEY O.
With All My Heart And Soul
KI-15134—BERNIE MANN O.
And So To Sleep Again
MG-11077 (K11077)—TOMMY EDWARDS
My Concerto

24—A Kiss To Build A Dream On 12.6 9.8
CA-1769 (F-1769)—BOB EBERLY
But Not Like You
CO-39526 (4-39526)—JIMMY DORSEY O.
Cherry Pink & Apple Blossom
CR-60574 (9-60574)—JACK HASKELL
Wedding Invitations
DE-27720 (9-27720)—LOUIS ARMSTRONG
I Get Ideas
ME-5710 (5710x45)—KAY BROWN
Cheatin' On Me
MG-11061 (K11061)—MONICA LEWIS
La Bota

Dec. 29 Dec. 22

25—Hey, Good Lookin' 10.9 10.9
CA-1809 (F-1809)—ERNIE & O'CONNELL
Cool, Cool Kisses
CO-39S70 (4-39S70)—LAINE & STAFFORD
Gambella
ME-8257 (8257x45)—WASHINGTON & RAVENS
Out In The Cold Again
MG-11063 (K11063)—THE MELODEONS
MG-11000 (K11000)—HANK WILLIAMS

26—Out In The Cold Again 10.4 11.3
ME-S724 (5724x4S)—RICHARD HAYES
Once
ME-8257 (8257x45)—WASHINGTON & RAVENS
Hey, Good Lookin'
MG-11073 (K11073)—BILLY ECKSTINE
Once
VI-20-42S9 (47-4259)—MINDY CARSON
Hangin' Around With You

27—They Call The Wind Maria 10.3 9.7
CA-1812 (F-1812)—WALTER SCHUMANN
Moonglow
CO-39568 (4-39568)—MARINERS
Tinkle Song
DE-27821 (9-27821)—HOUSTON & VICTOR YOUNG O.
River Of Gold
VI-20-4271 (47-4271)—VAUGHN MONROE
Meanderin'

28—I Ran All The Way Home 9.4 9.2
CA-1817 (F-1817)—DEAN MARTIN
Solitaire
CO-39576 (4-39576)—SARAH VAUGHAN
Just A Moment More
CR-60573 (9-60573)—BUDDY GRECO
Glory Of Love
DE-27762 (9-27762)—MILLS BROS.
Got Her Off My Hands
VI-20-4254 (47-4254)—JOHNNY HARTMAN
Lemme Go

29—Unforgettable 9.2 9.3
CA-1808 (F-1808)—NAT "KING" COLE
My First And Last Love
MG-11060 (K11060)—TEX BENEKE
One Of These Days

30—Jingle Bells 8.6 9.6
CA-1881 (F-1881)—LES PAUL & MARY FORD
Silent Night
CO-39573 (4-39573)—SAMMY KAYE
CO-38257 (4-38257)—FRANK SINATRA
ME-5730 (5730x4S)—PATTI PAGE
VI-20-1971 (47-1971)—PERRY COMO
VI-20-3569 (47-3569)—THREE SUNS

31—If Wishes Were Kisses 8.4 7.6
VI-20-4344 (47-4344)—PERRY COMO
Here's To My Lady

32—Whispering 7.9 7.8
CA-1748 (F-1748)—LES PAUL
World Is Waiting For The Sunrise
DE-27585 (9-27585)—GORDON JENKINS
Song Of The Bayou
ME-5707 (5707x45)—PATTI PAGE
Cabaret

33—I Can't Help It 6.5 4.3
CO-39595 (4-39595)—GUY MITCHELL
There's Always Room At Our House
DE-27836 (9-27836)—DON CHERRY
Grievin' My Heart Out For You
MG-10961 (K10961)—HANK

Dec. 29 Dec. 22

WILLIAMS

34—Tell Me Why 5.8 3.5
DE-27860 (9-27860)—FOUR ACES
Garden In The Rain
VI-20-4444 (47-4444)—EDDIE FISHER
Trust In Me

35—No 5.5 7.5
CA-1803 (F-1803)—JAN GARBER
Love, Love, Love
CA-1786 (F-1786)—BOB EBERLY
Don't Take Your Love
CO-39577 (4-39S77)—TONI ARDEN
Once
DE-27850 (9-278S0)—CAMARATA
My Concerto
ME-5719 (5719x4S)—RAY BARBER
When I Saw You I Love You, I Love You
MG-11064 (K11064)—BILL HAYES
VI-20-4285 (47-428S)—DENNIS DAY
California Moon

36—Flamenco 5.2 6.9
CO-39S8S (4-39585)—FRANKIE LAINE
Jealousy
DE-27877 (9-27877)—RONNIE GILBERT
Just One More Chance

37—The Loveliest Night Of The Year 4.7 5.1
CA-1408 (F-1408)—HELEN O'CONNELL
Arthur Murray Taught Me Dancing
CO-39192 (4-39192)—PERCY FAITH
You Are The One
DE-27507 (9-27507)—FRED WARING
Tulips And Heather
DE-27583 (9-27S83)—ETHEL SMITH
Syncopated Clock
LO-937 (45-937)—ANNE SHELTON
Love Me, My Love
MG-30352 (K30352)—ANN BLYTH
VI-10-3300—MARIO LANZA
Lo Donna E Mobile

38—Rollin' Stone 4.2 4.9
DE-27793 (9-27793)—TERRY GILKYSON
Stay Awhile
VI-20-4269 (47-4269)—PERRY COMO
With All My Heart And Soul

39—The Old Soft Shoe 4.1 6.7
ME-5700 (S700x4S)—KITTY KALLEN
I Wish I Had A Daddy In The White House
VI-20-4268 (47-4268)—STONE & MARTIN
Be Mine Tonight

40—Green Sleeves 4.0 4.4
CO-39617 (4-39617)—MITCH MILLER
Love Makes The World Go Round
DE-27892 (9-27892)—GUY LOMBARDO
Snowflakes

41—Bela Bimba 3.8 3.7

42—Jazz Me Blues 3.5 3.4

43—There's Always Room At Our House 2.9 3.2

44—Gambella 2.5 3.3

45—My Concerto 2.3 3.1

46—Too Young 1.9 2.4

47—Always, Always 1.7 2.1

48—Castle Rock 1.4 1.5

49—Vanity 1.2 1.8

50—Meanderin' 1.1 1.1

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"JUST ONE MORE CHANCE," "JAZZ ME BLUES" Les Paul and Mary Ford	1825	F1825
"DOWN YONDER," "IVORY RAG" Joe "Fingers" Carr	1777	F1777
"THE WORLD IS WAITING FOR THE SUNRISE," "WHISPERING" Les Paul and Mary Ford	1748	F1748
"UNFORGETTABLE" "MY FIRST AND MY LAST LOVE" Nat "King" Cole	1808	F1808
"I'M HURTIN'," "WALKIN'" Nat "King" Cole	1863	F1863
"HEARTBREAK HILL" "NO! NO! NO! NOT THAT!" Dinning Sisters and Jan Garber	1858	F1858

coming up fast

	78 rpm	45 rpm
"TENNESSEE SATURDAY NIGHT" "SENSATIONAL" Ella Mae Morse	1903	F1903
"SAILOR'S POLKA," "NEVER BEFORE" Dean Martin	1901	F1901
"THE TAVERN SONG" "SWINGIN' DOWN THE LANE" Jan Garber	1905	F1905
"ANY TIME," "CRAZY HEART" Helen O'Connell	1895	F1895
"BLUES IN BURLESQUE, PARTS I & II" Stan Kenton	1874	F1874
"THE LITTLE WHITE CLOUD THAT CRIED" "BLUE DECEMBER" Lou Dinning	1892	F1892

give your customers Capitol entertainment

Production of Musical Instruments May Be Cut 25% In First Quarter of 1952

WASHINGTON, D. C.—The production of musical instruments may be cut 25% by the end of March because of reduced first quarter allotments of controlled materials.

The Musical Instrument Industry Advisory Committee, which represents about 60 manufacturers and assemblers of fretted instruments such as mandolins, guitars and stringed instruments, said that such a cut may impel the manufacturers to reduce their total labor force by nearly 1000 employees. Present employment in the industry, slightly below normal, is estimated at between 3000 and 4000.

Since the industry's break-even point is estimated at a production rate of between 80 and 90 percent of normal, a reduction of possibly 25% in the first quarter of 1952 would create serious difficulties within the industry, committee members said. If second quarter 1952 allotments are at the same rate as in the first quarter, an additional 10 percent cut in employment and production may be expected because of exhaustion of inventories.

Defense contracts have not been obtained by any firms, according to the committee's knowledge, although musical instrument plants turned out a variety of equipment during World War II—ranging from electronic assembly work to canvas pouches, surgical instruments and various small parts.

A committee member cited a competitive difference between the present situation and World War II, when non-military production of musical instruments was prohibited. Now a manufacturer who can obtain a defense contract for 100% of his plant facilities would run the risk in a couple of years of losing his market to other producers who continued their normal trade lines.

The National Production Authority indicated that it recognizes the fact that reduced allotments will cause grave hardships in many cases. However, in light of requirements ranging from 130 to 170 percent of supply of the controlled materials for the first quarter, dislocations in non-defense production cannot be avoided, NPA emphasized.

Manufacturers have also protested the importation of musical instruments, saying that foreign makers have a market advantage since their use of materials is not controlled as it is in the United States.

The industry committee asked particularly for relief on its requirements of nickel silver for frets. Frets are crosswires fixed at intervals in the fingerboards of mandolins, guitars and like instruments to establish the scale. They must be non-corrosive to withstand perspiration, soft enough to conform to the rounded shape of the neck and strong enough to stand up under pressure of steel strings.

One thousand pounds of nickel would make sufficient nickel silver fret wire to supply the whole industry for a year, the committee estimated. No good substitute has been found in spite of considerable experimentation by some companies.

NPA officials have agreed to study this problem.

Singers' Get-Together

NEW YORK—Tony Martin's party brought out some of the top names in show business recently. In honor of Tony's new picture, "Two Tickets To Broadway," the following were among those present (left to right): Johnny Johnston, Dolores Gray, Rosemary Clooney, Mimi Benzell, Fran Warren (in back), Tony, Jack Carter (leering over Tony's shoulder) and Carol Bruce. Party had another innovation: All disk jockeys present were able to record an interview with Tony through portable equipment which was at the party.

Hal Tate Signs Screen Gems Pact for TV Show

CHICAGO—Screen Gems, Inc., subsidiary of Columbia Pictures, which manufactures TV disk jockey musical shorts called TV Disk Jockey Toons this week signed an exclusive contract with Hal Tate to be the firm's exclusive producer-disk jockey in Chicago for two years starting January 1, 1952.

The music for the TV Disk Jockey Toons comes from currently popular recorded selections as well as standards while the video portion comes from special 3 minute shorts, capturing the mood of the musical number. 65% are live action films and 35% are of cartoon form.

Season's Greetings

TO ALL OUR OPERATOR,
DISK JOCKEY AND DEALER
FRIENDS

★

JAMES H. MARTIN, INC.
2614 W. NORTH AVE., CHICAGO 47, ILL.

Season's Greetings

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Alan Holmes
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Tony Bennett Aids Bond Drive

CHICAGO—Natt Hale, The Cash Box columnist; Milt Wolf, Midwest regional publicity director for the U. S. Treasury Dept.; and Tony Bennett, whose current Columbia recordings have made him one of the nation's favorite singing stars, are shown taking part in a promotion campaign executed by the Sampson Co., Chicago's Columbia distributor. Tony was named "Official Honorary Representative of the Treasury Bond Drive" and between shows at the Chicago Theater, where he broke all attendance records, he made personal appearances at the Hudson-Ross stores in the area. He takes to and from the theater in an official U. S. Treasury car.

"TURN BACK THE HANDS OF TIME"
recorded by
EDDIE FISHER ..... Victor
JERRY GRAY ORK ..... Decca
BOB SANDS ..... Capitol
CHOICE MUSIC, INC.
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Freddy Martin Celebrates 13th Year With Victor

NEW YORK—Bandleader Freddy Martin last week marked his 13th anniversary as an RCA Victor recording artist. He has been with that company longer than any other popular artist currently making Victor disks.

During his 13 years with Victor, Martin has "sold" more than 20 million discs, making him one of the biggest record sellers in the history of popular music. Best known of the Martin records during this period—and certainly the biggest seller—was his popularized version of Tschaikowsky's Piano Concerto in B Flat Minor, which started a trend toward popularizing of classics.

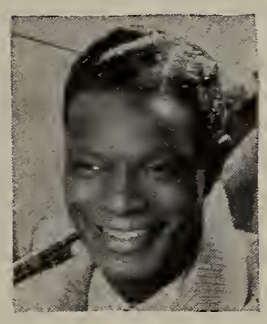
Some of Martin's other big records have been "I've Got A Lovely Bunch of Coconuts," "Cumana," "The Lady From 29 Palms," "Lily Belle," "Who Wouldn't Love You," "Bumble Boogie," "Intermezzo" and "Hut Sut Song" to name just a few.

During the past 13 years, Martin's orchestra has been the jumping off spot for other artists who eventually achieved fame on their own. Among them have been Claude Thornhill, Jack Fina, Barclay Allen and Russ Morgan. Two of Martin's current crew, Murray Arnold and Merv Griffin, also seem headed for individual fame through his recordings as soloists.

Season's Greetings
FROM

David LeWinter
AND HIS
Pump Room Orchestra
★
Exclusively Featured
ON
Columbia Records
★
7th Year at the
Pump Room, Chicago
★
PERSONAL MANAGEMENT
Gabbe, Lutz & Heller

Get LUCKY in '52 with
"HAPPY GO LUCKY HEART"
published by
MAYJOE MUSIC PUB.
1 Bennett Ave., N. Y.
(another BMI Hit tune)

Holiday Greetings
and thanks for your
Friendship the year round

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NELLIE LUTCHER

MEL TORME
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Capitol RECORDS HOLLYWOOD
Personal Management
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Merry Xmas OPERATORS

AND MANY THANKS FOR MAKING

ATLANTIC

THE HOTTEST LINE IN THE COUNTRY

★ ★ ★ ★ ★ ★

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★ THE CLOVERS
★ JOE TURNER
★ JOE MORRIS
★ AL HIBBLER
★ THE CARDINALS
★ LAURIE TATE
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★ WILLIS JACKSON
★ JIMMY LEWIS

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Newest
"SHE MOVES ME"
B/W
"EARLY MORNING BLUES"
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"WEEPIN' AND CRYIN'"
by
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FROM
SWINGTIME RECORD COMPANY

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"Best Wishes" ST 289
"Lonesome Christmas" ST 242
PARTS 1 and 2

LLOYD GLENN
"Christmas Sleigh Ride" ST 271

CHARLES BROWN
"Merry Christmas Baby" ST 238

MABEL SCOTT
"Boogie Woogie Santa Claus" ST 9

JIMMIE WITHERSPOON
"Oh, How I Hate to See Christmas Come Around" ST 244

For 1952, watch Ray Charles on
"KISSA ME BABY"

SWINGTIME
RECORD DISTRIBUTORS
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Phone ADams 1-88

Dorsey's Manager To Take On Other Artists

NEW YORK—Jimmy Tyson, who is directing Tommy Dorsey's enterprises, is planning to expand the operation by going into personal management of other artists. Dorsey will be a partner in the operation. Tyson, who has had years of experience with Music Corporation of America, and Associated Booking Corporation, is now negotiating with several top artists in the singing and band field.

Tyson's recent three months booking of Dorsey in South America at a fabulous fee has resulted in a number of queries from artists and bandleaders, which clinched Tyson's decision to handle other properties. Tyson is also producing a television show for Tommy Dorsey for presentation when Dorsey returns from South America.

Mercer Records Plans 1952 Expansion

NEW YORK—Mercer Records, the thriving new recording company started only last year by Mercer Ellington, intends to expand its activities in 1952.

Already firmly entrenched in the field of 78 r.p.m. records, the Mercer label aims to be equally prominent in the field of LP discs. Sides by Al Hibbler, Johnny Hodges, Oscar Pettiford, and other leading stars are scheduled for release on both speeds.

Mercer Ellington himself, it was announced this week, will take an active part in the national promotion of the records. Also, for the first time, he will record for the company that bears his name, directing an all star orchestra assembled from some of New York's stock musicians, including members of the orchestra led by his famous father, the Duke.

Miller Issues Needle Carrier

CHICAGO—The Miller Manufacturing Co., makers of Long Life Recording and Playback needles, have issued a needle wallet carrier which is ideal for servicemen. It holds one dozen individually carded needles and comes in the form of a handsome plastic leatherette case.

"It's Christmas Time" (ALADDIN 3113)
OUR "Best Wishes" ON (SPECIALTY 414)
"Christmas Morn" FOR A (SAVOY 4029)
"Merry Christmas" (MODERN 716)
IT'S BEEN "So Happy" (IMPERIAL 5163)
TO DO BUSINESS WITH ALL OF YOU!
★
Evelyn and Art
AMERICAN
RECORD DISTRIBUTORS
2011 S. MICHIGAN AVENUE
CHICAGO, ILL.

The Top 15 Rhythm & Blues Tunes For 1951

1. SIXTY MINUTE MAN — The Dominoes
2. BLACK NIGHT — Charles Brown
3. BAD BAD WHISKEY — Amos Milburn
4. CASTLE ROCK — Johnny Hodges
5. PLEASE SEND ME SOMEONE TO LOVE — Percy Mayfield
6. TEARDROPS FROM MY EYES — Ruth Brown
7. TENNESSEE WALTZ — Patti Page
8. I'M WAITING JUST FOR YOU — Lucky Millinder
9. BE MY LOVE — Mario Lanza
10. ROCKET 88 — Jackie Brenston
11. I GOT LOADED — Peppermint Harris
12. COLD, COLD HEART — Dinah Washington
13. GLORY OF LOVE — The Five Keys
14. BLOODSHOT EYES — Wynonie Harris
15. CHAINS OF LOVE — Joe Turner

Top Moneymaker!
BEST WISHES
by
ROY MILTON
#414
Specialty records

HIT of the WEEK!
Picked by Cash Box
Savoy #827
"KEEP YOUR LAMP DOWN LOW"
and
"DRINKIN' and THINKIN'"
by BILLY WRIGHT
SAVOY Record Co., Inc.
58 Market St.
Newark, N. J.

APOLLO
We Wish You All
A MERRY CHRISTMAS
And
A HAPPY NEW YEAR
APOLLO RECORDS, INC.
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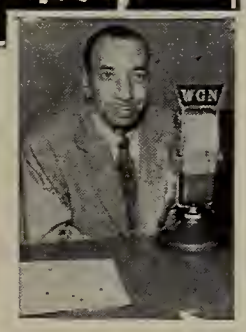
Kickin' The Blues Around

with Sam Evans



Robert Q. Lewis has New York in his heart and poured same forth in his M. G. M. release "Grand Central Station". Bob in Chicago last week and running constantly from one radio station to another for interviews. This guy is great. . . . **Paul Gayten,** now on Okeh, has a honey in "All Alone And Lonely", and a sweeter honey in his swanky underslung Jaguar with which he drives most nonchalantly down Seventh Avenue. . . . **Jack Elliott,** writer of pretty ballads, has **Nat "King" Cole** and **Billy Eckstine** doing his latest, "A Weaver Of Dreams".

Lew Simpkins, bosswheel at United Records hit a lucky streak, opening for business with **Tab Smith's** "Because Of You" does a return with Tab's "Sin". Chess Records has parlayed moneymaker **Jackie Brenston** into the bigger time with a series of one-niters thruout the Midwest. Same diskery rootin' and tootin' over the success of "How Many More Years" by **Howling Wolf. Gene Norman,** West Coast Dee Jay of KFWB, is fast becoming a top producer of jazz shows; plans are now made for **Ellington** in January and then an **Eckstine** package in February.

Larry Darnell, America's bright young "punch" singer, played to a capacity house for his recent stay at N. Y. C.'s Apollo. **Arnett Cobb,** wildest man on a sax, had his band on stage too. **Butter Beans** and **Suzie,** ace comics, for lo these many years laying 'em in the aisles at Broadway's smart night club, SugerHill. **Larry Steele,** who sat across from us in 4th grade (that's as far as we went) is producing the show called "Smart Affairs." **Billie Holiday,** sultry singer of torchers now on Decca, with her first titled "Do Your Duty" b/w "The Blues Are Brewing".

James Edwards, who will be remembered for his part in "Home Of The Brave" comes up with a reading of "The Lord's Prayer" that is a pure masterpiece of elocution. This on Decca would make an excellent opener for an early morning disk show or as a closer for a late niter. **Jay Johnson** of WFEC in Miami is spinning platters to the delight of a constantly growing audience. **Ivory Joe Hunter's** legions of fans are eagerly awaiting the early release of his latest recordings for M. G. M. **Ivory Joe's** popularity is due to his untiring efforts to constantly improve his style and music. His diligence and adherence to perfection are bringing him dividends of that beautiful folding stuff. **Joe Daily,** formerly with **Woody Herman,** heading his own combo at Chicago's new Circle Grove Inn.

(Sam Evans is the Rhythm and Blues specialist heard on WGN, Chicago's Mutual outlet, nitely, and on WBKB-TV.)

Get on the IMPERIAL Hillbilly BANDWAGON FOR '52

RECORD NO. 8134 ★ SLIM WHITMAN
"LOVE SONG OF THE WATERFALL"
"MY LOVE IS GROWING STALE"

RECORD NO. 8135 ★ JACK CARNEY
"GET ON YOUR KNEES"
"MY BABY'S BISCUITS"

RECORD NO. 8137 ★ JIMMY STONE
"MIDNIGHT BOOGIE"
"SATISFIED"

RECORD NO. 8138 ★ PAUL BLUNT
"YOU SAVED MY LIFE"
"DOMINO GAL"

RECORD NO. 8140 ★ VAUGHN SHIELDS
"HIGHWAY OF TEARS"
"DESERTED HEART"

RECORD NO. 8141 ★ SMOKEY STOVER
"IT'S THE NATURAL THING"
"I'M PLANTING A ROSE"

IMPERIAL RECORD CO., INC.
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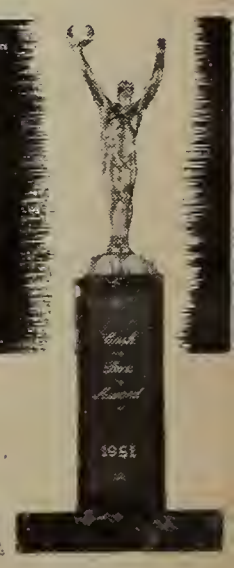
Thanks Music Operators FOR VOTING...

"SIXTY MINUTE MAN"

Best Jazz 'N Blues Record of 1951

The DOMINOES



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JUKE BOX OPERATORS—DISK JOCKEYS—DEALERS
for their acceptance of my tunes—
ALL OF WHICH YOU HAVE MADE TOP MONEY-MAKERS . . .

"SIXTY MINUTE MAN"

"BEST JAZZ 'N BLUES RECORD OF 1951" (as voted by the Music Operators in The Cash Box Poll)

- "Do Something for Me"
- "I Am With You"
- "I Can't Escape from You"

in '52 MORE HITS FOR YOU Watch for them!

Tunes of all types by BILLY WARD are available to all artists. Billy's songs have been recorded by the leading artists including THE INK SPOTS, ELLIOT LAWRENCE, ROBERTA LEE, YORK BROS. among many others.

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48 W. 48th St., N. Y.

HOT

in HARLEM | on CHICAGO'S South Side | in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

	in HARLEM	on CHICAGO'S South Side	in NEW ORLEANS
1	COLD, COLD HEART *Dinah Washington* *(Mercury)*	BEST WISHES *Roy Milton* *(Specialty)*	SADDLE THE COW *Roscoe Gordon* *(R. P. M.)*
2	I GOT LOADED *Peppermint Harris* *(Aladdin)*	BECAUSE OF YOU *Tab Smith* *(United 104)*	ALL OVER AGAIN *Tommy Edwards* *(MGM)*
3	BECAUSE OF YOU *Tab Smith* *(United)*	I RAN ALL THE WAY HOME *Sarah Vaughan* *(Columbia 39576)*	HOW MANY MORE YEARS? *The Howling Wolf* *(Chess)*
4	DON'T TELL HER WHAT HAPPENED TO ME *Orioles* *(Jubilee)*	COLD, COLD HEART *Dinah Washington* *(Mercury)*	BEST WISHES *Roy Milton* *(Specialty)*
5	BEST WISHES *Roy Milton* *(Specialty)*	FOOL, FOOL, FOOL *Clovers* *(Atlantic)*	3 O'CLOCK BLUES *B. B. King* *(R. P. M.*
6	FOOL, FOOL, FOOL *Clovers* *(Atlantic)*	WEEPIN' AND CRYIN' *Griffin Brothers* *(Dot)*	BOOTED *Roscoe Gordon* *(R.P.M.)*
7	IT'S ALL IN THE GAME *Tommy Edwards* *(MGM)*	3 O'CLOCK BLUES *B. B. King* *(R. P. M.)*	COLD, COLD HEART *Dinah Washington* *(Mercury)*
8	FLAMINGO *Earl Bostic* *(King)*	HOW MANY MORE YEARS? *Howling Wolf* *(Chess)*	I'M IN THE MOOD *John Lee Hooker* *(Modern 835)*
9	SMOOTH SAILING *Ella Fitzgerald* *(Decca 27693)*	NEW FLYING HOME *Lloyd Glenn* *(R.P.M. 332)*	WEEPIN' AND CRYIN' *Griffin Brothers* *(Dot)*
10	I RAN ALL THE WAY HOME *Sarah Vaughan* *(Columbia)*	FLAMINGO *Earl Bostic* *(King)*	I TRIED *Chuck Willis* *(Okeh)*

HOT

in DALLAS | in LOS ANGELES | in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

1	BEST WISHES *Roy Milton* *(Specialty)*	SIN *Tab Smith* *(United)*
2	SUNSET TO DAWN *Johnny Otis* *(Savoy)*	BEST WISHES *Roy Milton* *(Specialty)*
3	FLAMINGO *Earl Bostic* *(King)*	IT WAS YOU *Gene Forest* *(Recorded In Hollywood)*
4	HOW MANY MORE YEARS? *The Howling Wolf* *(Chess)*	HOT ICE *Freddie Mitchell* *(Derby)*
5	3 O'CLOCK BLUES *B. B. King* *(R. P. M.)*	COLD, COLD HEART *Dinah Washington* *(Mercury)*
6	I'M IN THE MOOD *John Lee Hooker* *(Modern)*	WEEPIN' AND CRYIN' *Griffin Bros. with Tommy Brown* *(Dot)*
7	WEEPIN' AND CRYIN' *Griffin Brothers* *(Dot)*	SHINE *Ruth Brown* *(Atlantic)*
8	FOOL, FOOL, FOOL *Clovers* *(Atlantic)*	DO IT IF YOU WANTA *Sonny Boy Williamson* *(Trumpet)*
9	BECAUSE OF YOU *Tab Smith* *(United)*	3 O'CLOCK BLUES *B. B. King* *(R. P. M.)*
10	SIN *Tab Smith* *(United)*	GOOD ROCKIN' *Roy Brown* *(DeLuxe)*

OAKLAND, CAL.

1. 3 O'Clock Blues (B. B. King)
2. Best Wishes (Roy Milton)
3. Twilight Blues (Preston Love)
4. Samson's Boogie (Lionel Hampton)
5. Sunset To Dawn (Johnnie Otis)
6. Boogie Woogie (Amos Milburn)
7. I'll Be Home For Christmas (Bull Moose Jackson)
8. Rockin' Chair (Fats Domino)
9. Silent Night (Sister Rosetta Tharpe)
10. Cold, Cold Heart

PADUCAH, KY.

1. Cold, Cold Heart (Dinah Washington)
2. Because Of You (Tab Smith)
3. I'm In The Mood (John Lee Hooker)
4. Fool, Fool, Fool (Clovers)
5. Best Wishes (Roy Milton)
6. Boogie Woogie (Amos Milburn)
7. Weepin' & Cryin' (Griffin Bros.)
8. Flamingo (Earl Bostic)
9. I Got Loaded (Peppermint Harris)
10. Sin (Tab Smith)

OPELOUSAS, LA.

1. Best Wishes (Roy Milton)
2. Cold, Cold Heart (Dinah Washington)
3. Ground Hog Blues (John Lee Hooker)
4. Lonesome Christmas (Lowell Fulson)
5. Shine On (Ruth Brown)
6. I Ain't In The Mood (Helen Humes)
7. Weepin' And Cryin' (Griffin Bros.)
8. Boogie Woogie (Amos Milburn)
9. Booted (Roscoe Gordon)
10. Hey Good Lookin' (Dinah Washington)

MEMPHIS, TENN.

1. Cry (Johnnie Ray)
2. How Many More Years (Howling Wolf)
3. I'm In The Mood (John Lee Hooker)
4. Because Of You (Tab Smith)
5. Weepin' & Cryin' (Griffin Bros.)
6. Best Wishes (Roy Milton)
7. Fool,Fool, Fool (Clovers)
8. Worry, Worry, Worry (Joe Houston)
9. Lonesome For My Baby (Paul Gayten)
10. Seven Long Days (Charles Brown)

ATLANTA, GA.

1. 3 O'Clock Blues (B. B. King)
2. Because Of You (Tab Smith)
3. Fool, Fool, Fool (Clovers)
4. I'm In The Mood (John Lee Hooker)
5. Hopeless (Percy Mayfield)
6. Ground Hog Blues (John Lee Hooker)
7. Weepin' And Gryin' (Griffin Bros.)
8. Sunset Till Dawn (Johnny Otis)
9. I Got Loaded (Peppermint Harris)
10. It's All In The Game (Tommy Edwards)

Get With The

HOLLYWOOD

Label

During 1951, The Hollywood Label gave you these great hits — Percy Mayfield's "Two Years Of Torture," Jimmy Grissom's "Once There Lived A Fool," Red Callender's "Dolphin Street Boogie" and many others.

AND NOW FOR 1952

We Bring You

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"IT WAS YOU" RIH 172

AND H-O-T OFF THE PRESS

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PAT RIVERS — "SAD, SAD STORY" RIH 191
SMOKEY HOGG — "PENITENTIARY BLUES" RIH 170
DAMITA JO — "HOW LONG CAN I LIVE" RIH 180
JOE SWANSON — "EAST OF THE SUN" RIH 173
EDDIE BEALE — "ROMPIN' AND STOMPIN'" RIH 175
RED CALLENDER — "SEPTEMBER IN THE RAIN" b/w "ALL OF ME" RIH 166AA
FRANK HAYWOOD — "ROCKABYE BABY" RIH 181

Some Distributor Territory Open — WIRE — WRITE — PHONE

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Atlantic Records

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•

LOU KREFETZ
Personal Management

"FOOL, FOOL, FOOL"

and

"DON'T YOU KNOW I LOVE YOU"

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"WAGON WHEELS" (2:47)
"THERE'S NO USE PRETENDING" (2:29)

THE RAVENS

(Mercury 8259; 8259 x 45)

THE RAVENS

● The wonderful blending of voices by the Ravens add up to a side that's destined to step out and go a long way. The presentation conjured up by this vocal group makes for top rate listening and should prove to be excellent juke box material. A lovely tune labeled "Wagon Wheels" provides the boys with a melody that they put over with slow bounce. The lead vocal, a deep baritone, offers the lyrics in an outstanding manner while the rest of the boys supply a fitting and harmonious backing. The total effect is one to please listeners and ops, who can clean up on this disk. The lower half is a slow ballad that finds one of the other boys taking charge of the vocal and turning in an equally effective job. The tune is very pretty and the arrangement first rate and here too operators have a potent side. If ops wanna see those coins rollin' in, "Wagon Wheels" is the side to get with now.

"LEFT MY BABY" (3:04)
"WORK, BABY, WORK" (2:47)
LARRY DARNELL
(Okeh 6848)

● A good half is driven home by Larry Darnell and a hard hitting orchestra on the first level. This slow forceful number is treated royally by Larry and a fine sax. The lower dish is another driving thing that receives a good working over by the same combination. Ops oughta take a peek.

"OCTOBER TWILIGHT" (2:54)
"THAT'S RIGHT" (2:58)
CHRIS POWELL
(Okeh 6850)

● Chris Powell and his Five Blue Flames, assisted by a choral group, spin through a slow and pretty tune. Vance Wilson adds to the side with some fine tenor sax blowing. The second level shows the whole band to fine advantage as they give a driving number a thorough going over. Both ends make for good listening.

"GONE WITH THE WIND" (2:30)
"BLOW, MR. SINGLETON" (2:35)
CHARLIE SINGLETON ORCHESTRA
(The Atlas 002)

● A couple of authentic jump renditions are driven out by the Charlie Singleton orchestra on this new disk. The group goes through some wild instrumental arrangements in making both lids pleasureful listening. Charlie handles the lead sax and does a wonderful job. Ops are advised to watch this platter closely.

"LAUGHING ON THE OUTSIDE, CRYING ON THE INSIDE" (2:45)
"COME ON UP TO MY ROOM" (2:51)
THE MAJORS
(Derby 779)

● A feelingful treatment of a grand oldie is served up by the Majors on the upper end. It's done slowly and softly and it should gather some coin. The lower deck is a jump tune that boys really go to town on and bring it in handsomely. The top dish seems to carry a bit more appeal.

"UNDECIDED" (2:44)
"DIANE" (3:03)
BUDDY LUCAS BAND
(Jubilee 5070)

● A pair of interesting instrumentals are dished up by the Buddy Lucas band. The first deck is a current pop big seller and the group treats it to a grand jump rendition. The lower end is a lovely oldie that's carried slowly and easily by a nice sounding sax. Both lids offer good listening and ops oughta look in.

"SHE'S A COOL OPERATOR" (3:00)
"GREEN AND LUCKY BLUES" (2:40)
TAMPA RED
(RCA Victor 20-4399; 47-4399)

● Two similar sounding sides are belted home in a forceful manner by Tampa Red. The upper level is a slow blues number that features the fitting vocalizing of Red and in addition shows up his fine piano playing. The flip half finds Red carrying the same presentation to another listenable deck.

"FEELIN' SAD AND LONELY" (2:45)
"BAREFOOT SUSIE" (2:27)
WAYMON BROWN
(Decca 48264; 9-48264)

● Waymon Brown does a first class job in handling the lyrics to a pleasant ballad on the top end. Backed beautifully by a sax this level should prove to be good juke box fare. The bottom dish is a fast moving number with a good hop to it and this siding may also be a potent half. Ops should tune in.

"TOO LATE, BABY" (2:31)
"TAKING NO CHANCES" (2:42)
CLARENCE "GATEMOUTH" BROWN
(Peacock 1586)

● Clarence "Gatemouth" Brown has a strong contender working on the first lid. A wonderful vocal plus a strong orchestrational backing mark this disk a real good one. Flip is a forceful blues item that's belted out in the typical style of the artist. The top one has possibilities and ops oughta tune in.

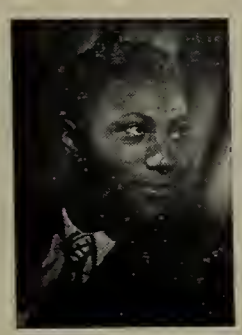
CHARLES BROWN

Says "Thank You Juke Box Operators of America"

FOR VOTING ME "BEST JAZZ 'N' BLUES ARTIST OF 1951"
IN "The Cash Box" SIXTH ANNUAL POLL OF THE
AUTOMATIC MUSIC INDUSTRY.

And Thanks again and again from Aladdin Records, Its Artists, and Staff, for placing more Artists and Hit Tunes on the Poll than any other Label—and Thanks for Liking our Records the Year Around.

LEO MESNER EDDIE MESNER



AMOS MILBURN

"PEPPERMINT" HARRIS

THE FIVE KEYS

FLOYD DIXON

MAXWELL DAVIS — *NOW EXCLUSIVELY ARRANGING FOR* ALADDIN

CALVIN BOZE

PEE WEE CRAYTON

BILLIE HOLLIDAY

JOHNNY MOORE

LYNN HOPE

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• "Mercer" • "Swingtime" • "Gotham" •
• "New Jazz" • "Sittin' In" • "United" •

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Victor Augments Rhythm and Blues Roster

NEW YORK — Augmenting its Blues and Rhythm artists roster, RCA Victor has within the past month signed several promising young performers to recording contracts, Paul A. Barkmeier, Vice President in charge of the RCA Victor Record Department, has announced. The new artists include TNT Tribble and Frank Motley, Jimmy McPhail, The Heartbreakers, Little Richard, Gene Parrish, and Bob Williams.

Geographically, the group represents the result of a coast-to-coast talent search conducted by Steve Sholes, RCA Victor Blues-Rhythm A & R topper. Tribble, Motley, and McPhail hail from Washington, D. C., where they are local favorites. Tribble is a drummer-singer featured in the combo fronted by Motley. Motley's personal specialty is playing two trumpets simultaneously. The two made their debut on RCA Victor records in two of Tribble's own compositions, "Cocoa Moe Joe" and "That's What Makes Me Love You So".

Fellow Washingtonian Jimmy McPhail is a popular night spot and radio singer whose latest RCA Victor disc is a pairing of "Artificial Leaf" and "That's How Much I Love You."

The nation's capital also contributed The Heartbreakers, a quintet consisting of three tenors, a bass, and a baritone-guitarist. This unusually talented group consists of self-taught musicians who are engaged vocationally in such pursuits as selling insurance and truck driving. Their initial release was a pairing of "Heartbreaker" and "Wanda".

From Macon, Ga., comes little Richard, an 18-year-old blues shouter with a high in pitch but stylistically low-down. Currently making personal appearances in Kentucky and along the Dixie circuit, he is represented among new RCA Victor discs with "Taxi Blues" and "Every Hour".

The West Coast has yielded two baritones in the persons of Gene Parrish and Bob Williams. Parrish, who has a full-bodied voice which some jazz pundits have compared to that of Wynonie Harris, bowed with two original sides and has a new release pairing "Scraps For A Beggar" and "You Cut The Biggest Hog, Baby".

Newest addition to the Blues and Rhythm line-up is young Bob Williams, who created a stir on the Coast with one recording under an indie label and was promptly inked by RCA Victor for a premier with "On A Honky Tonk Hardwood Floor" and "Cry".

Season's Greetings
FROM
BEN WALLER ENTERPRISES
Theatrical Agency
BEN C. WALLER, President
223 WEST 2nd STREET SUITE 201
LOS ANGELES 12, CALIF. Phone MIchigan 9681

The Attraction: Yma Sumac

LOS ANGELES, CAL. — Capitol's western promotion manager Joe Mathews (left) and The Cash Box's western rep, Leo Simon, (right) didn't need any urging when the photog suggested they move in close to Yma Sumac at the press and dj party given by Capitol Records prior to the Peruvian beauty's opening at the Coconut Grove. Her amazing vocal range has since proven to be an in-person attraction in keeping with her record sales.

Chance Records
TAKES OFF ITS
"Top Hat"
(Featuring: SCHOOLBOY PORTER)
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PERCY MAYFIELD

PERCY MAYFIELD

says,
Thanks Music Men

For Giving Me
"SOMEONE TO LOVE"
and rating my first recording so high in 'The Cash Box' poll. I hope these new ones also meet with your pleasure."
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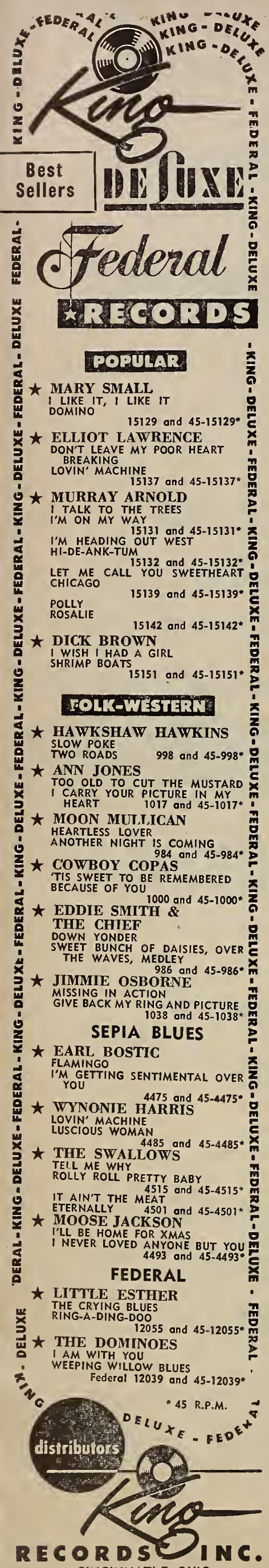

The Top 15 Folk and Western Tunes For 1951

1. COLD, COLD HEART — Hank Williams
2. SHOTGUN BOOGIE — Tennessee Ernie
3. I WANT TO BE WITH YOU ALWAYS — Lefty Frizell
4. I WANNA PLAY HOUSE WITH YOU — Eddy Arnold
5. ALWAYS LATE — Lefty Frizell
6. RHUMBA BOOGIE — Hank Snow
7. HEY, GOOD LOOKIN' — Hank Williams
8. IF YOU'VE GOT THE MONEY — Lefty Frizell
9. SLOW POKE — Pee Wee King
10. THERE'S BEEN A CHANGE IN ME — Eddy Arnold
11. KENTUCKY WALTZ — Eddy Arnold
12. LET'S LIVE A LITTLE — Carl Smith
13. GOLDEN ROCKET — Hank Snow
14. MOCKIN' BIRD HILL — The Pinetoppers
15. MOM'S AND DAD'S WALTZ — Lefty Frizell

Carl Smith Launches Daily Radio Program

NEW YORK—Carl Smith, Columbia Records' Tennessee-bred folk singer and composer, will sing mountain tunes, strum a lackadaisical guitar and make casual comments on his music when he launches his own program on CBS Radio, Thursday, January 3.

The young singer, a newcomer to the Columbia label, already has more than one smash hit to his recording credit. His waxing of "Let Old Mother Nature Have Her Way" is currently high on the charts of most-played and best-selling Folk recordings in the nation. Other Columbia hits by Smith are "If Teardrops Were Pennies," "Mr. Moon," "Let's Live a Little" and "Me and My Broken Heart."

At 24, Carl Smith has become one of the star singers of the hillbilly tune, just as his present home, Nashville, Tenn., has become the Broadway of "country" music. The son of a Maynardsville, Tenn., farmer, he "farmed till he got into singin'" as a junior in high school, then joined the Navy for 18 months. He subsequently gained national recognition as a composer and singer.

Thanks, Juke Box Operators and The Cash Box for Liking My Records

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"THAT LAST LOVE LETTER FROM YOU"

AND

"UNTIL I DIE"

CAP 1832

As Much as You Liked—

"SAILOR'S BLUES"

AND

"JUKEBOX BOOGIE"

CAP 1720

And I Sure Thank You for—

"I'LL SAIL MY SHIP ALONG"

AND

"HOT ROD RACE"

CAP 1633

THE CASH BOX Reports THE NATION'S BIG 10

HILLBILLY, FOLK & WESTERN JUKE BOX TUNES

1. **SLOW POKE** — *Pee Wee King* *(RCA Victor 21-0489; 48-0489)*
2. **LET OLD MOTHER NATURE HAVE HER WAY** — *Carl Smith* *(Columbia 20862; 4-20862)*
3. **ALABAMA JUBILEE** — *Red Foley* *(Decca 27810; 9-27810)*
4. **SOMEBODY'S BEEN BEATING MY TIME** — *Eddy Arnold* *(RCA Victor 20-4273; 47-4273)*
5. **CRAZY HEART** — *Hank Williams* *(MGM 11054; K11054)*
6. **ALWAYS LATE** — *Lefty Frizzell* *(Columbia 20837; 4-20837)*
7. **I DON'T WANT TO BE FREE** — *Jimmy Wakely & Margaret Writing* *(Capitol 1816; F-1816)*
8. **MOM'S AND DAD'S WALTZ** — *Lefty Frizzell* *(Columbia 20837; 4-20837)*
9. **BABY, WE'RE REALLY IN LOVE** — *Hank Williams* *(MGM 11100; K11100)*
10. **GIVE ME MORE, MORE, MORE** — *Lefty Frizzell* *(Columbia [illegible] 4-20885)*

My Thanks Music Operators

HANK WILLIAMS

Best Folk Record of 1951

(The Cash Box 6th Annual Music Operators Poll)

"COLD COLD HEART"

M-G-M # 10904 (78) # K-10904 (45)

Writer and Artist of The Current Hits . . .

- **"COLD, COLD HEART"**
- **"HEY, GOOD LOOKIN'"**
- **"I CAN'T HELP IT"**
- **"WHY DON'T YOU LOVE ME"**

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SPEEDIEST PLAYING RECORDS REVIEWED ...THIS WEEK...

Records All Under 2:30 Min.

POPULAR

"Undecided" 2:02
(Gayle Wolton—Pyromid)

"Let's All Sing Like The Birdies Sing" 2:03
(Johnny Gilbert Orch.—Mercury)

"June Night" 2:14
(Bell Sisters—RCA Victor)

"Love Lies" 2:15
(Connie Haines & Neal Hefti Sextet—Coral)

"Honey" 2:19
(Ace Harris—Coral)

"One Little Raindrop" 2:20
(Bonnie Davis—Coral)

JAZZ & BLUES

"Barefoot Susie" 2:27
(Waymon Brown—Decca)

FOLK & WESTERN

"Stranded" 2:17
(Boots Faye & Idaho Call—Capitol)

"Advance Warning" 2:23
(Earl "Grandpoppy" Davis—Intro)

"Tennessee Rose" 2:27
(Red Kirk—Mercury)

"Mark Me Off Your List" .. 2:29
(Petee Pyle—Intro)

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"IT'S HARD TO BE LOVED"
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IT PAYS TO STANDARDIZE ON
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THE CASH BOX FOLK and WESTERN ROUNDUP

Hank Williams (M-G-M) underwent a spinal operation at Vanderbilt Hospital in Nashville, December 13th. Surgery is hoped to correct an injury of long standing which has been causing increasing pain during recent months. Doctors expect to release him from the hospital by Christmas.

Gabe Tucker, formerly with Eddy Arnold's Show, now holds forth on KLEE in Houston as a disc jockey as well as with his own live shows. Along with his radio work he is kept busy recording on the Dot label, and with his weekly appearances at Houston's Cook's Hoedown Club.

The Carlisles are set for guest appearance on WSM's Grand Ole Opry (NBC network) for Saturday night, December 29th. They will also do another session while in Nashville. Group is a feature of WNOX's regular noon-time shows in Knoxville, Tennessee. A tune, "Too Old To Cut The Mustard," penned by Bill Carlisle of the group is currently building to the top with The Carlisles' record being the leader among several renditions. Their appearance on the Opry came from the national attention to their record of the song.

HANK WILLIAMS

Ted Brooks (Decca) set to play his guitar on Don McNei 's Breakfast Club which originates from Birmingham via ABC Network on January 17th. Brooks came to the front with his penning and rendition of a tune entitled, "The Hot Guitar."

Johnny Martin, who holds the country record shows for KRMG in Tulsa, is well listened to in that area for his shows also contain weather reports and news headlines in which the farm folk would be interested. His show comes early in the morning. Johnny is a native Oklahoman and has been in every branch of radio and entertaining since his law degree from Oklahoma University.

WANN of Annapolis, Maryland brags of two country personalities. "Cousin Clyde" spins records twice daily as the friendly hillbilly, and Billy Strickland (King) carries live shows across the board along with his personal appearances in the area.

Skip Hathaway conducts "Skipalong's Rhythm Roundup" which features the country style recordings over KUGN in Eugene, Oregon. Station reports an increased interest in country tunes since Hathaway's joining the station several months ago.

Ray Whitley, Boston's WMEX country jockey, returning to Hollywood this week to return to Boston the first week of 1952. Whitley's shows have been taped for his absence. Wife, Kay, and daughter will return to Boston with him and set up housekeeping.

Don Owens, formerly d.j. of WGAY of Silver Spring, Maryland, has returned to the station as leader of The Blue Mountain Boys after his recent discharge from the service.

GO with INTRO in '52

The Newest and Fastest-Growing Label in the Folk Field

CHECK THIS LINE-UP OF TOP ARTISTS—AND MORE TO COME!

TOMMY DUNCAN
EDDIE HAZELWOOD
JIMMY WALKER
DOYE O'DELL
RUSTY McDONALD
EARL "GRANDPAPPY" DAVIS
TERREA LEA
PETE PYLE

intro RECORDS Beverly Hills

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"MISSING IN ACTION" (3:06)
"A HEARTSICK SOLDIER ON HEARTBREAK RIDGE" (3:00)

ERNEST TUBB
(Decca 46389; 9-46389)

ERNEST TUBB

● An appropriate song is doled out on the first side by Ernest Tubb. This half carries lots of meaning and true to life pictures. The melody is simple but has the interesting quality of holding the attention of the listener. Ernest delivers the lyrics in his usual warm manner and gives added insight with his vocal presentation. The tune titled "Missing In Action" tells the story of a prisoner of war and the problems facing him on his return. Put to music this level offers a wonderful bit of listening and it's destined to kick off and make plenty of noise. The lower lid is done in the same vein and here too Ernest has a number that may easily take off. Both decks receive fitting musical settings that help create the proper moods. The upper dish is the one to watch and ops who wanna be there when the tune clicks oughta get with it now.

"MARK ME OFF YOUR LIST" (2:29)
"LITTLE BLUE-EYED BLONDE, GOOD-BYE (2:33)

PETEPYLE
(Intro 6033)

● A simple tune is carried easily and smoothly on the upper end by Pete Pyle. Pete does a good job warbling the lyrics and makes this a listenable half. The bottom deck is similar treatment by Pete and his backing. Ops might take a peek here.

"STRANDED" (2:17)
"GRINNIN' LIKE A POSSUM" (2:35)

BOOTS FAYE & IDAHO CALL
(Capitol 1871; F-1871)

● Some fine harmony along with good individual vocals mark the upper end. Boots Faye and Idaho Call handle the lyrics of this pleasant number and offer ops listenable material. The second level presents the same artists with a fast moving thing that carries much more appeal. Our nod goes to the under dish.

"DRUNKARD'S BLUES" (2:19)
"I FEEL LIKE A WRECK" (2:37)

ROD MORRIS
(Capitol 1882; F-1882)

● A strong item is waxed by Rod Morris on the upper level. It's a number with a pretty tune and a matching vocal that's doled out with lots of feeling. Another potent entry is turned out by Rod on the reverse side in the form of a bouncy ditty. Both lids look good and ops oughta take their cue.

"RAMBLIN' MAN" (2:19)
"PICTURES FROM LIFE'S OTHER SIDE" (2:45)

LUKE THE DRIFTER
(MGM 11120; K11120)

● A bluesy sort of number with an exciting beat to it is doled out by the Luke the Drifter on the first deck. His soulful and tearful vocal help make this end a strong contender. Flip is a recitation by Luke to a fitting musical backdrop. The upper dish has the qualities of a disk that can make some noise.

"GENTLE HANDS" (2:48)
"HE IS THE LIGHT OF THE WORLD" (2:30)

LEON PAYNE
(Capitol 1872; F-1872)

● A slow and lovely tune plus a fine vocal add up to a good half for Leon Payne. The presentation is very soothing and should make for lots of listening pleasure. The lower siding is a slow tune that carries a religious theme with it. The likely level is the first one and ops oughta check now.

"HEARTBREAK RIDGE" (3:00)
"TENNESSEE ROSE" (2:27)

WESLEY TUTTLE
(Capitol 1916; F-1916)

● A slow sentimental ballad is brought home in a pleasing manner by Wesley Tuttle. In addition, the top half offers a good sounding choral group and an organ. Flip is a bouncy sort of number that is done in a first rate manner by the same artists and this level comes out as the more appealing end.

"GENTLE HANDS" (2:55)
"ONLY ONE STEP MORE" (2:50)

RED KIRK
(Mercury 6363; 6363 x 45)

● An easy flowing ballad is done softly and warmly by Red Kirk who has a knack with tunes of this kind. An organ supplies the musical setting for this half. The second dish is a dreamy number that Red takes to easily and comes out with a good deck. Our nod goes to the top one.

"I DON'T MEAN TO BE MEAN TO YOU" (2:30)
"ADVANCE WARNING" (2:23)

EARL "GRANDPAPPY" DAVIS
(Intro 6034)

● Earl "Granpappy" Davis has a simple ditty with a nice bounce working for him on the first side. It's a light number and should prove interesting material. Flip is plain tune that's given a thorough going over from Earl and his musical backing. Our guess would be the intial lid.

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

DECEMBER 22, 1951

New York, N. Y.

1. COLD, COLD HEART *(Tony Bennett)*
2. SIN *(Eddy Howard)*
3. UNDECIDED *(Ames Bros. & Les Brown)*
4. JEALOUSY *(Frankie Laine)*
5. BECAUSE OF YOU *(Tony Bennett)*
6. DOWN YONDER *(Del Wood)*
7. SLOW POKE *(Pee Wee King)*
8. CHARMAINE *(Mantovani)*
9. CRY *(Johnnie Ray)*
10. SHRIMP BOATS *(Jo Stafford)*

Los Angeles, Cal.

1. SIN *(Eddy Howard)*
2. COLD, COLD HEART *(Tony Bennett)*
3. BECAUSE OF YOU *(Tony Bennett)*
4. UNDECIDED *(Ames Bros. & Brown)*
5. JEALOUSY *(Frankie Laine)*
6. DOMINO *(Tony Martin)*
7. LITTLE WHITE CLOUD THAT CRIED *(Johnny Ray)*
8. JUST ONE MORE CHANCE *(Les Paul & Mary Ford)*
9. SLOW POKE *(Helen O'Connell)*
10. SHRIMP BOATS *(Jo Stafford)*

Deadwood, S. D.

1. SIN *(Savannah Churchill)*
2. DOWN YONDER *(Piano Roll Cook)*
3. BECAUSE OF YOU *(Tony Bennett)*
4. CHARMAINE *(Ralph Flanagan)*
5. COLD, COLD HEART *(Tony Bennett)*
6. SHRIMP BOATS *(Jo Stafford)*
7. JUST ONE MORE CHANCE *(Les Paul & Mary Ford)*
8. BLUE VELVET *(Tony Bennett)*
9. BOUQUET OF ROSES *(Bob Crosby)*
10. DOMINO *(Tony Martin)*

Chehalis, Wash.

1. SIN *(Eddy Howard)*
2. SLOW POKE *(Ralph Flanagan)*
3. DOWN YONDER *(Frank Petty Trio)*
4. JUST ONE MORE CHANCE *(Les Paul & Mary Ford)*
5. UNDECIDED *(Ames Bros.)*
6. BECAUSE OF YOU *(Ray Barber)*
7. AND SO TO SLEEP AGAIN *(Patti Page)*
8. JEALOUSY *(Frankie Laine)*
9. DOMINO *(Bing Crosby)*
10. SHRIMP BOATS *(Danny Scholl)*

Chicago, Ill.

1. LITTLE WHITE CLOUD THAT CRIED *(Johnny Ray)*
2. JEALOUSY *(Frankie Laine)*
3. DOMINO *(Tony Martin)*
4. CHARMAINE *(Mantovani)*
5. SHRIMP BOATS *(Jo Stafford)*
6. SIN *(Eddy Howard)*
7. NEVER *(Toni Arden)*
8. DOWN YONDER *(Del Wood)*
9. CRY *(Johnnie Ray)*
10. SLOW POKE *(Helen O'Connell)*

Paducah, Ky.

1. SIN *(Eddy Howard)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. UNDECIDED *(Ames Bros.)*
4. CRY *(Johnnie Ray)*
5. SLOW POKE *(Pee Wee King)*
6. I LIKE IT *(Mary Small)*
7. JEALOUSY *(Frankie Laine)*
8. AND SO TO SLEEP AGAIN *(Patti Page)*
9. COLD, COLD HEART *(Tony Bennett)*
10. DOMINO *(Tony Martin)*

Opelousas, La.

1. SIN *(Four Aces)*
2. COLD, COLD HEART *(Tony Bennett)*
3. JEALOUSY *(Frankie Laine)*
4. BECAUSE OF YOU *(Louis Armstrong)*
5. UNDECIDED *(Ames Bros.)*
6. SLOW POKE *(Pee Wee King)*
7. DOMINO *(Bing Crosby)*
8. SHRIMP BOATS *(Jo Stafford)*
9. I GET IDEAS *(Louis Armstrong)*
10. BLUE VELVET *(Tony Bennett)*

San Diego, Cal.

1. SIN *(Eddy Howard)*
2. UNDECIDED *(Ames Bros. & Les Brown)*
3. COLD, COLD HEART *(Tony Bennett)*
4. AND SO TO SLEEP AGAIN *(Patti Page)*
5. BECAUSE OF YOU *(Tony Bennett)*
6. JEALOUSY *(Frankie Laine)*
7. JUST ONE MORE CHANCE *(Les Paul & Mary Ford)*
8. SHRIMP BOATS *(Jo Stafford)*
9. DOMINO *(Tony Martin)*
10. DOWN YONDER *(Champ Butler)*

Savannah, Ga.

1. COLD, COLD HEART *(Tony Bennett)*
2. BECAUSE OF YOU *(Guy Lombardo)*
3. I GET IDEAS *(Louis Armstrong)*
4. LITTLE WHITE CLOUD THAT CRIED *(Johnnie Ray)*
5. SIN *(Savannah Churchill)*
6. UNDECIDED *(Ames Bros. & Les Brown)*
7. DOWN YONDER *(Joe "Fingers" Carr)*
8. JUST ONE MORE CHANCE *(Les Paul & Mary Ford)*
9. SLOW POKE *(Roberta Lee)*
10. DOMINO *(Tony Martin)*

Indianapolis, Ind.

1. COLD, COLD HEART *(Tony Bennett)*
2. SIN *(Eddy Howard)*
3. UNDECIDED *(Ames Bros. & Les Brown)*
4. BECAUSE OF YOU *(Tony Bennett)*
5. JEALOUSY *(Frankie Laine)*
6. DOWN YONDER *(Del Wood)*
7. SLOW POKE *(Pee Wee King)*
8. AND SO TO SLEEP AGAIN *(Patti Page)*
9. I GET IDEAS *(Tony Martin)*
10. CHARMAINE *(Mantovani)*

Phoenix, Ariz.

1. SIN *(Eddy Howard)*
2. COLD, COLD HEART *(Tony Bennett)*
3. DOWN YONDER *(Del Wood)*
4. BECAUSE OF YOU *(Tony Bennett)*
5. UNDECIDED *(Ames Bros. & Les Brown)*
6. I GET IDEAS *(Tony Martin)*
7. AND SO TO SLEEP AGAIN *(Patti Page)*
8. DOMINO *(Tony Martin)*
9. JEALOUSY *(Frankie Laine)*
10. TURN BACK THE HANDS OF TIME *(E. Fisher)*

Birmingham, Ala.

1. BECAUSE OF YOU *(Tony Bennett)*
2. COLD, COLD HEART *(Tony Bennett)*
3. I GET IDEAS *(Tony Martin)*
4. SIN *(Four Aces)*
5. WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*
6. WHISPERING *(Les Paul)*
7. COME ON-A MY HOUSE *(Rosemary Clooney)*
8. DOWN YONDER *(Del Wood)*
9. LOVELIEST NIGHT OF THE YEAR *(M. Lanza)*
10. AND SO TO SLEEP AGAIN *(Patti Page)*

Milwaukee, Wis.

1. BECAUSE OF YOU *(Tony Bennett)*
2. SIN *(Four Aces)*
3. COLD, COLD HEART *(Tony Bennett)*
4. I GET IDEAS *(Tony Martin)*
5. DOWN YONDER *(Del Wood)*
6. AND SO TO SLEEP AGAIN *(Patti Page)*
7. WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*
8. TURN BACK THE HANDS OF TIME *(E. Fisher)*
9. UNDECIDED *(Ames Bros. & Les Brown)*
10. WHISPERING *(Les Paul)*

Cleveland, Ohio

1. SIN *(Eddy Howard)*
2. UNDECIDED *(Ames Bros. & Les Brown)*
3. DOWN YONDER *(Del Wood)*
4. TURN BACK THE HANDS OF TIME *(E. Fisher)*
5. HEY, GOOD LOOKIN' *(Stafford & Laine)*
6. GAMBELLA *(Stafford & Laine)*
7. DOMINO *(Tony Martin)*
8. BECAUSE OF YOU *(Tony Bennett)*
9. COLD, COLD HEART *(Tony Bennett)*
10. CHARMAINE *(Mantovani)*

Reno, Nev.

1. BECAUSE OF YOU *(Tony Bennett)*
2. CRY *(Johnnie Ray)*
3. COLD, COLD HEART *(Tony Bennett)*
4. SIN *(Four Aces)*
5. JINGLE BELLS *(Les Paul)*
6. AND SO TO SLEEP AGAIN *(Patti Page)*
7. JUST ONE MORE CHANCE *(Les Paul & Mary Ford)*
8. DOWN YONDER *(Del Wood)*
9. CHARMAINE *(Mantovani)*
10. WHITE CHRISTMAS *(Bing Crosby)*

Kansas City, Mo.

1. SIN *(Four Aces)*
2. COLD, COLD HEART *(Tony Bennett)*
3. BECAUSE OF YOU *(Tony Bennett)*
4. I GET IDEAS *(Tony Martin)*
5. DOWN YONDER *(Del Wood)*
6. UNDECIDED *(Ames Bros. & Les Brown)*
7. AND SO TO SLEEP AGAIN *(Patti Page)*
8. DOMINO *(Tony Martin)*
9. TURN BACK THE HANDS OF TIME *(E. Fisher)*
10. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*

Rochester, N. Y.

1. SIN *(Eddy Howard)*
2. UNDECIDED *(Ames Bros & Les Brown)*
3. DOWN YONDER *(Del Wood)*
4. TURN BACK THE HANDS OF TIME *(E. Fisher)*
5. DOMINO *(Tony Bennett)*
6. GAMBELLA *(Laine & Stafford)*
7. CHARMAINE *(Mantovani)*
8. BECAUSE OF YOU *(Tony Bennett)*
9. JEALOUSY *(Frankie Laine)*
10. COLD, COLD HEART *(Tony Bennett)*

Des Moines, Iowa

1. SIN *(Eddy Howard)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. I GET IDEAS *(Louis Armstrong)*
4. COLD, COLD HEART *(Tony Bennett)*
5. A KISS TO BUILD A DREAM ON *(Louis Armstrong)*
6. UNDECIDED *(Ames Bros. & Les Brown)*
7. JEALOUSY *(Frankie Laine)*
8. SHRIMP BOATS *(Jo Stafford)*
9. I RAN ALL THE WAY HOME *(Mills Bros.)*
10. CHARMAINE *(Neal Hefti)*

Denver, Colo.

1. BECAUSE OF YOU *(Tony Bennett)*
2. COLD, COLD HEART *(Tony Bennett)*
3. SIN *(Four Aces)*
4. I GET IDEAS *(Tony Martin)*
5. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*
6. DOWN YONDER *(Del Wood)*
7. WHISPERING *(Les Paul & Mary Ford)*
8. AND SO TO SLEEP AGAIN *(Patti Page)*
9. COME ON-A MY HOUSE *(Rosemary Clooney)*
10. LOVELIEST NIGHT OF THE YEAR *(M. Lanza)*

Phoenix, Ariz.

1. SIN *(Eddy Howard)*
2. UNDECIDED *(Ames Bros.-Les Brown)*
3. COLD, COLD HEART *(Tony Bennett)*
4. AND SO TO SLEEP AGAIN *(Patti Page)*
5. BECAUSE OF YOU *(Tony Bennett)*
6. SHRIMP BOATS *(Jo Stafford)*
7. JUST ONE MORE CHANCE *(Paul-Ford)*
8. JEALOUSY *(Frankie Laine)*
9. ONCE *(Toni Arden)*
10. CHARMAINE *(Mantovani)*

Portland, Ore.

1. SIN *(Four Aces)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. COLD, COLD HEART *(Tony Bennett)*
4. DOWN YONDER *(Del Wood)*
5. I GET IDEAS *(Tony Martin)*
6. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*
7. AND SO TO SLEEP AGAIN *(Patti Page)*
8. UNDECIDED *(Ames Bros.-Les Brown)*
9. TURN BACK THE HANDS OF TIME *(E. Fisher)*
10. DOMINO *(Tony Martin)*

Cincinnati, Ohio

1. SIN *(Eddy Howard)*
2. BECAUSE OF YOU *(Guy Lombardo)*
3. I GET IDEAS *(Louis Armstrong)*
4. COLD, COLD HEART *(Tony Bennett)*
5. UNDECIDED *(Ames Bros.)*
6. THE WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*
7. AND SO TO SLEEP AGAIN *(Patti Page)*
8. DOWN YONDER *(Del Wood)*
9. TURN BACK THE HANDS OF TIME *(E. Fisher)*
10. SHRIMP BOATS *(Jo Stafford)*

Albuquerque, N. M.

1. SIN *(Four Aces)*
2. DOWN YONDER *(Del Wood)*
3. SLOW POKE *(Pee Wee King)*
4. COLD, COLD HEART *(Tony Bennett)*
5. BECAUSE OF YOU *(Bob Crosby)*
6. JUST ONE MORE CHANCE *(Les Paul & Mary Ford)*
7. SAN ANTONIO ROSE *(John Maddox)*
8. UNDECIDED *(Ames Bros. & Les Brown)*
9. HEY, GOOD LOOKIN' *(Laine & Stafford)*
10. I GET IDEAS *(Louis Armstrong)*

Detroit, Mich.

1. COLD, COLD HEART *(Tony Bennett)*
2. BECAUSE OF YOU *(Tony Bennett)*
3. I GET IDEAS *(Tony Martin)*
4. WORLD IS WAITING FOR THE SUNRISE *(Les Paul & Mary Ford)*
5. AND SO TO SLEEP AGAIN *(Patti Page)*
6. DOWN YONDER *(Frank Petty Trio)*
7. TOO YOUNG *(King Cole)*
8. LOVELIEST NIGHT OF THE YEAR *(Mario Lanza)*
9. WHISPERING *(Les Paul & Mary Ford)*
10. SIN *(Four Aces)*

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

CANADA UNFREEZES

Canadian Ops Jubilant as All Foreign Exchange Restrictions Removed. American Firms Expect Sales Booms as Canadian Ops Seek Replacements for Worn Out Games and Phonos. See Open Account and Credit as Basis for Coinbiz Boom

TORONTO, ONT., CANADA — The unfreezing of all foreign exchange in Canada created a great deal of jubilation among coin machine operators thruout the entire Dominion, according to reports current here this past week.

With the news that Canadians could now spend their dollars anywhere in the world, travel freely once again, and use their money for purchasing what-so-ever they desired, many here saw a great upsurge in business ahead with manufacturers and distributors thruout America's coin operated machines industry.

Much of the equipment thruout the Dominion is old and worn. Many machines of World War II vintage, and even before that, are still operating.

Ops here want to release this worn out and old equipment with the latest type machines from the United States and, once again, boost collections.

Much of the boom of exports to the Canadian market will be due to leniency of open account shipments as well as credit facilities which can now be arranged, due to the fact that Americans can now get their money out of Canada, just as easily as they obtain it from any state in the United States.

The Canadian dollar is very strong at this time. It is now being quoted at $1.025 on the current rate of exchange. (A few weeks ago, prior to this defreezing announcement, it was quoted at $1.055 and $1.65.)

It is believed, within a very few weeks, that the Canadian dollar will find itself on a level with the American dollar, as trade gets under way, and that Americans and Canadians will be able to trade dollar for dollar.

Canada has always been one of the best export markets for American merchandise of all kinds. Manufacturers and distributors in this industry were constantly shipping into the Dominion.

It is believed that, with the market now wide open, the manufacturers and distributors are faced with a tremendous business ahead.

Most important, Canadian ops here report, will be automatic phonos as well as wall boxes and other music accessories. Many of these are desperately in need of replacement thruout the entire Dominion.

Ops predict many, many used machines will be exported into Canada by American distribs.

They claim that, with prices right, and the foreign exchange even, the market here in Canada should prove a real boom to America's coin machines industry.

Games, too, will now be imported by Canadian operators in large quantities. Most of the Canadians state, "We want the latest model machines for we realize that these are bound to help improve play action."

As always, Canadians state, the boom will be based on free credit arrangements between American and Canadian firms. Many of these operators here in Canada ask for a short credit term to get going once again.

ASCAP BILL COMES UP FOR HEARING ON FEBRUARY 4

Juke Box Industry To Take Stand In Opposition To Bill

WASHINGTON, D. C.—The date for the hearing of the Bryson Bill (the bill which would impose a royalty fee on juke box operators to the extent of 1c per side for every record in the box, payab'e to the owners of the copyright) before the Sub-Committee of the Judiciary, has been set for February 4.

The music machine industry has been alerted. Outstanding members of the industry will appear before the committee on that day and have their say.

It is known at this time that Sidney Levine, attorney for MOA as well as the New York music operators association; Albert Denver, president of the New York music operators association; George Miller, president of MOA; Hammond Cheffetz, attorney representing the manufacturers of automatic music machines; as well as a number of outstanding operators will present arguments opposing the Bill.

Before the initial hearing was postponed, only those in the music industry were heard. With the exception of a memorandum presented by an official of Co'umbia Records, representing the views of the five leading recording companies, those who spoke, asked that the bill be passed. The record companies stated they were emphatically opposed to the Bryson Bill.

Holiday Spirit Captures Coinbiz

CHICAGO — This city's big coin machines manufacturing, distributing and operating industry was captured, most completely, by Santa Claus this past week.

A cheery Christmas spirit prevailed at all coinmen's headquarters everywhere here in Chicago.

Liquid refreshment ran like rivers. There were holiday greetings being exchanged on phones, in person, by cards and telegrams thruout the town.

Leading factories took time out from their materials quotas woes and production problems to give big Christmas parties for all their employees and friends.

The same practice was followed by all the large operating organizations and, especially, by jobbers and distributors everywhere in this area.

What may have sounded like mumbled conversations to some long distance phone callers this past week, was only the over-imbibed, happy spirits of all those in the industry here who were enjoying Santa Claus' arrival, and were wishing one and all the merriest of Merry Christmases and the happiest of Happy New Years.

Most of the men here believe that 1952 will prove one of the biggest and best years this industry has ever yet enjoyed. Arguments are sound. Belief is that the predictions which have been made for '52, as a great year for the industry, will prove true.

(In the meantime, this reporter, like all others in this big shouldered, bustling, big muscled City of Chicago, is cutting this report short to once again yell: Merry Christmas and Happy New Year, to one and all everywhere.)

Everything Considered

IT'S BEEN A GREAT YEAR

Coinmen Claim

CHICAGO—Regardless of all the legislation, regardless of all the new rulings, lowered materials quotas, slashed production schedules, headaches and entirely new operating methods which have had to be adopted, coinmen thruout the entire big midwest claim:

"It's been a great year!"

They point to the fact that shuffle games came along to entirely revive many thousands of locations which were dormant for years everywhere in this area.

They also point to the better phonos.

The fact that the pinball games which have been produced in 1951 were among the most outstanding and the most entertaining of all time.

They also state that much new type equipment has started to come to market which has opened the path for new effort and better operating conditions.

They do not fear the slashed materials quotas of the first quarter of 1952.

In fact, the majority are of the belief that this won't last too long.

And, anyway, they state: "It's a good rest for the average operator. He can catch up by amortizing whatever he purchased the last months of 1951. The breathing spell will prove tremendously beneficial."

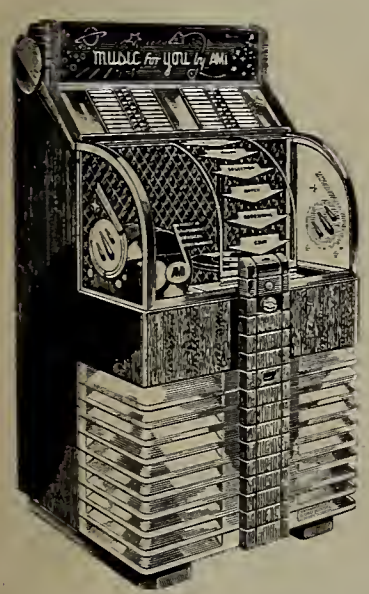
Operators in this area aren't at all worried about the outlook for less parts and supplies for 1952. They claim:

"Regardless of what happens, as long as the nation is still supplied with electric current, we will be able to earn just as good a living as we have in the past."

"Furthermore," some state, "with the fact that, each and every week, more and more people will be getting into defense work, the industry will benefit because of its portability and economical entertainment."

FIGHT INFANTILE PARALYSIS
GIVE Voluntarily TO MARCH OF DIMES
JANUARY 2-31

Precision



● Keen eyed, steady nerved, aiming and firing with the precision of a machine, is the skeet champion whose uncanny accuracy runs up amazing totals without a miss. ● Such precision is characteristic of the AMI juke box. Every part is designed and built and tested to assure its unerring coordination with every other part. ● That is why the AMI lasts longer, continues to give sparkling, trouble-free performance far beyond normal expectations, why it is a sound investment for the operator.

SEE THE NEW MODEL "D" AT YOUR DISTRIBUTOR'S

AMI *Incorporated*

General Offices and Factory:
1500 Union Ave. S.E., Grand Rapids 2, Mich.

Merry Xmas

and

A Most Prosperous And Happy New Year

Barney (Shugy) Sugerman
Abe Green
and
The Entire Runyon Staff

RUNYON SALES CO.

593 10th AVENUE
NEW YORK 18, N. Y.
(PHONE: LOngacre 4-1BB0)

123 W. RUNYON STREET
NEWARK 8, N. J.
(PHONE: BIgelow 3-8777)

354 S. WARREN ST., TRENTON, N. J.

Factory Representatives For

★ AMI, Inc., Bally Mfg. Co., J. H. Keeney & Co., Inc., Permo, Inc. ★

Season's Greetings

BUY HERE FOR THE NEW YEAR

BRAND NEW CLOSEOUTS

14—Silver King 5c Hot Nut Vendors, BRAND NEW ..... $10.00 ea.
7—Duck Hunters, BRAND NEW ..... 17.50 ea.
14—Candy Vendors, 104 Bar Capacity, BRAND NEW ..... 18.00 ea.

SPECIALS ! !

SEEBURG BEAR GUNS, Like New $349.50
EXHIBIT GUN PATROLS, Can't be told from New 265.00
Williams HAYBURNERS 285.00
Williams JALOPIES 285.00

1/3 Deposit With All Orders, Balance Shipped C.O.D., F.O.B. Cleveland, O.

PRICED TO SELL FAST

4 Bally Hot Rods ..... $ 99.50 ea.
2 Genco Target Skills (Used Only One Week) ..... 149.50 ea.
5 Winners (Guaranteed Like New) 175.00 ea.
10 Gold Cups (Marvelous Condition) 59.50 ea.
4 Bally Champions (Perfect) ... 125.00 ea.
10 Bally Jockey Specials (Best Buy of the Year) ..... 49.50 ea.
5 Bally Turf Kings (Like NEW) .. 315.00 ea.
10 Bally Citations (Beautiful) .... 95.00 ea.

MUSIC

AMI Model "C" (Gorgeous Phonos) $585.00 ea.
Seeburg 1948 Blonde Masters .... 325.00 ea.
Wurlitzer 1100s ..... 345.00 ea.
Wurlitzer 1015s ..... 195.00 ea.
Ristaucrats (Just Like NEW) ..... 65.00 ea.

XTRA { UNITED COUNTY FAIR BRAND NEW IN ORIGINAL CRATES } WRITE FOR PRICE!!

MONROE COIN MACHINE EXCHANGE, INC.
2423 PAYNE AVENUE, CLEVELAND 14, OHIO
(Tel.: SUperior 1-4600)

Merry Christmas • *Happy New Year* •

JOE KLINE
WALLY FINKE
MAL FINKE
BEN MICHAELS HY BASS
BERNARD REISMAN PAT SKUTNIK
KAY GERMICH MARVIN LIGHTON
GERRIE WIKLANSKI BOB VAN ALLEN
LES GRANGER JERRY JACKSON
WILLIE JOHNSON ROBERT MURDOCK

The Gang at
FIRST DISTRIBUTORS
1750 W. North Avenue Chicago 22, Illinois
DI 2-0500

Merry Christmas

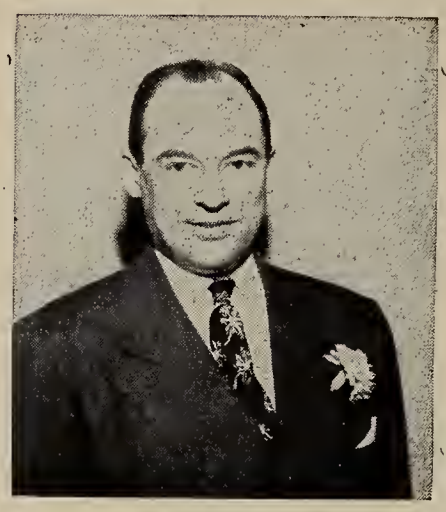
and

A Happy New Year

PHIL MILLS ED CLINTON
DICK McCANN
EDNA GORMAN ART OTT

CENTURY MUSIC DISTRIBUTORS
1221 MAIN ST. BUFFALO, N. Y.
★ *WURLITZER PHONOGRAPHS* ★

AMI Stockholders Vote For Merger



JOHN HADDOCK

GRAND RAPIDS, MICH.—Shareholders of AMI Incorporated, manufacturers of automatic music machines, this week voted to merge the Michigan concern into its wholly-owned Delaware subsidiary of the same name, it was announced after a special meeting here.

Under the terms of the adopted merger agreement, the 12,285 shares of the parent company's preferred stock now outstanding will be converted into common stock of the new company, at a rate of four shares of common for each share of preferred. Common stock will be exchanged on a share-for-share basis.

MIAMI MURMURS

Seems like everyone from the cold and snowy North has been phoning down here to their favorite coinman and asking, "Is it true the sun's shining and temperature is in the 80's?" (For the benefit of the readers of this column: "It's true") . . . Biggest news of the past week, of course, was the first annual party of the AMOA (Amusement Operators). Dozens and dozens of the coinmen who were present at the smoothest affair ever run at the Clover Club, with its famed Hickory House cuisine and its gorgeous entertainment, all stated: "Why didn't we start this five years ago?" . . . So why didn't we? . . . Everyone had a grand time. . . . President **Willie (Little Napoleon) Blatt** was the one and only one who made anything that even resembled a "speech." He said, in less than two minutes' time: "Enjoy yourself." And believe you me—that's just what this big crowd did. . . . Lots of compliments to **Davey Friedman** and the very beautiful **Mrs. Friedman** for making all the arrangements along with **Mr. and Mrs. Morris Marder.** Morris is Veepee of the organization. . . . **Ozzie Truppman, Ted Bush** and his whole gang present and all had a very grand time. . . . **Sam Taran, Eli Ross,** and their wives and friends took up a big table and had pahlenty of fun, too. . . . **Si Wolfe, Gordon Williams, Joe Mangone** and the charming **Mrs. Mangone, Mr. and Mrs. Bert Lane** (and Bert Lane's B. W. never looked lovelier), **Mr. and Mrs. Raoul Shapiro, Joel Hoch, Mrs. Wm. Levey** (Willie is in New York because his aged mother is very ill) . . . and so many, many others. . . . it was just a whirl of "hello's", "thank you's", "good bye's". . . . But, it sure was an affair to do the association plenty proud. Even if the organization was 57 years old the affair couldn't have been more pleasant. . . . **Henry Dollin** of Bahstin in town. Henry has decided that the climate here is better than what they have 'round the Back Bay. So, Henry says, he'll either get a job here or start operating. "All I want is to live here in Miami." . . . Maybe lots of guys 'round the country should think that over. Before it's too late. . . . Merry Xmas and Happy New Year.

ROCKET TO NEW HEIGHTS of PLAY AND EARNINGS with Williams

SHOOT the MOON

"SUPER-SONIC" BALL SPEED AND ACTION advance Rocket from Launching Platform to the Moon!

"POWER CONTROL" CHANNELS activate Thumper Bumpers for Advance-Rocket Action!

"ROCKET POWER" THUMPER BUMPERS advance Rocket toward Moon when hit in 1 to 5 Rotation!

"POWER RELEASE" SIDE CHANNELS advance Rocket when lit. Also light up for Replays when Rocket reaches the Moon!

FLASHING SIGNAL PANEL increases scores and awards.

"RESERVE POWER" CHANNELS at bottom of playfield for last minute Rocket advances!

FLIPPERS! HIGH SCORE!

SEE IT—BUY IT AT YOUR DISTRIBTUOR NOW!

Best Wishes for a Happy New Year

Williams MANUFACTURING COMPANY

CREATORS OF DEPENDABLE PLAY APPEAL!

4242 W. FILLMORE ST.
CHICAGO 24, ILLINOIS

Predicts Great Activity To Come Thruout Nation In 1952

Department Of Commerce States Upturn Will Come Soon In Defense And Other Industries

WASHINGTON, D. C.—The Department of Commerce reported this week that business activity, which has remained level for the past several months despite the mounting defense program, probably will take a new upturn soon.

In a survey of current business, the Department of Commerce found little change in October and November from the July-September rate.

A joint survey with the Securities and Exchange Commission, however, showed manufacturers' outlays for new plant and equipment probably would reach a peak of $11,141,000,000 for 1951, compared with only $7,491,000,000 last year.

This indicates an increase in future production, it was stated. Output has been increasing in defense industries, but declines in other lines have held total production unusually stable for the past six months.

The Department of Commerce survey pointed to these other factors as indicating "some further improvement":

(1) Deliveries of machine tools rose 16 per cent, with a further rise indicated from now on.

(2) New orders to manufacturers have climbed to about twice that of the same period last year.

(3) Farm commodities are up.

(4) Some prices which had dropped for six months before September now have about leveled off.

(5) Business inventories, exceptionally high earlier in the year, now appear to be about in line with current business sales.

It is pointed out that altho production of consumer durable goods declined, and will decline further in the months to come, the additional government orders will put the country's manufacturers on large scale production, which will mean greatly increased employment.

P.M. Speakers To Be Scarce

WASHINGTON, D. C.—In a meeting with the Permanent Magnet Manufacturers Advisory Committee for the first time with the NPA (National Production Authority) it was indicated that permanent magnets would become extremely scarce after the first of the year.

This means to the automatic music industry that permanent magnet speakers will be difficult to obtain.

The committee reported that about 80% of its output is directed into defense and defense-supporting industries.

A series of rules and regulations were drawn up for the permanent magnet manufacturers which will hold down the delivery of such magnets to any civilian goods manufacturers, especially producers of "B" products.

Season's Greetings
TO ALL OUR FRIENDS
AND CUSTOMERS EVERYWHERE
★
TARAN DISTRIBUTING, INC.
2820 N.W. 7th AVE. MIAMI, FLORIDA
90 RIVERSIDE AVE. JACKSONVILLE, FLA.

Season's Greetings
Lou Casola
Midwest Distributing Co.
208 No. Madison
Rockford, Illinois

BARGAINS

Bally Turf Kings	$250.00
Bally Champions	89.50
Bally Citations	60.00
Bally Gold Cups	50.00
Universal Winner	175.00
Como Stadium (New)	125.00
Masengill Pool Tables (New)	299.50
Bally Shuffle Line	275.00
Bally Speed Bowler	75.00
Bally Baseball (New)	135.00
Exhibit Gun Patrol	275.00

MUSIC

Wurlitzer 1250	$449.50
Wurlitzer 1100	325.00
Wurlitzer 1015	199.50
Wurlitzer 1080	175.00
Wurlitzer Wallbox 3031	15.00
Seeburg 147-5	199.50
Seeburg 147-M	225.00
Seeburg 148-M Blonde	299.50
Seeburg H-146-M Hideaway	175.00
Seeburg Wallbox W2-L56	24.50
Seeburg 146-5	149.50
AMI "B"	375.00
AMI "C"	Write
Rock-Ola 1432	449.50

All Games reconditioned and ready for location
One-half deposit with order, Balance COD

CHRIS NOVELTY CO.
806 ST. PAUL ST. BALTIMORE 2, MD.
Phone MUlberry 3167

Worth Waiting For!
AMAZING NEW
PHOTOMAT*
Radically different coin operated photography
*Patented
INTERNATIONAL MUTOSCOPE CORPORATION
Wm. Rabkin, Pres.
44-06 11th St., L. I. C. 1, N. Y.
(Phone: STillwell 4-3800)

It's New! It's Revolutionary!

THE 1ST ANIMATED PIN-BALL BOWLING GAME

KING PIN

Animated "FLY-AWAY" PINS
10 FRAMES COMPLETE GAME

- 20-30 STRIKE-SPARE SCORING
- 2 SUPER FLIPPERS
- LIKE REAL BOWLING — SCORE GOES TO 300
- "KICK-OUT" POCKETS
- SPEED ACTION BUMPERS
- LATEST DELUXE CABINET
- FAST PLAY — 1¼ MINUTES

BEST WISHES FOR A HAPPY NEW YEAR

CHICAGO COIN MACHINE COMPANY 1725 DIVERSEY BOULEVARD CHICAGO 14, ILLINOIS

Season's Greetings
To All Coin Machine Men
Thank You For Making 1951
The Biggest In Our History
HASTINGS DISTRIBUTING COMPANY
(Since 1932)
6100 W. BLUEMOUND ROAD
MILWAUKEE 13 WISCONSIN

Runyon Looks To 1952 As Most Promising

Barnet B. (Shugy) Sugerman.

NEW YORK — Barney (Shugy) Sugerman, Runyon Sales Company, this city, reports that his firm enjoyed one of its best years in 1951.

"Featuring the equipment we do, how could it be otherwise" asks Shugy. "Our sales of AMI phonographs, Bally and Keeney games, and Permo needles has recorded for Runyon a banner year."

However, Sugerman, altho proud of his past record, isn't looking back —he's looking toward 1952.

"We know Bally and Keeney will give us money-making games for the operators," Shugy said, "and the continued sales of AMI's Model "D-40" will be high. But, more than anything else, we shall have the sensational AMI Model "D-80" for the operator after the first of the year."

Music Ops House Warming Party Attracts Over 200

ABC Music Service Corp. Officially Opens New Headquarters

CHICAGO—Probably the greatest tribute to any music operating firm was paid this past Saturday evening (December 15) at the official housewarming party of ABC Music Service Corporation, this city, to show the firm's new quarters to all the field in this area.

Temperature was approximately ten degrees below zero. Roads were icy. Radio commentators as well as telecasters were warning auto drivers to stay off the roads.

But, this did not prevent the getting together of one of the largest crowds ever to assemble at any operator's housewarming in this area.

Over 200 people came to see the new and impressively beautiful quarters of ABC Music Service Corp. at 5915 West Grand Avenue, this city, from 7 P. M., Saturday and remained until the wee hours of Sunday morn.

Employees of the organization received gifts this evening from Robert E. Gnarro, manager of the firm, who had decided to combine this official house-warming with the annual Xmas party given for all employees of the organization.

This year, tho, the employees turned around and, in appreciation of their very swell manager, presented Bob Gnarro with an unusually fine gift.

Food and drink were plentiful. Photogs were on hand taking pictures of the many notables who attended. People continued to pour into the new offices of the firm, which were gaily lighted and decorated all night long.

Streams of compliments continued all evening long as one noted operator after another praised Bob Gnarro on the beautiful and efficient quarters of the firm.

Among those present from the ABC firm were: Robert E. Gnarro; Edith Davis; Mr. & Mrs. Vernon Hamann; Leonard Christiansen; Robert W. Bale; Mr. & Mrs. James Klingenberg; Gildo Losasso; Frank Cannon; Mr. & Mrs. Michael Fio Rito; Mr. & Mrs. Everett Densford; Mr. & Morris Pomerance; Mr. & Mrs. Lester Taylor; Mr. & Mrs. Edward Swider; Mr. Anders K. Anderson; Mr. & Mrs. Ben Chemers; Mr. & Mrs. Irving Cairo; Mr. & Mrs. Albert Rice; Mr. & Mrs. Carl Smolensky.

Outside guests were: Morrie Ginsburg; Nate Feinstein; Clayton Nemeroff; Charles J. Pieri; James H. Martin; Phil Holdman; Robert Devere; Gene Janklow; Matt Hale; Bert Bondioli; Nilda Bondioli; Marino Pieroni; Walter Korbus; Mr. & Mrs. Jacob Nomden; Merle Nomden; Richard Nomden; Mr. & Mrs. John J. Paschke; Mr. & Mrs. Ray Gallet; Mr. & Mrs. Steve Walsh; Mr. & Mrs. Raymond B. Cunliffe; Mrs. S. Chambers; Mary H. Gillette; Mr. & Mrs. Jerry Shuman; Mr. & Mrs. George Hughes; Mr. & Mrs. Anton L. Oomens; Mr. George Schoel; Mr. & Mrs. John Oomens; Mr. & Mrs. Peter Oomens; Mr. & Mrs. Larry Oomens; Mr. & Mrs. Joseph Oomens; Mr. & Mrs. George Ulrich.

Julius Mohill; Phil Levin; Mr. & Mrs. Angelo Angeleri; Vincent Angeleri; Frank Padula; Mr. & Mrs. Marrano; Mr. & Mrs. Anthony Galgano; Charles J. Alesi; Mr. & Mrs. Paul Brown; Mr. & Mrs. Bruno Kosek; Mr. & Mrs. Walter Piesko; Mr. & Mrs. A. J. Avers; Robert Lineback; Henry Grossman; Milt Salstone; Del Wood; M. S. Artist; Mr. & Mrs. Charles Michels; Edward Minert; Mr. Phelps and many others.

Pictured below are some of the members of the firm, their employees, and guests.

TOP: L to R: Irv Cairo, Ed Swider, Les Taylor, Ben Chemers, Bud Densford, Robert E. Gnarro, Carl Smolensky, Anders Anderson, Morris Pomerance and Al Rice.

CENTER: L to R: Bob Gnarro, Jerry Shuman, Jake Nomden, Mary H. Gillette, Julius Mohill, Jack Paschke, Ray Cunliffe, Bert Bondioli and Andy Oomens.

BOTTOM: L to R: Bob Gnarro, Gertrude Lenglen, Amelia Fiorita, T. Fiorita, Mr. B. Bondioli, Leo Kaner and Mrs. Leo Kaner.

TOP: L to R: Ray Gallet, Jimmy Martin, Mrs. R. Gallet, Jack Paschke, Mrs. S. Walsh, Mrs. J. Paschke and Steve Walsh.

CENTER: L to R: The Misses Nomden and Richard Nomden, Mr. and Mrs. Morrano, Mr. and Mrs. Frank Padula, Mr. and Mrs. Angelo Angeleri, and Vincent Angeleri.

BOTTOM: L to R: Mr. and Mrs. Verne Hainmann, Gil Lasasso, Mr. and Mrs. James Klingenberg, and a group of ABC employees and friends.

YOU'RE "HONEYMOONING" with MORE EARNINGS WHEN YOU OPERATE

GOTTLIEB'S NIAGARA

NEW BALL TRAP
Lights "Pop" Bumpers for point scoring when balls are trapped. 4 Balls trapped awards Replay.

Fast Play!

INCREASING BUMPER VALUES
Hitting Bumpers in rotation increases their scoring values!

ROLL OVER REPLAY BUTTON Lights to score Replays when 1 to 6 Bumper Sequence is completed.

Skill Play!

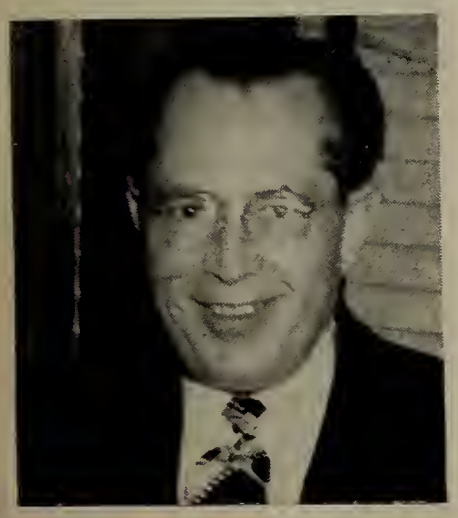
A TORRENT OF ACTION AND FLASHING SPEED with 4 "POP" BUMPERS-- 2 FLIPPERS-- 2 CYCLONIC BUMPERS!

SEE YOUR DISTRIBUTOR NOW!

D. Gottlieb & Co.
1140-50 N. KOSTNER AVE.
CHICAGO 51, ILLINOIS
"There is no substitute for Quality!"

Season's Greetings and Best Wishes for a Happy New Year

Banner In Production On New Shuffle Game Revamp "Match-A-Score"



I. H. ROTHSTEIN

AL RODSTEIN

PHILADELPHIA, PA. — Banner Specialty Company, this city, announced two weeks ago that it has created an amusement machine, "Match-A-Score," a refurbish of "Shuffle Alley" with a number of new innovations that have proved successful money-getters on location.

Headed by I. H. Rothstein and Al Rodstein, Banner Specialty is well qualified to produce refurbished games. It will be recalled by those in the trade that at the start of World War II, Al Rodstein successfully supplied the industry with several very popular refurbished and revamped pin games.

In 1942, Al Rodstein, heading the Arco Sales Company of Philadelphia, gave the industry "Thumbs Up," "Fishin'," and "Alert"—three games that made it possible for the operators to continue serving their locations thruout the early part of the war.

"We have made good use of this previous experience" stated Rodstein, "in producing our current 'Match-A-Score' game, which is perfect mechanically, and has a new appealing play that on location tests has brought in record collections. It was only after these most searching twelve weeks that we went into production."

Banner stated it is delivering "Match-A-Score" games thru their Philadelphia and Pittsburgh offices, as well as in the State of Alabama, thru Birmingham Vending Company.

Additional distributors are now being appointed thruout the country, it was announced.

★

Season's Greetings

TO ALL OUR FRIENDS AND CUSTOMERS EVERYWHERE

★

Again for '52 . . . . The Buy is AMI

★

SOUTHERN AUTOMATIC MUSIC CO.

LOUISVILLE, KY. INDIANAPOLIS, IND.
CINCINNATI, O. FORT WAYNE, IND.
LEXINGTON, KY.

★

Banner Specialty To Show Revamp "Match-A-Score" At CMI Convention

PHILADELPHIA, PA. — Al Rodstein, Banner Specialty Company, this city, wired in the information as we were going to press, that the firm had engaged exhibit space at the forthcoming CMI Convention to be held at the Hotel Sherman, Chicago, February 4, 5 and 6.

"We will display our new refurbish shuffle alley 'Match-A-Score' in two different models" stated Rodstein. "They will be novelty and free-play models.

"Banner will start delivering free-play 'Match-A-Score' games the day after Christmas."

In describing the game Rodstein pointed out that it offers players ten different scores. When a score is matched, the free-play model awards the player from one to ten replays.

"Demand on 'Match-A-Score' continues to increase" reports Al, "and collection reports from various operators exceed our own fondest expectations. These two factors combined prove conclusively that 'Match-A-Score' is the game in demand now and will remain in demand for an indefinite period."

Q-BALL TABLES
USED .... $45.00 EA.
Crating $10 Extra
LOUIS L. BLACK
1745 E. 8th ST., BROOKLYN, N. Y.

WANTED!
Any Quantity FOR CASH!
WURLITZER 3020 WALL BOXES
5c - 10c - 25c
WURLITZER 219 STEPPER
State: Price—Condition—Quantity
BILOTTA DISTRIBUTING CORP.
1120 BROADWAY, ALBANY, N. Y.
(PHONE: 62-5041)

Season's Greetings
To All
Our Friends and Customers
★
Clayton Nemeroff - Charley Pieri
MONARCH
COIN MACHINE CO.
Chicago 14, Illinois

NPA Reports

Copper Wire Supply To Improve After Jan. '52

WASHINGTON, D. C.—The supply of copper is expected to improve slightly in the first quarter of 1952 over the amount that was available in the fourth quarter of 1951, officials of NPA stated on Dec. 11, 1951, at a meeting with the Wire and Cable Industry Advisory Committee.

Despite the more favorable estimate of the supply for the first quarter as a whole, the improvement may not begin until after January, 1952.

Even tho there will be more copper wire available after January, '52, the fact remains, from the report issued by NPA after this meeting, that the greater portion of the copper wire produced will go for military and atomic needs.

It is doubtful, at this time, as to whether this, or any other civilian goods producing industry, will be able to obtain any more copper wire in the second quarter of 1952 (April, May, June) than what was allotted in the first quarter.

In fact official discussions being carried on in Washington are to cut quotas to civilian goods producers in the second quarter even lower than in the first quarter.

There is even discussion current to cut off some industries from critical materials entirely.

Season's Greetings
TO ALL THE INDUSTRY
FROM
Pat Buckley
And The Entire Buckley Organization
CHICAGO

Season's Greetings
TO THE ENTIRE COIN MACHINE INDUSTRY
from
Automatic Music Operators Assn., Inc.
250 WEST 57th STREET, NEW YORK CITY
ALBERT S. DENVER, Pres.

A Washington, D. C. Operator Writes:

October 14, 1951

The Cash Box,
Empire State Bldg.,
New York, N. Y.

Gentlemen:

I would appreciate it very much if it would be possible for you to send me a copy of "The Cash Box" dated the last week in June or the first week in July of this year.

We base our Inventory for Personal Property Tax on "The Cash Box", and we are having some trouble with the tax people.

Very truly yours,
J. H. Phillips
Phillips Novelty Co., Inc.
Washington, D. C.

Are YOU Faced With The Problem Of "Personal Property" TAXES?

IS IT WORTH $15 A YEAR TO YOU TO GET FAIR AND EQUITABLE, COURTEOUS AND UNDERSTANDING TREATMENT FROM YOUR "*Personal Property*" TAX COLLECTOR... AND KNOW, AT THE SAME TIME, THAT HE BELIEVES YOU BECAUSE YOU CAN PRODUCE OFFICIALLY-ACCEPTED, BONAFIDE VALUATION RECORDS?

Why endure sleepless nights? Why suffer worry headaches? Why have the "Personal Property" tax collector become the boogyman in your nightmare dreams?

Why have him TELL YOU what HE THINKS your equipment is WORTH! And then TAX YOU ON THAT WORTH!

YOU show him exactly WHAT THE EQUIPMENT YOU OWN IS WORTH! In that way you obtain courteous, equitable treatment and completely better understanding.

THE ANSWER IS: *"The Confidential Price Lists"* which appear in each and every week's issue of *The Cash Box*—and which are an integral part of *The Cash Box*—"The Operator's Bible"! The One Magazine The Operator Can Believe In and That He Can Trust!! The One Magazine that is Exclusively, Completely and Solely dedicated to the Operator! And Printed For The Operator's Best Interests!

It costs you only $15 a year to have the "OFFICIAL" prices. Prices that are accepted by Canada—by U. S. Government departments—by States thruout the entire nation—for valuations which you present to your Collector of "Personal Property Taxes". These prices are authentic and meet his standards.

Be a HAPPY, SMILING OPERATOR—subscribe to THE CASH BOX today. All for only $15 per year—just about 25¢ per week!

TEAR OUT AND MAIL TODAY TO . . .

THE CASH BOX
EMPIRE STATE BLDG.,
NEW YORK 1, N. Y.

Gentlemen: It sure is worth $15 a year to get straightened out with my "Personal Property Tax" Collector. Enclosed find my check for $15, and start sending me "The Cash Box" immediately.

FIRM NAME.....
ADDRESS.....
CITY.....ZONE.....STATE.....
Individual's Name.....

Additional Areas Listed Where Defense And Military Adds Population

WASHINGTON, D. C.—The Defense Production Administration this week designated several additional areas in the country as "critical housing areas", which indicates that a great deal of defense work is being done, or that military establishments have brought in large personnel. Wherever this condition prevails, coinmen find that their economical entertainment of games or music receives top play.

The areas designated are as follows:

Quantico, Va., area, consisting of Prince William and Stafford Counties and the independent city of Fredericksburg: Expansion at the U. S. Marine Corps school and air station and the Naval Hospital has brought in a number of added persons.

Othello, Wash., area: Added population.

Kingsville, Texas, area: Many additional persons at the Air Force Base.

Pleasanton - Livermore - Haywood, Calif. area: Air Force personnel at Parks Base adds large numbers of people.

Hondo, Texas, area, including all of Medina County: The newly re-activated Air Force Base has increased personnel considerably.

Parris Island, S. C. area: Influx of personnel has created housing shortage.

Kodiak, Alaska, area: Naval activities here has increased population.

Winter Harbor, Me., area: This area is isolated, but activities of two Naval Radio stations, have brought in added people.

Hawthorne, Nevada, area, including Hawthorne County: With great activity at the Naval Ammunition Depot, workers influx is heavy.

Ishpeming-Negaunee, Mich. area: Expansion of iron ore mining operations has created a housing problem here, with workers commuting from as far away as 120 miles.

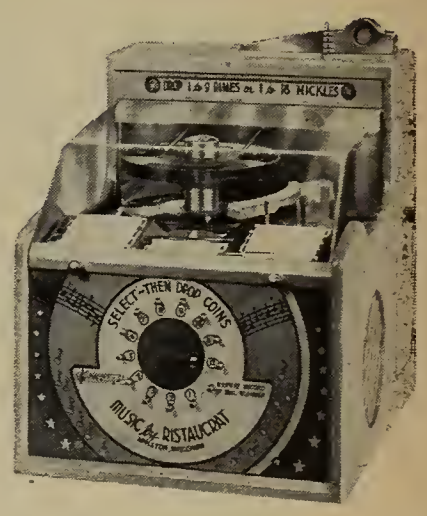
Palatka, Fla. area, consisting of Putnam County in northeastern Florida: The Hudson Pulp and Paper Company has hired additional personnel, bringing an influx of workers.

Soda Springs, Idaho area: Expansion at Monsanto Chemical Company's phosphorous mine has brought in many construction and mine workers.

Fort Huachuca, Ariz. area: Activation of Fort Huachuca has brought in many workers, which is primarily a copper-mining center.

Rebuilt STATLER CIGARETTE and NATIONAL BISCUIT machines. Terrific for Military installations, ea. $49.50
BUCKLEY and PACKARD BOXES, slightly used, ea. 5.00
Supreme Distributors, Inc.
3700 N. E. 2nd AVENUE, MIAMI 37, FLA.

Merry Christmas
and a
Happy New Year



from **RISTAUCRAT** INC.
Makers of the Famous
"RISTAUCRAT S • 45"
1216 E. Wisconsin Ave. Appleton, Wis.

Season's Greetings
TO ALL OUR FRIENDS
★
Joe Beck
MITCHELL NOVELTY COMPANY
3506 NATIONAL AVE., MILWAUKEE 15, WISCONSIN

★

SINCEREST

Season's Greetings

FROM ALL OF US
TO ALL OF YOU

DALLAS

Jack Eskew
T. H. Chatten
E. C. Koenig
Doug Tidwell
H. G. McKenzie
Dossie Cotter

SAN ANTONIO

Dan Perrotta
Sam Winkler
Virginia Vanderheider
Jack Kratz
Lencho Segura

and we, too . . .

R. B. Williams B. H. Williams

COMMERCIAL MUSIC COMPANY, INC.
1501 DRAGON ST., DALLAS, TEXAS
901 E. HOUSTON ST., SAN ANTONIO, TEXAS

★

My Sincerest Wishes
for a
Very Healthy, Happy
Prosperous New Year

★

FLETCHER A. BLALOCK

F. A. B. DISTRIBUTING CO. INC.
NEW ORLEANS, LA. ★ ATLANTA, GA. ★ COLUMBIA, S. C.

Exclusive Factory Distributors for

THE RUDOLPH WURLITZER COMPANY
WILLIAMS MANUFACTURING COMPANY
CHICAGO COIN MACHINE COMPANY
UNITED MANUFACTURING COMPANY
UNIVERSAL INDUSTRIES, INC.
EXHIBIT SUPPLY CO.

EASTERN FLASHES

The weather this week had a lot to do with the activity on coinrow—and so did the terrible mail situation. It snowed—it hailed—and it really poured. Operators who needed equipment very badly braved the elements and visited the wholesalers. Otherwise, some phoned for possible service — but mostly stayed away. As for the mail, the post office, loaded with Christmas Cards and Christmas parcel post packages, were evidently days behind in deliveries—and this went for first class mail. Wholesalers, contending with these disadvantages, were slowed down to a walk. Another factor was the holiday atmosphere that started early in the week, and will probably now continue until after New Year's Day.

* * * * *

One of the outstanding parties held here this week was that of the Automatic Music Operators Association. Operators, jobbers and distributors were invited to partake of the association's hospitality. **Al Denver**, president; **Nash Gordon**, manager; and **Sidney Levine**, attorney; plus the members of the board of directors; saw to it that everyone had a most enjoyable time. . . . Pin game operators who were operating in 1942 will recall the popular revamps "Thumbs Up", "Fishin'", and "Alert". **Al Rodstein**, who was running the Arco Sales Company, Philadelphia, Pa., at that time brought out these games. And now, in association with **I. H. Rothstein** of Banner Specialty Company, Philadelphia. Pa., a refurbished shuffle alley game, with many new twists, called "Match-A-Score" is being offered the trade. Banner is now appointing distributors thruout the nation. . . . **Mike Munves**, so impressed with Exhibit's new "Jet Gun", that he gave **Frank Mencuri**, sales manager for the manufacturing company, such a terrific order that Mencuri at first thought Mike was pulling his leg. But Mike was deadly serious—and now it's all a question of sufficient production and delivery. Mike, by the way, and **Rose**, the missus, take a short holiday (the week-end and Christmas day) in Lakewood, N. J. . . . **Willie Aronson**, the ever smiling games operator, replies to our question of "How's business" with the youthful spirit of optimism and good cheer "It may not be as good as business was during World War II, I wasn't around, but it's better than last year, which I consider very good."

* * * * *

No publication can claim 100% circulation among the trade it covers, but in the opinion of many in the coin machine industry, "The Cash Box" should definitely be considered a necessary part of the coinmen's overhead of running their business. We, therefore, are exceedingly happy to reprint a portion of a letter we received this week from an operator in Long Island. He writes "I should have been getting 'The Cash Box' a long time ago. 'The Cash Box' is a magazine that really pays dividends. You are really doing a superior job on the Bryson Bill and ASCAP. As an operator—Thanks A Million." (Ed. comment: Thank you, **Nunzio**) . . . **Perry Lowengrub**, sales representative for Runyon Sales Co., lost his mother this week, who had been ill for quite a while. . . . **Jackie Prigoff**, Runyon's chief engineer, back from a three weeks' vacation in Miami Beach—and he looks it. . . . **Barney (Shugy) Sugerman** out of town for several days. . . . **Dave Lowy**, Dave Lowy & Company, quite active with his line of used shuffle games. . . . **Lou Herman**, White Plains, visits along coinrow. . . . **Bob Luttman** and his beautiful missus stop off at several wholesalers—then rush to do some Christmas shopping. . . . **Helen Summerman**, secy to **Al Simon**, Albert Simon, Inc., takes off on her honeymoon the first of the year—it'll be an extended trip thru Europe. . . . **Joe Young**, Young Distributors, can't fill the demand for Wurlitzer 1400 phonos, and hopes the factory will keep his quota high.

* * * * *

Harry and **Hymie Koeppel**, Koeppel Distributing Company, regardless of stormy weather, etc., keep hustling to ship merchandise. Loads of replacement plastics go out each day, and the past few weeks has shown a marked increase in the sale of reconditioned phonos. . . . TO ALL OUR FRIENDS IN THIS AREA—AND THRUOUT THE UNITED STATES—OUR MOST SINCERE WISHES FOR A MERRY XMAS, AND A HAPPY, PROSPEROUS NEW YEAR.

Meeting Dates Of Music Operators' Associations

Jan. 3—Phonograph Merchants Association
Place: Hollenden Hotel, Cleveland, Ohio

3—Summit County Music Operators Assn.
Place: Akron Hotel, Akron, Ohio

3—Milwaukee Phonograph Operators Assn.
Place: Deutch's Restaurant, Milwaukee, Wis.

7—Illinois Amusement Association
Place: 208 N. Madison St., Rockford Ill.

8—California Music Guild
Place: 311 Club, Oakland, Calif.

8—Automatic Phonograph Owners Assn.
Place: Sheraton Gibson Hotel, Cincinnati, O.

9—Music Merchants Guild
Place: Narragansett Hotel, Providence, R. I.

9—Music Operators of Northern Illinois
Place: To be announced

10—Michigan Automatic Phonograph Owners Assn.
Place: Macabees Building, Detroit, Mich.

THRU THE COIN CHUTE

CHICAGO CHATTER

Real white Christmas ahead for all the guys and gals in this grand, big, bustling city of Chicago. But, so much snow? Is it necessary? . . . Big news of the past week here, was the defrosting of the Canadian market. This made many and many a guy feel terrific. . . . And quickly brought plenty long distance phone calls from our Canadian cousins for all kinds of equipment. But (and it's a big 'but') they all wanted the stuff for nothing. Or close to it. So the boys here told 'em, "We can sell whatever we can get and we're not interested, especially at this time, in giving the equipment away." . . . The Canadian dollar grew stronger by the second, immediately after the defreezing announcement. Fell from $1.065 right down to $1.025 and is expected to be on equal level with our good old, inflated, American buck any second now.

Grandest tribute we ever yet heard of paid to any music op's firm was that given **Bob Gnarro's** ABC Music Service. Over 200 attended Bob's opening (and in 10 below zero weather) to wish him all the grandest luck in the world in his new quarters and also enjoy Bob's very great hospitality. . . . The entire office gang over at Williams Mfg. Co. enjoyed a grand Xmas party right in the firm's extremely beautiful and spacious Starlight Room. . . . **Harry Williams** back in L. A. to enjoy the holiday season with his family. . . . **Sam Stern** taking his family down to Tucson for a coupla weeks. . . . And good ole **Bill Ryan** taking over at Williams as per usual. . . . The **O'Donnell** family ain't just ever gonna move again. Not if **Bill (Bally) O'Donnell** can ever help it. Bill and his family moved all the way from Hyde Park to a beautifu new home in Wilmette right during the height of that terrible blizzard. It was an all day job with plenty of nipped noses and stiff fingers. . . . **Lyn Durant, Bill DeSelm, Herb Oettinger, Ray Riehl,** and the entire gang over at United, were busier than ever this past week. The big United Xmas party took place Saturday afternoon at Dr. Herzl Community Hall.

Ray Moloney and George **Jenkins** were working practically 'round the clock this past week getting ready for the usual, big, Bally Xmas party. It took place this past Satty eve at the Bal Tabarin of the Sherman Hotel with the inimitable Santa Claus, none other than **Art Garvey,** thrilling Bally's big gang of employees with the one perfect Santa Claus in the coinbiz. . . . Good ole **Johnny (Beanbag) Casola** came back from faraway New England to be home for the holidays. . . . Rumors have it that the CMI convention will be the "one and only" this forthcoming '52. . . . Also hear that the potent Bryson Bill will again come up for hearings in the Sub-Committee On The Judiciary in Washington on Feb. 4, '52. (This is the opening day of the CMI show in Chgo). And, from all indications, every music op in the nation had best prepare for the hearings. The best thing he and all his friends can do is to appeal to his and their Congressmen to stymie the bill in the Sub-Committee.

Jack Nelson just back from Washington this past week and says, "Everybody's out for the same thing." Which absolutely ain't no surprise. . . . **Dave Gottlieb** is making many plans for his firm for '52 (Silver Anniversary) year of D. Gottlieb & Co. . . . Electric fuses will be plenty short during '52 according to NPA news release. . . . **Lex Vinson,** popular Bally barber, expert at cutting bald heads, greatest in the world for smoothest shaves for bearded men, is still digging himself out of his Mundelein home. . . . Hear that **Ralph Nicholson** had his best sales year (1951) in all the time he's been with Bally. Talk about irony. **Wally Finke** so busy this past week he opened one of the game doors (trimmed in sharp steel) without paying too much attention. And got himself a terrible gash on his knee. So bad, Wally was put to bed by his doctor for a few days. . . . **J. A. (Art) Weinand** got his 15th year award from **David C. Rockola** this past week. A beautiful, solid gold wrist watch. These are given to employees who reach their 15th year of service with the firm. Over 100 of Rock-Ola employees gifted since this started right after War II.

Harold Saul over at Coven Distributing Co. surprised even **Ben Cowen** this past week by giving away free printed title strips to all ops who buy their records from this firm. . . . **Roy McGinnis** home sick this past week. . . . **Paul Huebsch** away visiting his family for the holidays. So **John Conroe** takes over and does his usual grand job. . . . There's plenty talk-talk about that Permo phono. Showing this past week created mucho excitement. Belief is that it may soon appear with more selections than even originally proposed. But, best to wait until first, original production model shown. . . . **Frank Mencuri** of Exhibit Supply had himself a really tough time getting down to his office this past week. What with the below zero weather freezing up his auto and the rush to get there, well, Frank a weary man each day when he, at long last, did reach his desk. (And what a batch of orders awaited Frank every day for "Jet Guns" and horses).

Mike Hammergren in town this past week. May pop with a big surprise. . . . **Clayton Nemeroff** came up with: "Happy Chanukah." Advising us that this important holiday started the very same time as Christmas Eve. . . . Smartest angle ever. The way **Herb Jones** played up the back glass of the new Bally Spot-Lite in such big, outstanding, easy-to-read display on the front cover of the firm's December issue of "Bally-Who." . . . **Mort** and **Irv Secore** (Secore & Secore) really have something outstanding in their non-coin operated counter game, "Scatter Ball." Can grab pahlenty of those sales tax pennies anywhere in the nation. A natural for many an op. . . . If you think that only the first quarter of '52 (Jan., Feb., Mar.) will be rough on building new equip't, just wait'll you see what the quotas are cut down to for the second quarter (Apr., May, June, '52). In fact, discussions in Washington now going on as to whether many an industry should be entirely cut off from obtaining any critical materials whatsoever. . . . New games of the mfrs here, as the year started to fade away, were all among the greatest these factories had ever produced. In fact, some of the games the very best yet produced.

And now, as we close this last column of 1951, let us wish you, you and you, all of you everywhere, readers of this and all other columns of **The Cash Box,** the merriest of all Merry Christmases and the very happiest of all Happy New Years. Once again we promise you interesting, newsy, entertaining columns all during the coming year. And again, and we promise this solemnly, you won't see **The Cash Box** on newsstands where all storekeepers, politicos and the general public can learn all about this business. **We'll keep faith with you. We hope that you will keep faith with us.**

. . . we're calling to wish you . . .
A Merry Christmas and A Prosperous New Year

Ben Coven
Coven Distributing Co., 3181 Elston Ave., Chicago, Ill.

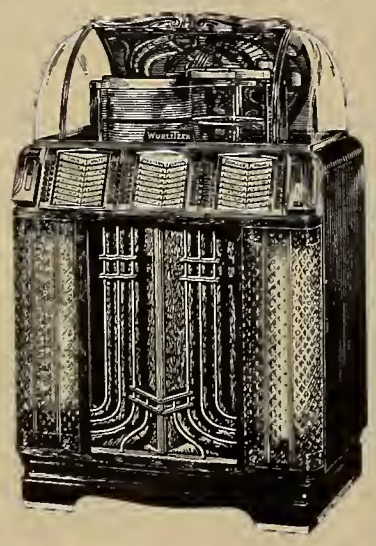
★
Season's Greetings
★
UNITED INC.
4227 West Vliet Street
Milwaukee, Wisconsin
★
Exclusive Wurlitzer Factory Distributors
for the State of Wisconsin and Upper Michigan

★
A Merry Christmas
and
A Happy New Year
★
LAKE CITY AMUSEMENT CO.
1648 ST. CLAIR AVENUE • CLEVELAND, OHIO

Season's Greetings
from
Al Siegel
SIEGEL DISTRIBUTING COMPANY, LTD.
TORONTO • MONTREAL
VANCOUVER
★
WURLITZER PHONOGRAPHS
MERCURY RECORDS

THE BEST THING TO DO IN '52
Get Acquainted With: America's Leading
ONE STOP
MUSIC DISTRIBUTOR

Not only can you get the greatest deal of your entire life in the automatic music business on the sensational WURLITZER 1400 or 1450 *(a deal the like of which you would never believe possible)* BUT, you can also obtain every single item that you need (including all the top record labels) to assure yourself STEADY, PROFITABLE OPERATING, for all time to come. If you haven't yet discovered the one and only outstanding "America's Leading ONE STOP MUSIC DISTRIBUTOR . . . call around TODAY! WRITE NOW! GET ACQUAINTED WITH THE ONE FIRM THAT HAS *EVERYTHING AND ANYTHING TO HELP OPERATORS ENJOY BIGGER, BETTER, SURER, STEADIER PROFITS!!!*



ANGOTT DISTRIBUTING CO., INC.
2616 PURITAN AVE., DETROIT, MICH. (Tel: UNiversity 4-0773)

Season's Greetings
★
Vic Weiss - Billy Knapp
ALLIED COIN MACHINE COMPANY
786 MILWAUKEE AVE., CHICAGO 22, ILLINOIS

CALIFORNIA CLIPPINGS

It looks like a Merry Christmas and a nice running start on the New Year for most of the folks around the Los Angeles Row, their friends and customers. . . . What with the long holiday weekend, many distributors will uncork the cheer that flows on Friday and continue pouring all day Saturday, probably picking up again on Monday. . . . Several Pico Blvd. employees we talked to thought it would be a good idea for the bossman to close down on Monday, but it's the old story of competitive merchandising without benefit of an effective association: Each one of the distribs would like to close, but he's afraid the one guy up the street, who wouldn't, will catch any action that comes along. . . . Local music operators got in the spirit early this year with the party arranged by **Bill Leuenhagen, Mary and Kay Solle** at Rodger Young Auditorium on Tuesday night, December 11. The talent line-up was the finest ever showing for one of these affairs, and the audience turnout was also a good one, despite a big wet mess of unusual weather.

The many folks who had to leave before 11 p.m. missed what was undoubtedly a highlight of this evening, or any other place. It'll never happen at the Mocambo or Ciro's, for sure. **Jo Stafford** and **Paul Weston,** who were recording that evening, showed up soon as they could and followed "Temptation" and "Embraceable You" with "Shrimp Boats". In lieu of the **Norman Luboff Choir,** who weren't on tap, several of the musically inclined people on hand improvised the "normal goofoff" choir and did a fine job, but one that shouldn't overfret the Luboff group. With Paul at the piano and Jo playing it as straight as she could, her choral backing included Mary and **Kay Solle, Joe Papps,** Columbia sales chief for the **Ray Thomas** firm, **Ray Woods** of the same outfit and operator **Orville Kindig's** wife **Melba.** There was also an offkey baritone who shall remain nameless as we suspect him of being in the pay of another label.

A brief recap on the evening's entertainment, just so the folks who were frightened away by a little liquid sunshine, will know what they missed: A terrific turnout of talent by Columbia and Capitol, **Ray Woods** and **Jack Devaney** lining up **Jo Stafford, Paul Weston, Toni Arden, Johnny Bond** and the **Callahan Bros.** while Capitol's **Joe Mathews** also scored heavily with **Les Paul** and **Mary Ford, Ramblin' Jimmie Dolan, Eddie Dean, Dottie O'Brien** and **Gisele McKenzie** (whose gracious personality registered well even with her sore throat preventing her from singing). . . . Representing RCA-Victor was **Hank Penny,** who did a real fine job of emceeing, singing a few and having his guitar on hand for all the other folk singers who'd forgotten to tote their own. . . . Decca's contingent was headed by **Jack Owens,** a real crowdpleaser, and **Les "Carrot Top" Anderson,** whose carrot-top decorated outfit tops anything we'd seen in cowboy clothes. . . . Other artists showing were **Dude Martin** and **Sue Thompson** of Mercury, Coral's **Curt Massey, Eddie Cletro** of the new Lariat label, and Taxco's **Reuben Reyes,** a lad with a fine voice. . . . Dee-jay **Johnny Grant** opened the show as emcee, but had to leave for a radio program.

Reco distrib people on hand included **Ed Nielsen** and **Jack Perkins** of Capitol. . . . **Lee Palmer** of Mercury. . . . **Mike Kurlan** of Modern Distributing (Coral). . . . **Joe Papps, Ray Woods** and **Emil Jannarotta** of the Ray Thomas Co. (Columbia). . . . **Uncle Art Satterlee** of Columbia. . . . **Floyd Huffine** and **Norman Goodwin** of Decca. . . . Music publishers **Charlie Adams** and **Hal Blair.** . . . Press agent **Red Doc.**

The folks out front, enjoying the show, feeling like this was a good business to be in and grateful to the Leuenhagen organization for throwing such a fine clambake (suds and popcorn on the house) included the following operators, many with their wives and youngsters, who thought the western singers the best ever: From every end of town came **Rusty Jones, Ray Palmer, Ray Powers, Homer Razor, F. K. Leinart, L. W. Leinart, Mario Friarte, Ralph Cragan, Jimmy Marshall, Gunder Olsen, Jim Owens, F. V. Bohner, Johnny Gunnerson, George Hubbard, Al Hanlin, Frank Robinson, Tommy Robinson, Ralph Norton, George Nachtwein, Bill Ferguson, Clem Seifert, Harold Sharkey, L. G. Shockey, Walter Hemple, Bill Gordon, Clyde Fields, Earl Cole, Hal Sherry** (of the IBEW Union), **W. O. Adkins, Louis Uhl, Orville Kindig** and many others whose names we didn't get.

NEW ORLEANS NOTES

We are glad to head this week's column with congratulations to **Dorothy** and **Ken Elliot** who were married in Jesuit Church last Thursday. Ken is one of our favorite disc jockeys who is known to his vast listening audience as **"Jack the Cat."** . . . Smoke signals went up in New Orleans announcing "we'll be home for Xmas" as **Marian Jones** of Delta Music Sales and **Johnny Thompson** of Gramphone Enterprises hopped aboard a plane for **"Big D"** Texas. . . . Hey, we just heard that **Mrs. Taft Odder** is up and about after a long illness. Glad to hear Mrs. Odder is doing so well. . . . **Bob Rooney** and **Leonard Levine** are on a remodeling program and after having done over their cocktail lounge & bowling alley in Baton Rouge, they are enjoying a terrific business. What with the A-1 Amusement Company and their outside interest, the boys are kept pretty busy.

Nick Carbajal, Crown Novelty Company, returned from a two day trip through the Cajun country. . . . Nick also rigged up a loud speaker for the outside of his home so the passing traffic could enjoy the season's carols. Sounds awfully nice, Nick. . . . **Z. Z. Chapman,** Conticello, Miss. in a big rush back to home base. . . . **Cliff Johnson** in a mad rush as usual. . . . **Ben Andrews** of McComb, Mississippi, having a look see at F.A.B. Distributing. . . . **Fletcher Blalock** back in his office following a trip through his territory. . . . Caught a glimpse of **Frank Anselmo** of Johnnie's Music House, setting a 1400 in his top location. . . . **John McDonald** and **E. B. Stewart,** F.A.B. Distributing, report the Mississippi and North Louisiana territory very active. . . . **Anthony Mele** of Hammond making one of his rare visits to Nola. . . . My three buddies from Tac Amusement, **Nick, Happy & Joe** wishing everyone a Merry Christmas. . . . And from all of us to all of you we wish the same.

PLAN NOW TO ATTEND

FEB - 4 - 5 - 6, 1952
Hotel Sherman
Chicago

International COIN MACHINE EXHIBITION

Sponsored By
COIN MACHINE INSTITUTE
134 North LaSalle Street
CHICAGO, ILLINOIS

Cincy Ops Xmas Party Terrific

CINCINNATI, O.—The Automatic Phonograph Owners Association of Cincinnati held its annual Christmas party this past Tuesday, December 11, in the Victory room of Hotel Sheraton Gibson.

Charles Kanter, association president, gave a brief talk and wished all present the greetings of the season. He then turned the mike over to Nelson King of radio station WCKY, who acted as Master of Ceremonies.

The president, vice president and secretary of APOA were presented with gifts from the membership as a small token of appreciation for their work during the past year. Everyone attending also received Christmas gifts.

A full course dinner was served, followed by refreshments and entertainment, which lasted into the wee hours of the morning.

Attending the party were:

APOA Members and their wives: Charles Kanter, Phil Ostand, Sam Chester, Nat Bartfield, Milt Cole, William Harris, Sam Gerros, James Drivakis, Abe Villinsky, Ray Bigner, Abe Salman, Leonard Kanter, Paul Goldstein, Harry Hester, Dave Tavel, and John Nicholas. The Union, Local 112, was represented by Alfred Salupo. The legal counsel Richard Morris was there.

Music Machine Distributors and their wives: Joe Weinberger, Bill Marmer, Paul Goldstein, and Harvey Hobbs.

Record Distributors and their wives: Sam Klayman, Vern Hawks, Peter Goyak, Ike Klayman, Howard Kessel, Rolly Davis, Melvin Kahn, Maurie Rose, Messrs Lennon and Mosely of RCA of New York, and John McFadden.

Disk Jockeys and Entertainers: Nelson King, Rex Dale, Leo Underhill, Walter Phillips, Pete Allen, Dick Hageman, Ernie Waites, Don Davis, Jack Remington, Will Lenay, Cal Wallace, Johnny Reznor, Al Withington, Bud Chase, Ernie Lee, Betty Geisler, Tommy Sutton, Eddie Smith, R. Gunther, Jimmie Wakeley, Wesley Tuttle, Ruby Wright, Barney Rapp and Betty Holiday.

Season's Greetings

TO ALL OUR FRIENDS AND CUSTOMERS EVERYWHERE . . . MAY YOU ENJOY THE MERRIEST OF MERRY CHRISTMASES AND THE HAPPIEST, HEALTHIEST, WEALTHIEST NEW YEAR

Ralph Sheffield

ACE PREMIUM SALES CO.
1155 MILWAUKEE AVENUE, CHICAGO 22, ILL.
(All Phones: ARmitage 6-4262)

During The Holiday Season . . .

. . . our thoughts turn to our many friends who have made it possible for us to have another successful year.

We are sincerely grateful to you, our many friends, for the business you have given us and, at this Holiday Season, it seems fitting to tell you that we will do our level best to deserve continuation of your patronage.

We are also grateful to the manufacturers we represent, and to the many members of their firms, whose wonderful cooperation has been a major factor in our success.

We hope you will enjoy the merriest Christmas ever, and may all your hopes and dreams for the New Year come true—with an abundance of good health, lasting happiness, and bright success for you and all your loved ones.

THE SOUTH'S BEST SELECTION OF COIN MACHINES

BUSH DISTRIBUTING CO.
286 N.W. 29TH ST.
MIAMI 37, FLA.

OFFICES
JACKSONVILLE, FLA.
MIAMI, FLA.
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The Most Progressive Distributing Organization in the State of Michigan

MILLER-NEWMARK DISTRIBUTING CO.

42 FAIRBANKS ST., N.W.
GRAND RAPIDS 2, MICH.
(Tel.: 9-8632 or 9-6047)

★

5743 GRAND RIVER AVE.
DETROIT 8, MICHIGAN
(Tel.: TYLER 8-2230 or 8-2231)

Extends Season's Greetings to Everyone in the Industry

FOR A GREATER '52 — FIRST SEE MILLER-NEWMARK DISTRIB. CO. BEFORE YOU BUY!!

Season's Greetings

TO ALL OUR FRIENDS EVERYWHERE

★

A.B.C. MUSIC SERVICE CORP.
5915 W. GRAND AVE., CHICAGO 39, ILL.
ROBERT E. GNARRO, General Manager

Season's Greetings

Exhibit's BIG BRONCO
AND
Exhibit's PONY EXPRESS
PLUS
Exhibit's Sensational, New
"JET GUN"
ASSURE EVERY OPERATOR BIG PROFIT OPERATING AHEAD

EXHIBIT SUPPLY COMPANY
4218-30 WEST LAKE STREET CHICAGO 24, ILLINOIS

David C. Rockola Awards Employees For 15 Years Service

J. A. [Art] Weinand Among Those To Receive A Solid Gold Watch

DAVID C. ROCKOLA

CHICAGO. — As is customary at this time of year, and a practice which has been in effect since the end of World War II, David C. Rockola, President and Founder of Rock-Ola Manufacturing Corporation, this city, took time out this past week to award solid gold wrist watches to employees who have reached their fifteenth year of employment with the organization.

This year ten more men were gifted with these Lord Elgin solid gold wrist watches in token of their fifteenth year with the firm.

Among those to receive this fifteenth year award, was J. A. (Art) Weinand, general sales manager of the firm, and well known to all in the coin machines industry.

With the awards this year, it is believed that over 100 such solid gold wrist watches have already been awarded to employees of Rock-Ola Manufacturing Corporation.

Season's Greetings
from
"The Arcade King"
MIKE MUNVES
577 - 10th AVE., NEW YORK, N. Y.
Distributor For EXHIBIT'S "JET GUN" "BIG BRONCO" "PONY EXPRESS"

Season's Greetings
TO ALL OUR FRIENDS AND CUSTOMERS
. . . AND FOR . . .
A Happy And Prosperous 1952
BUY – AMI
Phil Weisman • Joe Glimco • Mike Spagnola
AUTOMATIC PHONOGRAPH DISTRIBUTING CO.
806 MILWAUKEE AVENUE, CHICAGO, ILL.

THE ORGANIZATION OF
THE DELTA MUSIC SALES CO.
New Orleans, La.
Extends to One and All
★
Sincere Greetings
for The Holiday Season
DISTRIBUTORS FOR
COIN OPERATED EQUIPMENT — PHONOGRAPH RECORDS

REPLACEMENT PLASTICS and BUBBLER TUBES
For Wurlitzer and Seeburg Phonographs
WRITE FOR LIST OF MANY ITEMS! ALL PRICED EXTREMELY LOW!
KOEPPEL DISTRIBUTING CO.
629 TENTH AVENUE
NEW YORK 19, N. Y.
(Tel: Circle 6-8939)

Season's Greetings

UNITED MANUFACTURING COMPANY

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—Close Outs: Late model phonographs. ACTIVE AMUSEMENT CO., 501 NO. GOSSET STREET, ANDERSON, S. C. Tel.: 2310.

WANT—Will buy phonograph records made before 1940; any quantity or dealer stock; $150 to $300 per thousand; will make trip to inspect if required. Some of labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion, etc. JACOB S. SCHNEIDER, 128 W. 66th STREET, NEW YORK CITY, N. Y.

WANT—To thank all our customers for their patronage and extend best wishes for a very Merry Christmas and a Happy New Year. ALFRED SALES, INC., 881 MAIN STREET, BUFFALO 3, N. Y.

WANT—Bally Coney Island; Bright Lites; United 4, 5, and 6 Player Shuffle Alleys; Wurlitzer 1100; AMI Model B; Gottlieb Minstral Man; Happy Go Lucky; Mermaid; Four Horsemen. NATIONAL COIN MACHINE EXCHANGE, 1411 W. Diversey, Chicago 14, Ill. Tel.: BUckingham 1-6466.

WANT—All types Arcade Equipment, Seeburg Bear Guns, Seeburg M100s. Quote lowest prices or will trade New Turf Kings in original crates. Write, Wire, Phone: C. A. ROBINSON CO., 2301 W. PICO BLVD., LOS ANGELES, CALIF. (Tel.: DUnkirk 3-1810).

WANT—Photomatics, Voice-O-Graphs, ChiCoin Basketball Champs, Seeburg Bear Guns, Evans Tommy Guns, Skyfighters, Chi-Coin Midget Skee Balls, Pitch 'Em and Bat 'Ems, Exhibit Dale Guns, Chi-Coin Pistols and all other Arcade Equipment. State condition and price. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel.: BRyant 9-6677.

WANT—Seeburg Shoot The Bear Guns. Any quantity. Give price and condition in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel.: BRyant 9-6677.

WANT—Used Records from 500 to 50,000, we buy them all. Special prices paid for rhumbas. We pay freight. State price to save time. C & L MUSIC CO., 11 BAYBERRY ROAD, FRANKLIN SQ., L. IS., N. Y.

WANT—5-10-25 Prewar Seeburg Wallboxes, also Mills Constellation. SAKS MUSIC, 3315 HULL AVENUE, NEW YORK CITY, N. Y.

WANT — Wurlitzer Model 1250's, 1100's, 1015's, Seeburg M-100's, 78's, or 45's. Will pay cash or trade late pin games, alleys, or arcade equipment. Write, wire or phone. BUSH DIST. CO., 286 N. W. 29th ST., MIAMI, FLA. Tel.: 3-4623.

WANT—Keeney Long & Short Board Conversions, Bally Hook Bowlers, Seeburg Shoot The Bear Guns, also Late Games. Write for list of close outs. MONARCH COIN MACHINE CO., 2257 NO. LINCOLN AVENUE, CHICAGO 14, ILL. Tel.: LIncoln 9-3996.

WANT—Now, surplus stock of new major labels. Mail us quantity of brands available—inventory if possible. We will mail you top quotation on your stock. GALGANO DIST. CO., 4142 W. ARMITAGE AVENUE, CHICAGO, ILL. Tel.: DIckens 2-7060.

WANT—Wurlitzer 1100, 1250, 1400, 1017, 1217, Seeburg M-100, AMI C & D. Post-war Games, Wall Boxes, Scales, Speakers, Adaptors, Motors, Steppers, etc. Write stating condition and prices. ST. THOMAS COIN SALES, ST. THOMAS, CANADA. Tel.: 2648.

WANT—Your used or surplus records. We buy all year round and pay top prices up to 5% blues and race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 821 NO. MAIN ST., PROVIDENCE R. I. Tel.: UNION 1-0320.

WANT—All types of post-war flipper five ball games, in any quantity. Give names, condition they are in, price wanted, and when ready to ship. INTERNATIONAL AMUSEMENT CO., 5 PARKHURST ST., NEWARK 2, N. J.

WANT—Seeburg 100M; AMI Models A & B; Seeburg Tear Drop Speakers; Bally Bright Lights; United ABC; Bally Turf Kings. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

FOR SALE

FOR SALE—Bingo Games Like New: Universal Five Star $275; United ABC $295; Keeney Lite A Line $265; Bally Bright Lights $365; Bally Coney Island $425; Bally Bright Spot $445. J. ROSENFELD CO., 3220 OLIVE ST., ST. LOUIS, MO. Tel.: OLive 2800.

FOR SALE—Perfect condition ABCs $275; Lite A Lines with improved play board $175; Hot Rods like new $75. 1/3 deposit. Will buy Coney Islands. W. E. KEENEY MFG. CO., 5229 SO. KEDZIE, CHICAGO, ILL.

FOR SALE—Your choice $25, Melody; Catalua; Cleopatra; Bermuda; Wisconsin; Ballerina; Leap Year; Stormy; Trinidad; Bowling League. These games are off our routes, cleaned and mechanically O.K. PENN MUSIC SERVICE, 220 ARCH ST., MEADVILLE, PA.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Beat this if you can. Every phonograph rebuilt and renewed ready for location. Wurlitzer 750 $79.50; Rock-Ola 1422 blonde refinished $109; Seeburg 146 $139; Aireon Motors $4.95; 3-6 and 10 Amp plug fuses $4.00 hundred. 1/3 with order, balance C.O.D. GAY-COIN DISTRIBUTORS, INC., 4866 WOODWARD AVE., DETROIT 1, MICH.

FOR SALE—Citations; Gold Cups; Jockey Specials; Special Entrys. Five Ball Machines. Slot Stands $10.50; Safe Stands with neon lights $65.60. Write or phone to: FRENCHY CO., 7624 N. E. 2nd AVE., MIAMI, FLA., Tel.: 72767. All music sold.

FOR SALE—Williams Double Header $75; Universal Super-Twin Bowler $100; United Twin Shuffle Cade $175; C. C. Trophy Bowl $100; Genco Shuffle Target $175; Bally Shuffle Line $250. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE — Williams All Stars $79.50; Star Series $99.50. Rock-Ola (Deal) 1 Imperial 20 Remote Control with 9-1501 D Dial-a-tone, 1-1502 Bar, 1-Lite Transformer $79.50. Terms ½ deposit. WATERBURY AMUSEMENT MACH. CO., 453 WEST MAIN ST., WATERBURY 35, CONN.

FOR SALE — Bally's Baseball $75; Chicago Coin pistol $100; Want: Coney Islands. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: BRidgeport 750.

FOR SALE—25 Acord Charm Vendors $12.50 ea.; 5 Dale Guns $69.50 ea.; 1 Mutoscope Sky Fighter $100; 2 Seeburg Bear Guns $349.50 ea.; 2 Gottlieb Rose Bowl $235 ea.; 2 Gottlieb What's My Line (new) $175 ea.; 3 United County Fair (Brand New) $365 ea.; 2 Bally Bright Lights $345 ea.; 2 Gottlieb Cyclone $159.50 ea.; 1 Control Tower $150 ea.; 2 Gottlieb Sharpshooter $85 ea.; 1 Williams Star Series $139.50; Genco Scoring Unit for Shuffleboards $99.50. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: Superior 1-4600.

FOR SALE—9 Bally Bright Spots used 5 weeks and 6 Bally Futurities just off location. Good as new. Big inventory reduction sale starting now on one-balls, five-balls, bowlers and phonographs. Contact us for worthwhile savings on the equipment you need. T & L DISTRIBUTING CO., 1321 CENTRAL PARKWAY, CINCINNATI 14, OHIO. Tel.: MAin 8751.

FOR SALE—1 Six Shooter $225; 2 Dale Guns $65 ea.; 1 Chico Pistol $125; 2 Bear Guns $295 ea.; 2 Thing $95 ea. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 10, INDIANA.

FOR SALE—Post War Photomatic $425; Mercury F. P. Crane, like new $400; Seven Five Stars $225; Winners $200, or will trade for Coney Islands or Bright Lights. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

FOR SALE—What Am I Bid Cash For Wurlitzer Model 700; 1015; 1100. Going out of business. Machines in good operating condition. State requirements. HUGHES ELECTRIC CO., 336 E. MAIN ST., LADOGA, IND. Tel.: 17.

FOR SALE—6 Original Q-Balls, brand new in crates $250 ea.; 8 used Q-Balls $95 ea.; Speed Bowlers $39.50 ea.; Bally Shuffle Champ $70 ea. $10 extra for crating. 1/3 Deposit, Balance C. O. D. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE — Bally Bowler with disappearing pins $50; Chicago Coin Playball (new) $75; Floor sample Mutoscope Flying Saucers $100; Williams Quarterback, reconditioned and repainted $75; Bally Citation $50; Keeney 4-Player Alley $250; Exhibit Silver Bullets Gun $99.50; Wurlitzer 1015 $175; United 2-Player Hockey, floor sample $100; Williams Double Header $100. K. C. SPECIALTY CO., 410 MARKET ST., PHILADELPHIA 6, PA. Tel.: MArket 7-6865 or 7-6391.

FOR SALE — 40,000 new and used records in good condition, crated. 10c each. "RADIO" JOE WARRINGTON, THERMOPOLIS, WYOMING.

FOR SALE — Chicago Coin-Bowling Alley Classic, very good condition, $85 ea. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J.

FOR SALE—All types coin machine tubes. 60 and 5 off list. Standard Brands. Guaranteed. Individually boxed. 47 and 44 bulbs (100 to box) $4.35 per hundred. LEWIS ELECTRONICS, 3449 N. ELAINE PLACE, CHICAGO 13, ILL.

FOR SALE—Packard # 400 hideaway $69; Packard Manhattan $139; Packard Speaker # 1000 $29.50; Packard Pla-Mor Boxes $10; Seeburg W6-656 5c wireless Wall Boxes $16; Seeburg W1-656 5/10/25c wireless Wall Boxes $30; AMI Boxes 5/10/25c $45; Wurlitzer Boxes # 3020 5/10/25c $39. AMERICAN VENDING CO., 2359 CONEY ISLAND AVE., BROOKLYN, N. Y.

FOR SALE — Buy now — prices were never better: Wurlitzer 750E's $75; Wurlitzer 850's $55; Wurlitzer 700's $57.50; Wurlitzer 1100's $350; Aireon Coronet $100. F.O.B. Kansas City. Crating $5. CENTRAL MUSIC DISTRIBUTING CO., 1523 GRAND AVE., KANSAS CITY, MO. Tel.: BAltimore 5615.

FOR SALE—2 Photomatics prewar $350., postwar $650.; 25 United Express $40.; 25 Bally Speed Balls $40.; Original United Alleys $250.; Seeburg 46's $195.; 47's $225.; 48's $325. CLEVELAND COIN MACHINE EXCHANGE, INC., 1827 ADAMS ST., TOLEDO, OHIO.

FOR SALE — Bally Bright Lights, beautifully refinished, like new $325.; five or more $310.; Bally Turf Kings, the finest you can buy, $239.50; Bally Coney Islands, slightly used $375. NEW ORLEANS NOV. CO., 115 MAGAZINE ST., NEW ORLEANS, LA. Tel.: CAnal 5306.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Used AMI's Models A, B, and C; Seeburgs 146, 147, 148, 100-78; Rock-Olas 1422-1426; Wurlitzers 600, 700, 850, 950, 1015; Aireon Corouet. All types of used Pins, Shuffle Games & Arcade machines. MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N. W., GRAND RAPIDS, MICH. Tel.: 9-8632; 5743 GRAND RIVER AVE., DETROIT 8, MICH. Tel.: TYler 8-2230.

FOR SALE—3 United ABC's $250 ea.; Bright Lights $335 ea.; 1 Universal 5 Star $310; Citations 40 ea.; 3 Champions $65 ea. NASTASI DIST. CO., 1010 POYDRAS ST., NEW ORLEANS 12, LA. Tel.: MA. 6368.

FOR SALE—All makes of post-war equipment completely overhauled and in first rate condition for sale at current prices. Phone or write for particulars. We are distributors of Seeburg equipment for North Carolina. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3992.

FOR SALE—100 Packard Wall Boxes, Hi-Chrome and Satin Finish, in quantity $10 ea.; Seeburg 8200 and 8800's at $49.50 ea.; 3-wire and wireless Boxes at $5 ea. Write or wire: DIXON DISTRIBUTORS, 3808 SOUTHERN BLVD., YOUNGSTOWN, O. Tel.: 8-7515.

FOR SALE — Chicago Coin Classic $115; Universal Super Twin Bowler $115; Bally Speed Bowler $50; Shuffle Alley with fly-away pins $25. ALLIED COIN MACHINE CO., 786 MILWAUKEE AVE., CHICAGO 22, ILL. Tel.: CAnal 6-0293.

FOR SALE—Chicoin Bowling Alleys $55; Seeburg Guns $75; Lite League $49.50; DeLuxe Bowler $34.50; and many other values. COIN AMUSEMENT GAMES, 1144 E. 55th ST., CHICAGO 15, ILL.

FOR SALE—40 Selection AMI Model "C"; 100 Selection Seeburg 1949 or 1950 Model. Write. Dale Guns, Shuffleboards; Shuffle Alleys, twins or singles; Pin Balls, Roll Down games. We deliver free in Wisconsin, also help new operators start routes. LAKE NOVELTY CO., OMRO, WIS.

FOR SALE—We can supply all your recorded needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, NEW YORK.

FOR SALE—Attention Export Buyers!! We have a large stock of new and used one balls, five balls, phonographs and arcade equipment on hand for immediate delivery. Our prices are the best. STANLEY AMUSEMENT CO., 5225 SO. TACOMA WAY, TACOMA, WASHINGTON.

FOR SALE—Turf Kings, brand new $425.; Kings, used $275.; Winners, brand new $325.; Winners, used $195.; Citations $75.; Photo Finish $85.; United 3-4-5 $275.; Universal Five Stars $275. CLEVELAND COIN MACHINE EXCHANGE, INC., 1827 ADAMS ST., TOLEDO, OHIO.

FOR SALE — Seeburg 148ML $349; Seeburg 147M $229; Seeburg 146M $179; Wurlitzer 1080 $199. All equipment reconditioned and refinished and sold with Davis six point guarantee. DAVIS DIST. CO., 738 ERIE BLVD., E., SYRACUSE 3, N. Y.

FOR SALE — Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40 word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box, "The 'Bible' of the Coin Machine Industry." Send your check for $48 today plus your first 40 word ad to: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y. (Phone: LOngacre 4-5321).

FOR SALE — Plastics and Bubbler Tubes: Wurlitzer 1015 curved $7.95 ea.; Wurlitzer 1015 sides, $4.50 ea.; Domes for Seeburg '46, '47, '48 $16.95 ea.; Bubbler Tubes for Wurlitzer 1015 $3.90 ea.; Bullet Domes for Wurlitzer 1100 $16 ea.; Wurlitzer 750—top, right or left corner plastic, $5.25 ea.; Cylinder Rainbow Color Plastics for Wurlitzer 1015 and 1100 $1.50 ea.; Plastic Glue—permanent adhesive for above $1 pint; Blue Mirror Squares for Seeburg '46, '47, '48 2c per square; White Mirror Strips for Wurlitzer 1015 (Double Strip) 25c ea.; Magic Gluglass (Adhesive for all Mirrors) $1.25 pint. 1/3 deposit, balance C.O.D. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Special Sale on W1-L56 Seeburg Wireless Wall-O-Matics $9.95 ea. while they last. Excellent condition. Deposit required. SPARKS SPECIALTY CO., SOPERTON, GA.

FOR SALE — Hard-to-get Parts and Supplies. We have stock on hand. Let us know your needs. Our prices are right. We also have complete stock of used games and phonographs of all kinds. COVEN DISTRIBUTING CO., INC., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: INdependence 3-2210.

FOR SALE—The finest reconditioned phonographs and games in the country, Every single one guaranteed regardless of price. Before you buy get our quotation first. COMMERCIAL MUSIC CO., 1501 DRAGON ST., DALLAS, TEX. Tel.: RIverside 4131.

FOR SALE—Chicago Coin, United and Keeney 6 Player Shuffle Alleys, new. Genco Targets. The finest in used Wurlitzer phonographs, all "McCannized." CENTURY MUSIC DISTRIBUTORS, 1221-23 MAIN ST., BUFFALO 9, N. Y. Tel.: SUmmer 4938.

FOR SALE—Watch My Line $175; Six Shooter $239.50; Rose Bowl, write; Jalopy $369.50; 6 Player United write; Bowlette $135; Tri-Score $99.50. LEHIGH SPECIALTY CO., 826 NO. BROAD ST., PHILADELPHIA 30, PA. Tel.: POpular 5-3299.

FOR SALE — Finest premiums for stimulating play on your amusement games. Every premium proven by operators. The premiums we feature are for operators only. We don't sell stores. Write for our descriptive price list. HASTINGS DISTRIBUTING CO., 6100 BLUEMOUND RD., MILWAUKEE 13, WIS. Hel.: BLuemound 8-7600.

CLASSIFIED ADVERTISING SECTION

FOR SALE — Unlimited quantity of phonograph records taken from our routes. State highest price paid in first letter. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. Tel.: 6-3583.

FOR SALE—47S Seeburgs $175.; 47M Seeburgs $200.; 48ML Seeburgs $290.; 1015 Wurlitzers $185.; 1080 Wurlitzers $200.; A.M.I. Model B's $400.; A.M.I. Model C's $500. All above prices include reconditioning and crating. Write, wire, phone: ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Tel.: LIncoln 910[illegible].

FOR SALE—Guaranteed used phonographs, all makes; Pinball Machines; Bowling Alley. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N. E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET, COLUMBIA, S. C.

FOR SALE — Reconditioned Wurlitzers: 1250's $500; 1100's $350; 1015's $225; 1080's $225; 750's $100. Seeburgs: 147-M $225. Rock-Olas: 1422 $125; 1426 $179.50 Packard Manhattan $169.50. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN STREET, RICHMOND 20, VA.

FOR SALE—This is the time for specials and closeouts, and Empire is the place where you can get 'em and save $$$. Write, or phone now. EMPIRE COIN MACHINE EXCHANGE, 1012 MILWAUKEE AVE., CHICAGO, ILL. Tel.: EVerglade 4-2600.

Would You...

go to a druggist for information regarding a serious stomach ailment?

Or would you, instead, go to a "*specialist*" in stomach ailments?

The coin operated entertainment industry is one of the most highly specialized industries in the world.

Why direct your advertising to: corner pitchmen, country fairs, burlesk strippers, vaudeville acrobats, circus tumblers, radio soap operas, etc., etc.?

Advertise where you know your ads will be read by the people you want to reach!

Spend your hard-earned advertising money in the one publication that "specializes" in reaching those very people.

The Cash Box is the one and only weekly magazine that *concentrates* on this industry—*and this industry only.*

The Cash Box is the one completely exclusive weekly publication in the one industry in which you are most interested.

You wouldn't stand for money to be wasted in your business! Why stand for wasting your hard-earned advertising money by spending it where you do not reach your complete market?

Think! Advertise in *The Cash Box —your magazine!*

For the cost of this, and other ads, write today to: *The Cash Box, Empire State Building, New York 1, N. Y.*

FOR SALE — Bally Citations,, Champions, Turf-Kings; Universal Winners, new and used Consoles and slots. We now have in stock Bally's Futurity and other games. West Virginia Bally Distributors. ALLAN SALES, INC., 928-30 MARKET ST., WHEELING, W. VA. Tel.: WHeeling 5472.

FOR SALE—Wurlitzer 24 Hideaway 3 Packard Boxes speaker $79.50; Wurlitzer Twin Twelve steel cabinet 5 Buckley Boxes speaker $69.50; 5 Wurlitzer 2140 Bar Boxes $19.50 ea. ABOVE READY TO GO ON LOCATION. SAVAGE NOVELTY CO., 628 THIRD ST., BELOIT, WISCONSIN.

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE — Louisiana Operators: Factory rebuilt and new Slots, Winter Books, Arrow Bells, Clover Bells, Super Bells, Buckley Parleys. Write for prices. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. Tel.: 2441.

FOR SALE—New and used Turf Kin[illegible] write. Bally Champions and C[illegible] tions, write. New Music Mite, [illegible] prising price, write. Rock-Ola [illegible] and '47; Wurlitzer 1015; Seebu[illegible] 46M and 47M, write. LAKE CIT[illegible] AMUSEMENT CO., 4533 PAYN[illegible] AVE., CLEVELAND 3, OHIO. Tel. HEnderson 1-7577.

FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC. 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WEst 3-3224.

FOR SALE—Needles. All type needles for juke boxes and home machines. Every needle a precious metals point. Give our needles a test and become the distributor for your area. Write: ELDEEN MANUFACTURING COMPANY, 621 WEST NATIONAL AVE., MILWAUKEE 4, WIS.

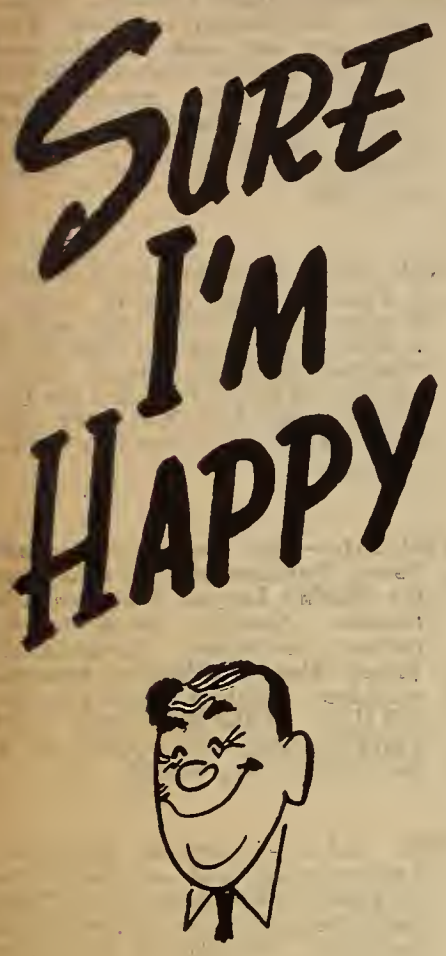
FOR SALE — Complete line of used equipment on hand: Phonographs; Shuffle Games; etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING,, INC., 2820 N. W. 7th AVE., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—20 Bally Eurekas. Will sell at real low price. Make offer for one or all. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y. Tel.: LO 4-1880.

FOR SALE—Exhibit Pistol $45; Thing $95; Three Musketeers $85; Bowling Champ $85; Tri-Score $100; Just 21 $60; Buffalo Bill $60; South Pacific $80. A. P. SAUVE & SON. 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

(Continued on next page)

CLASSIFIED ADVERTISING SECTION



It's results that count. When I advertised the machines I had for sale in The Cash Box classified ad section believe me, brother, I GOT RESULTS.

In fact, I wish I had ten times the number of machines to sell, because the orders are still pouring in.

Where in all the history of the coin machine industry can you spend only 10c a word for a classified ad and get the kind of results you get in The Cash Box?

No wonder The Cash Box prints more classified advertising each week than all the other publications combined print in a month.

Take my advice, brother, if you've got something for sale, spend 10c a word and put it in The Cash Box classified advertising section immediately.

Also, if you want-to-buy machines, parts, supplies, or anything else do the very same thing. The cost is no more. Just 10c a word and you'll GET RESULTS . . . THAT'S WHAT COUNTS!

FOR SALE—5 South Pacifics, like new, one lot sale $200 or $50 each. 5 AMI wall boxes straight nickel $25 each. SYSTEM AMUSEMENT CO., W. 810 SECOND AVENUE, SPOKANE, WASH.

FOR SALE—W4L56 Boxes 5/10/25c $44; 3W2L56 Boxes three-wire $27; W156 wireless Boxes $24; Seeburg Hideaway 146 $225; Wurlitzer 1100 $450; 1015 $295; Wurlitzer Skee Roll $125; 14 ft. Bankrolls $150; Irish Pool $90; Dale Guns $85. V. YONTZ, BYESVILLE, OHIO.

FOR SALE—Used Phonograph Records taken from our routes. BIRMINGHAM VENDING COMPANY, 540 2nd AVENUE, NORTH, BIRMINGHAM 4, ALA.

FOR SALE—Special Closeouts: Turf Kings, all other One Balls, Shuffle Alleys, Five Balls. Distributors Write, Wire or Call: REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. Tel.: AL 4-4040.

FOR SALE — America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful- condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVE., DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Empresses; Thrones; '39 and '40 Standards and DeLuxes; Classics; W1L56 Wall Boxes; 600's; Counter Models; Watling HiBoy Scales; Arcade Equipment; Misc. Pinballs. SOUTHSIDE VENDING, 308 N. SYCAMORE ST., PETERSBURG, VA. Tel.: 349.

FOR SALE—Arcade Equipment: Periscope, Foot-Ease, Hockey, Lite League, Rapid Fire, Super Bomber, Ace Bomber, Ten Strike, Sky Pilot, Ray Guns. Guaranteed fully reconditioned. Parts, supplies for ray guns. Amplifiers, motors, rifles repaired. COINEX CORPORATION, 1346 W. ROSCOE ST., CHICAGO 13, ILL. Tel.: GRaceland 2-0317.

MISCELLANEOUS

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, LOngacre 4-5321; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Los Angeles, Calif., WEbster 3-0347.

NOTICE — Louisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

NOTICE—Change to dime play. Hawley Convertor Kit for old style and new style Packard boxes. Lots of 25, $1 each; Samples $1.25. Contains new glass, dime bushings, parts for rejector. Kits also available for other five-cent boxes. Specify your needs. J. R. HAWLEY DISTRIBUTING CO., 2720 W. PICO BLVD., LOS ANGELES, CALIF.

NOTICE—Attention operators in Chicago. We can handle your service calls and trucking. Only the finest factory trained mechanics take care of your calls. MERIT INDUSTRIES, 542 W. 63rd STREET, CHICAGO 21, ILL. Tel.: ENglewood 4-9202, 4-9204.

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added costs of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price.

EXPLANATION

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

WURLITZER

4. 24	25.00	44.50
4. 600R	49.00	69.50
4. 600K	49.00	69.50
4. 500A	49.00	69.50
4. 500K	49.00	69.50
4. 41 (Counter)	35.00	50.00
6. 51 (Counter)	30.00	45.00
6. 61 (Counter)	39.50	50.00
6. 71 (Counter)	35.00	75.00
6. 81 (Counter)	49.50	75.00
4. 700	57.50	79.50
4. 750M	79.50	85.00
4. 750E	75.00	100.00
4. 780M Colonial	79.50	99.50
4. 780E	79.00	90.50
4. 800	79.00	79.00
4. 850	44.50	59.00
2. 950	49.50	74.50
4* 1015	175.00	295.00
2. 1017 Hideaway	200.00	250.00
1* 1100	315.00	450.00
1* 1080	199.50	225.00
2. 1250	439.00	500.00
6. 300 Adapter	10.00	15.00
6. 320 Wireless Wall Box	3.50	5.00
6. 310 Wall Box 30 Wire	4.50	5.00
6. 320 2 Wire Wall Box	3.50	5.00
6. 332 2 Wire Bar Box	5.00	9.50
6. 331 2 Wire Bar Box	5.00	10.00
6. 304 2 Wire Stepper	3.50	5.00
6. Wireless Strollers	19.50	25.00
6. 430 Speaker Club with 10, 25c Box	69.50	75.00
6. 420 Speaker Cabinet	40.00	49.50
4. 3031 Wall Box	9.95	15.00
4. 3045 Wall Box	12.50	20.00
4. 3020 Wall Box	35.00	39.50
4. 3025	12.50	19.50
4. 2140 Wall Box	19.50	24.50
4. 219 Stepper	25.00	27.50
6. 100 Wall Box 5c 30 Wire	3.50	5.00
6. 100 Wall Box 10c 30 Wire	12.50	17.50
6. 111 Bar Box	3.00	10.00
6. 120 Wall Box 5c Wire	2.00	4.50
6. 305 Impulse Rec.	2.50	10.00
6. 350 Wls Speaker	17.50	29.50
6. 115 Wall Box Wire 5c Wireless	5.00	7.50
6. 135 Step Receiver	14.50	19.50
6. 145 Imp. Step Fast	4.50	7.50
6. 306 Music Transmit	7.50	9.50
6. 130 Adapter	15.00	19.50
6. 580 Speaker	25.00	49.50
6. 123 Wall Box 5/10/25 Wireless	9.00	15.00
6. 125 Wall Box 5/10/25 Wire	2.50	6.00

SEEBURG

6. Plaza	25.00	39.50
6. Royale	25.00	39.50
4. Regal	35.00	49.00
4. Regal RC	39.50	49.00
4. Gem	35.00	49.50
4. Classic	49.00	60.00
4. Classic RC	39.50	60.00
6. Maestro	39.50	65.00
6. Mayfair	35.00	59.50
6. Mayfair RC	49.50	59.50
6. Melody King	49.50	79.50
6. Crown	39.50	59.50
6. Crown RC	49.50	79.50
6. Concert Grand	39.50	59.50
4. Colonel	49.50	59.00
4. Colonel RC	49.50	59.50
6. Concert Master	49.50	69.50
6. Concert Master RC	59.50	89.00
6. Cadet	35.00	65.00
6. Cadet RC	59.50	65.00
4. Major	49.50	59.00
4. Major RC	49.00	59.50
4. Envoy	50.00	69.00
4. Envoy RC	50.00	69.50
6. Vogue	35.00	59.50
6. Vogue RC	49.50	69.50
6. Casino	35.00	59.50
6. Casino RC	49.50	79.50
6. Commander	39.50	59.50
6. Commander RC	50.00	69.00
1. Hi-Tone 9800	49.50	60.00
1. Hi-Tone 9800 RC	49.50	60.00
4. Hi-Tone 8800	49.50	59.50
4. Hi-Tone 8800 RC	49.50	59.50
4. Hi-Tone 8200	49.50	59.50
4. Hi-Tone 8200 RC	49.50	59.50
1* 146S	129.00	195.00
4* 146M	125.00	195.00
4. 147S	175.00	225.00
4* 147M	200.00	230.00
4. 148S	249.00	325.00
1. 148M	320.00	325.00
4* 148ML	290.00	349.00
4. M-100-78	700.00	789.00
6. Remote Speak Organ	7.50	17.50
6. Multi Selector 12 Rec.	12.50	35.00
6. Melody Parade Bar	4.50	6.00
6. 5c Wallomatic Wireless	3.00	8.50
6. 5c Baromatic Wireless	4.50	5.00
6. 5c Wallomatic 3 Wire	2.00	8.00
6. 30 Wire Wall Box	2.00	9.50
6. 5, 10, 25c Baromatic Wire	3.00	6.95

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6. 5, 10 25c Wallomatic 3 Wire	7.50	9.95
6. 5, 10, 25c Baromatic Wireless	6.95	9.95
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50
4. 3W2 Wall-a-Matic	15.00	27.50
4* W1-L56 Wall Box 5c	9.95	24.00
4. 3W5-L-56 Wall Box 5, 10, 25c	39.50	47.50
4. W4L-56	37.00	44.00
4. W6-L56-5/10/25 Wireless	30.00	49.50
6. Tear Drop Speaker	12.50	17.50

ROCK-OLA

6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
6. Monarch	25.00	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Super Rockolite	39.50	49.50
5. Counter '39	19.50	49.50
4. '39 Standard	39.50	65.00
4. '39 DeLuxe	39.50	65.00
4. '40 Master Rockolite	39.50	49.50
6. '40 Counter	39.50	49.50
6. '40 Counter with Std.	49.50	54.50
6. '41 Premier	49.50	69.50
6. Wall Box	4.00	9.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamour Tone Column	30.00	35.00
6. Modern Tone Column	32.50	40.00
4. Playmaster & Spectravox	49.50	69.00
4. Playmaster '46	64.50	69.00
6. Playboy	25.00	30.00
4. Commando	39.00	45.00
4* 1422 Pbono ('46)	99.00	125.00
4. 1424 Phono (Hideaway)	139.00	169.00
4. 1426 Pbono ('47)	159.00	179.50
4. Magic Glo (1428)	299.00	319.00
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	10.00	15.00
6. 1526 Bar Box	15.00	19.50
6. 1530 Wall Box	10.00	25.00
6. Dial A Tone B&W Box	2.00	5.00
6. 1805 Organ Speaker	24.50	29.00

BUCKLEY

6. Wall & Bar Box O.S.	3.00	5.00
6. Wall Bar Box N.S.	7.00	17.50

PACKARD

4. Pla Mor Wall & Bar Box	10.00	15.00
4* Manhattan	75.00	169.50
6. Model 7 Pbono	79.50	99.50
4. Hideaway Model 400	69.00	95.00
4. 1000 Speaker	29.50	49.50
6. Willow Adaptor	14.50	29.50
6. Chestnut Adaptor	15.00	25.00
6. Cedar Adaptor	15.00	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beach Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Asb Adaptor	15.00	25.00
6. Walnut Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
6. Orchid Speaker	19.50	22.50
6. Iris Speaker	21.50	29.50

MILLS

6. Do Ri Mi	25.00	59.50
4. Panoram	150.00	225.00
4. Throne of Music	25.00	34.50
4. Empress	34.50	39.00
6. Panoram 10 Wall Box	5.00	8.50
6. Panoram Peek (Con)	195.00	295.00
6. Conv. for Panoram Peek	10.00	29.50
4. Constellation	124.50	175.00

A M I

6. Hi-Boy (302)	49.50	55.00
6. Singing Towers (201)	39.50	99.50
6. Streamliner 5, 10, 25	39.50	79.50
6. Top Flight	25.00	39.50
6. Singing Towers (301)	39.50	99.50
1. Model A '46	325.00	349.50
4* Model B '48	400.00	495.00
1. Model C	500.00	585.00

AIREON

4. Super DeLuxe ('46)	25.00	49.00
6. Blonde Bomber	75.00	129.50
. Fiesta	75.00	125.00
6. '47 Hideaway	119.50	195.00
4. '48 Coronet 400	79.00	159.00
4. '49 Coronet 100	100.00	169.50

MISCELLANEOUS

6. Chicago Coin Hit Parade	195.00	219.50
1. Ristaucrat	65.00	79.50

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

6. ABC Bowler	25.00	29.50
2* A.B.C. (Un 5/51)	250.00	260.00
5. Ali Baba (Got 6/48)	28.50	49.00
4. Alice (Got 8/48)	39.50	45.00
6. Amber (Wm 1/47)	19.50	35.00
4* Aqnacade (Un 4/49)	39.50	89.50
4. Arizona (Un 5/50)	99.50	115.00
6. Baby Face (Un 1/49)	35.00	45.00
6. Baffle Card (Got 10/46)	10.00	17.50
4. Ballerina (B 48)	27.50	40.00
6. Ballyhoo (B 47)	19.50	29.50
6. Band Leader	39.50	59.50
4. Banjo	25.00	49.50
4. Bank-A-Ball (Got)	99.50	119.50
4. Barnacle Bill (Got 8/48)	39.50	50.00
1. Basketball (Got 10/49)	89.50	99.50
4. Be Bop (Ex)	84.50	115.00
4. Bermuda (CC 11/47)	19.50	34.50
6. Big League (B 46)	14.50	19.50
6. Big Prize	10.00	30.00
6. Big Time	32.50	39.50
4. Big Top	49.50	79.50
4. Black Gold	49.50	69.50
1. Blne Skies (Un 11/48)	50.00	54.50
4. Bomber (CC 5/51)	69.50	124.50
6. Bonanza (Wm 11/47)	12.50	15.00
1. Boston (Wm 5/49)	95.00	104.50
2. Bowling Champ (Got 2/49)	65.00	85.00
6. Bowling League (Got 8/47)	10.00	24.50
4* Bright Lights (B 5/51)	325.00	375.00
6. Broncho	19.50	35.00
4. Buffalo Bill (Got 5/50)	60.00	79.50
4. Buccaneer (Got 10/48)	44.50	69.50
6. Bnild Up	25.00	34.50
2* Bnttons & Bows (Got 3/49)	49.50	79.50
4. Camel Caravan	69.50	85.00
4. Canasta (Ge 7/50)	89.50	119.50
6. Caribbean (Un 3/48)	15.00	28.50
3. Carnival (B '48)	32.50	69.50
4. Carolina (Un 3/49)	49.50	59.50
4. Carousel	15.00	29.50
4. Catalina (CC 2/48)	29.50	49.50
4* Champion (B '48)	65.00	175.00
4. Champion (CC 6/49)	69.00	77.50
6. Chico	39.50	69.50
4. Cinderella (Got 3/47)	39.50	49.50
4* Citation (B/48)	40.00	134.50
6. Cleopatra	19.50	29.50
6. Club Trophy	29.50	49.50
1. College Daze (Got 8/49)	95.00	109.50
7. Coney Island (B 9/51)	375.00	425.00
4. Contact	39.50	44.50
6. Contest	29.50	39.50
4. Control Tower (Wm 4/51)	130.00	150.00
4. Cover Girl	24.50	45.00
4. Crazy Ball (CC 7/48)	29.50	45.00
4. Cyclone (Got 5/51)	159.50	169.50
4. Dallas (Wm 2/49)	49.50	79.50
6. Dark Horse	10.00	15.00
2. De Icer (Wm 11/49)	99.50	119.50
1. Dew Da Ditty (Wm 6/48)	39.50	45.00
6. Double Barrel (B 47)	10.00	19.50
4. Dbl. Feature (Got 12/50)	75.00	129.50
1. Double Shnffle (Got 6/49)	89.00	94.50
1. Dreamy (Wm 3/50)	99.50	124.50
6. Drum Major	25.00	34.50
6. Dynamite (Wm 10/46)	10.00	14.50
6. Entry (B '47)	35.00	65.00
4. El Paso (Wm 11/48)	49.50	74.50
6. Fast Ball	10.00	15.00
6. Fiesta	15.00	19.50
1. Fighting Irish (CC 10/50)	115.00	139.50
3* Five Star (Univ 5/51)	275.00	325.00
6. Flamingo (Wm 7/47)	15.00	19.50
4. Floating Power	49.50	59.50
1. Flying Saucers (Ge 12/50)	129.50	144.50
6. Flying Trapeze (Got 9/47)	10.00	19.50
2. Football (CC 8/49)	75.00	80.00
4. 4 Horsemen (Got 9/50)	100.00	125.00
4. Freshie (Wm 9/49)	59.50	114.50
4. Georgia (Wm 9/50)	99.50	144.50
6. Ginger (Wm 10/47)	10.00	15.00
4. Gin Rummy	85.00	115.00
1. Gizmo (Wm 8/48)	40.00	45.00
6. Glamour	24.50	29.50
4* Gold Cup (B 48)	40.00	84.50
6. Gold Mine	29.50	49.50
4. Golden Gloves (CC 7/49)	94.50	115.00
6. Gondola	34.50	50.00
1. Grand Award (CC 1/49)	55.00	80.00
4. Harvest Moon (Got 12/48)	49.00	69.50
1. Harvest Time (Ge 9/50)	100.00	129.50
4. Hawaii (Un 8/47)	15.00	19.50
7. Hayburner (Wm 7/51)	285.00	299.50
6. Hi Ride	15.00	25.00
4. Hit Parade	29.50	39.50
4. Hits & Runs (Ge 5/51)	109.50	129.50
4. Holiday (CC 12/48)	49.50	65.00
1. Hot Rods (B '49)	99.50	149.50
4. Humpty Dumpty (Got 10/47)	29.50	49.50
4. Jack 'N Jill (Got 4/48)	39.50	55.00
4. Jalopy (Wm 9/51)	285.00	369.50
6. Jamboree	25.00	39.50
1. Jeanie (Ex 7/50)	99.50	125.00
4* Jockey Special (B '47)	30.00	64.50
4. Joker (Got 11/50)	135.00	164.50
4. Judy (Ex 7/50)	95.00	119.50
4* Just 21 (Got 1/50)	60.00	79.50
4. K. C. Jones	79.50	110.00
4. Kilroy (CC 1/47)	10.00	16.50
4. King Arthur (Got 10/49)	99.50	125.00
4. King Cole (Got 5/48)	28.50	59.50
2* Knockout (Got 1/51)	99.50	154.50
4. Lady Robin Hood (Got 1/48)	39.50	49.50
4. Leap Year	25.00	39.50
6. Line Up	25.50	29.50
4. Lucky Inning (Wm 5/50)	79.50	99.50
6. Lucky Star (Got 5/47)	25.00	50.00
4. Mad. Sq. Garden (Got 6/50)	130.00	144.50
4. Magic	28.50	54.50
6. Maisie (Got 3/47)	14.50	25.50
4. Majors '49 (CC 2/49)	59.50	79.50
4. Major League Baseball	15.00	39.50
1. Manhattan (Un 2/48)	25.00	34.50
4. Mardi Gras	28.50	49.50
6. Marjorie (Got 7/47)	19.50	29.50
4. Marylaud (Wm 4/49)	49.50	99.50
4. Merry Widow	29.50	39.50
4. Melody (B 47)	29.50	39.50
4. Mercury (Ge)	72.50	114.50
4. Mermaid (Got 6/51)	175.00	199.50
6. Metro	17.50	27.50
6. Mexico (Un 6/47)	15.00	19.50
6. Miami Beach	15.95	19.50
4. Minstrel Man (Got 3/51)	109.50	150.00
6. Miss America (Got 1/47)	10.00	24.50
6. Monicker	10.00	17.50
4. Monterrey (Un 5/48)	22.50	40.00
4. Moon Glow (Un 12/48)	39.50	49.50
4. Morocco	25.00	49.50
6. Mystery	10.00	15.00
6. Nevada (Un 10/47)	15.00	25.00
4. Nifty (Wm 12/50)	130.00	149.50
6. Nndgy (B 47)	25.00	39.50
6. Oh Boy	15.00	29.50
2. Oklahoma (Un 6/49)	70.00	85.00
4. Old Faithful (Got 1/50)	125.00	144.50
4. One Two Three	49.50	59.00
6. Opportunity	14.50	19.50
6. Oscar	19.50	25.00
4. Paradise (Un 7/48)	35.00	49.50
4. Phoenix	39.50	69.50
1* Photo Finish	85.00	139.50
6. Pimlico	15.00	32.50
4. Pin Bowler (CC 7/50)	125.00	139.50
6. Pinch Hitter (Un 5/49)	29.50	59.00
4. Pinky (Wm 10/50)	109.50	125.00
6. Pin Up Girl	15.00	29.50
4. Play Ball (CC 1/51)	49.50	79.50
6. Play Boy (CC 5/47)	25.00	45.00
4. Playland (Ex 8/50)	90.00	124.50
4. Playtime (Ex)	69.50	84.50
1. Puddin Head	25.00	59.00
4. Punchv (CC 11/50)	119.50	165.00
4. Rag Mop (Wm 11/50)	120.00	149.00
6. Rainbow (Wm 9/48)	34.50	45.00
4. Ramona (Un 2/49)	35.00	59.00
4. Rancho (B '48)	45.00	54.50
6. Ranger	15.00	19.50
6. Record Time	22.50	59.50
4. Red Shoes (Un 12/50)	99.50	135.00
6. Repeater	17.50	29.50
6. Rio (Un 12/46)	15.00	20.00
4. Rip Snorter (Ge)	89.50	99
6. Riviera	14.50	25.
4. Rocket (Ge 5/50)	109.50	119.
4. Rockettes (Got 8/50)	135.00	154.
4. Rondevoo (Un 5/48)	25.00	39.50
7. Rose Bowl (Got 10/51)	235.00	259.50
4. Round Up (Got 11/48)	69.50	75.00
1. St. Louis (Wm 2/49)	70.00	79.50
4. Sally (CC 10/48)	39.50	54.50
4. Samba	50.00	59.50
2. Saratoga (Wm 10/48)	49.50	60.00
6. School Days	15.00	17.50
6. Score-A-Line	20.00	39.50
4. Screwball	20.00	39.50
6. Sea Hawk	15.00	22.00
6. Sea Isle (CC 11/47)	14.50	19.50
4. Select-A-Card (Got 4/50)	60.00	79.50
4. Serenade (Un 12/48)	25.00	39.50
4. Shanghai (CC 4/48)	34.50	49.50
2. Shantytown	79.50	119.50
4. Shoo Shoo (Wm 2/51)	139.50	159.50
6. Sbooting Stars	19.50	35.00
6. Short Stop	25.00	45.00
4. Show Boat (Un 1/49)	55.00	69.50
6. Silver Spray	14.50	24.50
6. Silver Streak (B 47)	14.50	19.50
6. Singapore (Un 11/47)	15.00	29.50
6. Sky Lark	39.50	59.50
6. Sky Line	17.50	29.50
6. Sky Ray	12.50	19.50
6. Slugger	14.50	19.50
6. Smarty (Wm 12/46)	14.50	25.00
6. Smoky	12.50	19.50
4* South Pacific (Ge 3/50)	50.00	109.50
6. Soutb Paw	15.00	19.50
6. South Seas	10.00	17.50
4* Special Entry (B '49)	25.00	54.50
6. Speed Ball	14.50	32.50
6. Speed Demon	15.00	29.50
4. Speedway (Wm 9/48)	34.50	45.00
6. Spellbound (CC 5/46)	10.00	14.50
4. Spinball (CC 5/48)	29.50	49.50
4. Spot Bowler (Got 10/50)	125.00	159.50
6. Sport Event	19.50	29.50
6. Sport Special	17.50	30.00
6. Sports	19.50	25.00
6. Sports Parade	12.50	15.00
6. Spot-A-Card	25.00	29.50
6. Spot Pool	19.50	29.50
6. Stage Door Canteen	10.00	14.50
6. Stars	15.00	19.50
4. Stardust (Un 5/48)	39.50	49.5
6. Starlite	10.00	49.5
6. State Fair	10.00	14.5
6. Step Up	10.00	14.5
4. Stop & Go (Ge 3/51)	110.00	139.50
4. Stormy (Wm 1/48)	29.50	49.5
6. Stratoliner	14.50	17
6. Streamliner	10.00	14.
4. Summertime (Un 9/48)	30.00	39.5
6. Sun Beam	19.50	29.50
4. Sunny (Wm 12/47)	34.50	49.50
4. Supercharger	19.50	24.50
2. Super Hockey	59.50	70
6. Superliner (Got 7/46)	10.00	17
6. Superscore (CC 10/46)	10.00	24
6. Surf Queen (B '46)	10.00	15
6. Snspense (Wm 2/46)	29.50	4
2. Swanee	49.50	5
4. Sweetheart (Wm 7/50)	99.50	134.50
4. Tahiti (CC 10/49)	69.50	109.50
6. Tally Ho	15.00	39.50
4. Tampico (Un 7/49)	69.50	75.00
6. Target Skill	12.50	19.50
4. Telecard (Got 1/49)	49.50	79.50
4. Temptation	25.00	59.50
4. Tennessee (Wm 2/48)	29.50	49.50
4. Thing (CC 2/51)	95.00	119.50
2. Three Feathers	59.50	75.00
4. Three Musketeers (Got 7/49)	85.00	115.00
1. Thrill (CC 9/48)	27.50	45.00
6. Topic	10.00	17.50
6. Tornado (Wm 4/47)	12.50	17.50
6. Torchy (Wm 6/47)	10.00	35.00
6. Towers	12.50	15.00
4. Trade Winds	39.50	49.50
6. Treasure Chest	14.50	30.00
4. Trinidad (CC 3/48)	24.50	49.50
4. Triple Action	29.50	49.50
2. Triplets (Got 7/50)	129.50	149.50
1* Tri-Score (Ge 1/51)	99.50	119.50
6. Trophy (B '48)	95.00	119.50
6. Tropicana (Un 1/48)	10.00	34.50
4. Tucson (Wm 1/49)	59.50	69.50
4. Tnmbleweed	59.50	104.50
6. Turf Cbamp	24.50	39.50
1* Turf King (B 6/50)	220.00	345.00
4. Utah (Un 8/49)	94.50	99.00
6. Vanities	10.00	25.00
4. Victory Special (B '46)	25.00	49.50
1. Virginia (Wm 3/48)	29.50	45.00
4. Watch My Line (Got 9/51)	169.50	175.00
6. West Wind	15.00	19.50
6. Wild Fire	19.50	30.00
4* Winner (Univ.)	150.00	275.00
4. Wisconsin (Un 3/48)	39.50	49.50
6. Yankee Doodle	15.00	19.50
4. Yanks (Wm 4/48)	34.50	40.00
6. Zig Zag	12.50	19.50

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CONFIDENTIAL PRICE LIST — ROLL DOWNS

6. ABC Roll Down	24.50	49.50
6. Arrows	15.00	40.00
6. Auto Roll	24.50	35.00
6. Bermuda	20.00	35.00
6. Big City	10.00	35.00
6. Bing-A-Roll	49.50	75.00
6. Bonus Roll	25.00	49.50
6. Buccaneer	49.50	64.50
6. Champion Roll	15.00	29.50
4. ChiCoin Roll Down	19.50	49.50
4. Genco Advance Roll	19.00	39.50
4. Genco Total Roll	19.00	39.50
6. Hawaii Roll Down	10.00	24.50
2. Hy-Roll	49.50	60.00
6. Melody	20.00	35.00
6. One World	40.00	49.50
6. Pro-Score	25.00	49.50
6. Singapore	10.00	29.50
6. Sportsman Roll	10.00	20.00
6. Super Score	35.00	49.50
6. Super Triangle	15.00	35.00
6. Tally Roll	19.50	39.50

CONFIDENTIAL PRICE LIST — SHUFFLES — REBOUNDS

4. Bally Shuffle-Line	229.00	259.50
4. Bally Hook Bowler	195.00	275.00
4. Bally Baseball	79.50	179.50
4. Bally Shuffle Champ	70.00	89.50
4* Bally Shuffle-Bowler	24.50	50.00
4* Bally Speed Bowler	39.50	79.50
6. California Shuffle Pins	25.00	40.00
4. ChiCoin Bango	15.00	49.50
6. ChiCoin Beacon	35.00	49.50
4* ChiCoin Bowling Alley	45.00	79.50
4* ChiCoin Alley w/con.	49.50	79.50
4. ChiCoin Ace Bowl	145.00	169.50
4. ChiCoin Bowl Classic	115.00	150.00
6. ChiCoin Rebound	35.00	50.00
1. ChiCoin Baseball	65.00	95.00
4* ChiCoin Tropby	100.00	160.00
6. Exhibit Strike	99.50	125.00
2* Genco Shuffle Target	175.00	229.50
4. Genco Bowling League	24.50	35.00
4* Genco Glider	30.00	39.50
4. Genco Baseball	45.00	79.50
4. Gottlieb Bowlette	24.50	69.50
. Keeney ABC Bowler	39.50	69.50
Keeney Line Up	22.50	34.50
. Keeney King Pin	49.50	85.00
. Keeney Pin Boy	24.50	45.00
. Keeney Ten Pins	24.50	34.50
. Keeney Lucky Strike	59.50	75.00
Keeney Dbl. Bowler	125.00	169.50
2* Keeney League Bowl	235.00	265.00
4. Keeney Duck Pins	115.00	135.00
4. Keeney Big League Bowl	285.00	310.00
1. Keeney 4-Way Bowl	250.00	275.00
4. Rock-Ola Shuffle Jungle	19.50	59.50
4. Rock-Ola Shuffle-Lane	24.50	30.00
2. Un. Dbl. Shuffle	74.50	79.50
4* United Shuffle Alley	10.00	39.50
4* Un. Shuffle w/con.	25.00	59.50
4* Un. Shuffle Alley Exp.	35.00	74.50
4. Un. 2-play Express	169.50	199.50
2. Un. Sin Rebound	99.50	149.00
1* Un. Twin Rebound	219.50	234.50
6. United Shuffle Skill	19.00	44.50
4. United Super-Shuffle	35.00	49.50
4. United Slugger	99.50	125.00
4. United Skee Alley	75.00	169.50
4* Un. 4-Player	275.00	295.00
4* Un. 5-Player	305.00	344.50
4. Un. Shuffle-Cade	200.00	235.00
2. Un. Twin Shuffle-Cade	175.00	275.00
1* Univ. Super Twin	100.00	145.00
2* Universal Twin Bowler	49.50	79.50
4. Univ. HiScore Bowler	175.00	185.00
4* Williams DeLuxe Bowler	34.50	49.50
4. Williams Twin Shuffle	24.50	28.50
1. Williams Single Bowler	25.00	28.50
1* Williams Dbl. Head	75.00	129.50

CONFIDENTIAL PRICE LIST — ARCADE EQUIPMENT

llite Strike 'N Spares	39.50	149.50
th oomerang	45.00	85.00
. Bally Big Inning	185.00	195.00
6. Bally Bowler	165.00	189.50
6. Bally Convoy	47.50	95.00
6. Bally Defender	50.00	95.00
6 Bally Eagle Eye	39.50	49.50
4. Bally Heavy Hitter	65.00	69.50
6. Bally King Pin	35.00	45.00
6. Bally Lucky Strike	45.00	79.50
4. Bally Rapid Fire	69.00	95.00
6. Bally Sky Battle	49.50	95.00
6. Bally Torpedo	49.50	75.00
4. Bally Undersea Raider	80.00	95.00
6. Bank Ball	59.50	150.00
6. Bowling League	35.00	49.50
6. Buckley DeLuxe Dig	119.50	149.50
6. Buckley Treas Is Dig	95.00	110.00
1. Champion Hockey	50.00	75.00
4. Chi-Coin Basketball Champ	225.00	275.00
2* ChiCoin Goalee	65.00	125.00
4. ChiCoin Hockey	69.50	75.00
4. Cbi Midget Skee	150.00	229.50
4* ChiCoin Pistol	75.00	149.50
6. ChiCoin Roll-A-Score	39.50	75.00
6. Edelco Pool Table	49.50	75.00
2. Evans Bat-A-Score	95.00	175.00
6. Evans In The Barrel	30.00	52.50
4. Evans Super Bomber	50.00	95.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	65.00	99.50
6. Evans Tommy Gun	49.50	100.00
1* Exhibit Dale Gun	59.50	85.00
. Exhibit Rotary Mdsr.	175.00	275.00
. Exhibit Silver Bullets	99.50	150.00
4* Exhibit Six Shooter	195.00	239.50
6. Exhibit Merchantman Roll Ch Digger	85.00	99.50
4. Exhibit Vitalizer	75.00	95.00
6. Genco Bank Roll	24.50	65.00
6. Genco Play Ball	29.50	65.00
6. Groetchen Met. Typer.	79.50	149.50
6. Hoop-A-Roll	24.50	49.50
4. Jack Rabbit	75.00	109.50
4. Keeney Air Raider	110.00	125.00
6. Keeney Anti Aircraft Br	15.00	25.00
6. Keeney Anti Aircraft Bl	15.00	50.00
6. Keeney Sub Gun	79.50	95.00
4. Keeney Texas Leaguer	40.00	50.00
6. Kirk Night Bomber	75.00	145.00
4. Lite League	49.50	75.00
4. Mutoscope Ace Bomber	75.00	95.00
4. Muto. Atomic Bomber.	100.00	150.00
6. Mutoscope Dr. Mobile	95.00	150.00
4. Mutoscope Photomatic (Pre-War)	175.00	350.00
4. Mutoscope Sky Fighter	95.00	125.00
6. QT Pool Table	89.50	100.00
4. Quizzer	89.50	100.00
6. Rockola Ten Pins LD	19.50	49.50
6. Rockola Ten Pins HD	25.00	49.50
4. Rockola World Series	69.50	75.00
6. Scientific Baseball	49.50	75.00
6. Scientific Basketball	59.50	75.00
4. Scientific Batting Pr.	45.00	75.00
4. Scientific Pitch 'Em	175.00	195.00
1* Seeburg Bear Gun	250.00	350.00
2* Seeburg Chicken Sam	59.50	109.50
6. Seeburg Shoot the Chute	25.00	75.00
6. Skee Barrel Roll	25.00	49.50
6. Skill Jump	25.00	39.50
6. Super Torpedo	25.00	79.50
6. Supreme Bolascore	40.00	125.00
6. Supreme Skee Roll	20.00	75.00
6. Supreme Skill Roll	20.00	69.50
6. Supreme Rocket Buster	45.00	65.00
6. Tail Gunner	49.50	89.50
4. Telequiz	115.00	139.50
4. Un. Team Hockey	115.00	125.00
6. Warner Voice Record	49.50	69.50
6. Western Baseball '39	20.00	45.00
4. Western Baseball '40	45.00	85.00
6. Whizz	15.00	29.50
4. Wilcox-Gay Recordio	119.50	150.00
2* Williams All Stars	99.50	109.50
6. Williams Box Score	39.50	65.00
2* Williams Star Series	92.50	139.50
4* Williams Quarterback	75.00	100.00
4. Wurlitzer Skeeball	125.00	150.00

This Week's Used Market

The market created in last week's used machine trading showed signs this past week of continuing along the same pattern. The marked increase in activity and the slight increase in price were again visible in the market and prospects are that it will remain this way for some time. All the divisions of the used equipment showed up quite strongly, and as was the case last week, the pin and shuffle games led the way. Askings for all the machines either held firmly or rose slightly. A negligible amount of pieces brought very small decreases.

Although the pin games had the greatest amount of trading last week, it also had the distinction of showing the most decreases in price, however this week's bartering tended to leave prices where they were or to raise them a trifle. This section of the market seems to be in a healthy position and should continue along these lines. A few new pieces were quoted for the first time this week while the most recent entries into the market maintained their activity.

The music machines and equipment showed very little change over last week's listing. Prices and activity were consistent and in general it can be said that this division, though lagging somewhat by comparison, should bust out in the near future.

As was the case last week, the shuffle equipment had the heaviest traffic and indications seem to show that it will persist in this pattern. The large amount of new machines that were quoted for the first time last week were once again on the market with an equal amount of activity. Prices here followed the general trend with all ranges remaining quite constant. No noticeable change was apparent in the arcade pieces with last week's trading holding for this week's as well.

The following was the most active equipment in this week's used market:

Most Active Used Music

Up—Wurlitzer 1015	$175.00-$295.00
Down—Wurlitzer 1100	310.00- 450.00
Down—Wurlitzer 1080	195.00- 225.00
Up—Seeburg 146S	125.00- 195.00
Held—Seeburg 146M	125.00- 195.00
Up—Seeburg 147M	200.00- 230.00
Held—Seeburg 148L	290.00- 349.00
Held—Seeburg W1-L56	9.95- 24.00
Held—Rock-Ola 1422 Phono (46)	99.00- 125.00
Down—Packard Manhattan	75.00- 169.50
Held—AMI Model B '48	400.00- 495.00

Most Active Used Pin Games

Down—A.B.C. (Un 5/51)	$250.00-$325.00
Down—Aquacade (Un 4/49)	39.50- 89.50
Held—Bright Lights (B 5/51)	325.00- 375.00
Down—Buttons & Bows (Got 3/49)	49.50- 79.50
Held—Champion (B '48)	65.00- 175.00
Held—Citation (B/48)	40.00- 134.50
Up & Down—Five Star (Univ 5/51)	225.00- 335.00
Down—Gold Cup (B '48)	40.00- 84.50
Down—Jockey Special (B '47)	30.00- 64.50
Held—Just 21 (Got 1/51)	60.00- 79.50
Down—Knockout (Got 1/51)	99.50- 154.50
Held—Photo Finish	75.00- 139.50
Held—South Pacific (Ge 3/50)	50.00- 109.50
Up—Tri Score (Ge 1/51)	99.50- 119.50
Down—Turf King (B 6/50)	215.00- 345.00
Down—Winner (Univ)	150.00- 275.00

Most Active Shuffles & Rebounds

Held—Bally Shuffle-Bowler	$ 24.50-$ 50.00
Held—Bally Speed Bowler	39.50- 79.50
Down—ChiCoin Bowling Alley	45.00- 79.50
Held—ChiCoin Trophy	100.00- 160.00
Held—Genco Glider	30.00- 39.50
Held—Keeney Dbl. Bowler	125.00- 169.50
Down—Keeney League Bowl	235.00- 265.00
Held—United Shuffle Alley	10.00- 39.50
Up—United Shuffle w/c	25.00- 59.50
Held—United Shuffle Alley Exp.	35.00- 74.50
Down—Un. Twin Rebound	195.00- 234.00
Held—Un. 4-Player	275.00- 295.00
Down—Univ. Super Twin	95.00- 145.00
Down—Univ. Twin Bowler	49.50- 79.50
Down—Williams Dbl. Head	69.50- 129.50

Most Active Arcade Equipment

Down—ChiCoin Goalee	$ 65.00-$125.00
Held—ChiCoin Pistol	75.00- 149.50
Held—Exhibit Dale Gun	59.50- 85.00
Down Exhibit Six Shooter	195.00- 239.50
Down—Seeburg Bear Gun	240.00- 350.00
Down—Seeburg Chicken Sam	59.50- 109.50
Down—Williams All Stars	99.50- 109.50
Down—Williams Star Series	92.50- 139.50
Held—Williams Quarterback	75.00- 100.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F. O. B. factory.

AMI, INC.

Model D-40 Phonograph	$795.00
Model HS-SM Hideaway	575.00
5c-10c Wall Box (40 Selections)	59.50
5c Wall Box (40 Selections)	53.50
Amivox Speaker	27.50

BALLY MFG. CO.

Shuffle Line	$439.00
Futurity	735.00
Spot-Lite	629.50

BUCKLEY MFG. CO.

Wall & Bar Box	$ 24.50

H. C. EVANS & CO.

Constellation Phonograph	$795.00
Push-Over	385.00

THE EXHIBIT SUPPLY CO.

Jet Gun	$379.50
Big Bronco	997.50
Pony Express	495.00
Silent Salesman (Card Vendor)	79.50

D. GOTTLIEB & CO.

Niagara	$329.50

J. H. KEENEY & CO., INC.

Holiday	$545.00
4-Way Bowler (conv.)	399.50
6-Player Rebound (conv.)	409.50
All-Electric Cigarette Vendor	269.50
All-Electric Cigarette Vendor with Changemaker	287.00

ROCK-OLA MFG. CORP.

Super Rocket '52-50 Phonograph (Model 1434)	$945.00
Model 1538, 5c-10c-25c Wall Box	59.50
Model 1536, 5c Wall Box, 23 Wire	39.50
Model 1424 Playmaster	440.00

RISTAUCRAT, INC.

S-45 Phonograph	$289.50

UNITED MFG. CO.

6 Player Shuffle Alley	$469.50
Leader	595.00
6 Player DeLuxe Shuffle Alley	

WILLIAMS MFG. CO.

Spark Plugs	$425.00
Sea Jockeys	425.00

THE RUDOLPH WURLITZER CO.

Model "1400" Phonograph
Model "1450" Phonograph
Model 4851 5c 10c-25c Wall Box (48 Selections)
Model 5100 8" Speaker
Model 5110 12" DeLuxe Speaker

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